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The Publishers' Weekly.

NOVEMBER 15, 1884.

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REFERENCES.

Annual Summary Number, Jan. 26.
Index to Annual Summaries (*detached*), Feb. 9.
Educational Number, July 19.
Fall Announcement Number, Sept. 27.
Spring Announcement Number, March 29.
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NOTES IN SEASON.

J. B. LIPPINCOTT & Co. publish this week, in a dainty edition, "The Enchiridion of Wit—the best specimens of English Conversational wit," and a new and thoroughly revised edition of "The American Sportsman," by Dr. Elisha J. Lewis, with new chapters on the origin, breeding and science of breaking dogs, and full information on breech-loading and hammerless guns, etc.

CUPPLES, UPHAM & Co. have ready "Heidi: Her Years of Wandering and Learning," translated from the German of Johanna Spyri, by Louise Brooks, a story for children and those who love children; "Switzerland and the Swiss," by S. H. M. Byers, a popular and pleasing book by our American Consul, both historical and descriptive, and containing many illustrations; "Moonshine," by Frederick A. Tupper, a new novel of American life, replete with incident and character ; and a new edition of "The Art of Fiction," by Walter Besant, to which has been added Henry James's essay upon the same topic.

CHARLES SCRIBNER'S SONS have issued "The Creoles of Louisiana" in a beautiful edition, embellished with illustrations and maps that make still more graphic the flowing text of George Cable ; "Biographical Essays," by F. Max Müller, dealing with the lives of Râjah Râmmohun Roy, Keshub Chunder Sen, Daynânda Sarasvatî, Bunyiu Nanjio, and Kenjiu Kasawara, Julius Mohl and Charles Kingsley, and containing a vast amount of information about these men and their special influence upon their time and surroundings ; No. VII. of their *Philosophic Series*, "A Criticism of the Critical Philosophy," by James McCosh, D. D., President of Princeton College; and "An Old-Fashioned Fairy Book," by Mrs. Burton Harrison, illustrated by Rosina Emmet, and calculated to make the average child-heart very grateful.

HARPER & BROS. send out this week a batch of interesting books, including E. P. Roe's "Nature's Serial Story," lavishly illustrated by W. Hamilton Gibson and F. Dielman ; Eduard Laboulaye's "Last Fairy Tales," translated by Mary L. Booth, and fully illustrated ; "Left behind, or, Ten Days a Newsboy," a capital story for boys, by James Otis, author of "Toby Tyler," etc., also very fully illustrated; and the bound volume of *Harper's Young People* for 1884. The books of a more solid character just ready are "Fifty Years of London Life—Memoirs of a Man of the World," by Edmund Yates, a most interesting volume of reminiscences of one of the best-known English litterateurs ; a centennial biography of "Sir Moses Montefiore," with selections from letters and journals, by Lucien Wolf ; and "A Sketch of the Life and Times of the Rev. Sidney Smith, based on family documents and recollections of personal friends," by Stuart J. Reid, with portrait on steel, fac-similes and other illustrations.

HOUGHTON, MIFFLIN & Co. have just issued F. Marion Crawford's latest novel "An American Politician," the first few chapters of which entirely contradict the idea that the rapid production of this author is impairing his style or detracting from the interest of his plots and characters. It is a novel of fashionable American life and politics of to-day. They issue to-day, "Continuity of Christian Thought," by Rev. Alex. V. G. Allen, D.D., a book of noble aim and admirable execution, which contains a careful survey of the history of religious thought since the beginning of the Christian era ; "Songs of the Silent World, and Other Poems," by Elizabeth Stuart Phelps, the title of which will suggest, especially to readers of her notable book, "The Gates Ajar," and of the still more remarkable book, "Beyond the Gates," a hint of the subject and character of some of them. Others are very distinctly of *this* world, poems of love and friendship, marked by a peculiar fervor and graceful force. "Choy Susan, and Other Stories," by William Henry Bishop, author of "The House of a Merchant Prince," and a new and carefully revised edition of "A Handbook of Universal Literature," from the best and latest authorities, by Anne C. Lynch Botta, are also just ready.

WEEKLY RECORD OF NEW PUBLICATIONS.*

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.): Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights.

***Allmond,** Marcus Blakey. Estelle, and other poems. Louisville, Ky., J: P. Morton & Co., 1884. S. cl., 75 c.

***Alt,** Adolf, *M.D.* Ophthalmology: a treatise for the general practitioner. St. Louis, J. H. Chambers & Co., 1884. 250 p. il. D. cl., $2.50.

American Numismatic and Archæological Soc. Catalogue of the numismatic books in the library of the American Numismatic and Archæological Society; with a subject-index to the important articles in the *American Journal of Numismatics* and other periodicals, to the end of 1882 [comp. by R: Hoe Lawrence.] N. Y., Lyman H. Low, 1883. 2+31 p. Q. pap., 50 c.

***Austen,** Jane. Letters of Jane Austen to her relations, 1796–1815, hitherto unpublished; ed. with introduction and notes by Lord Brabourne. N. Y., Scribner & Welford, 1884. 2 v. O. cl., $9.

***Bacon,** Leonard Woolsey. Essays; [*also*] Wisdom of the ancients. *New ed.* Bost., Little, Brown & Co., 1884. D. cl., $1.50.

Ballantyne, R. M. The young trawler: a story of life and death and rescue on the North Sea. N. Y., T: Nelson & Sons, 1884. 8+429 p. il. D. cl., $1.50.

Describing Billy Bright's home in Yarmouth; his first cruise on the "Evening Star," a fishing smack of a fleet which supplied Billingsgate, London, with fish; his trip to London; the mission fleet, and the good influence it had on the trawlers; with an account of the wreck of the "Evening Star."

***Barbour,** G: M. Florida for tourists, invalids, and settlers; *new ed.*, for the present season, fully revised, with a new chapter and an appendix. N. Y., Appleton, 1884. Map and il. D. cl., $1.50.

Barker, G: F. An account of the progress in physics in the year 1883. From the Smithsonian report for 1883. Wash., D.C., Gov't Printing Office, 1884. 2+52 p. O. pap.

***Benson,** W. H. Frolicsome girls: a comedy. N. Y., G: P. Putnam's Sons, 1884. 40 p. S. pap., 25 c.

Bethlehem songs: a collection of Christmas carols by modern authors. Cin., G: D. Newhall & Co., [1884]. 23 p. O. pap., 20 c.

Biblia pauperum: conteynynge thirty and eight wodecuttes illvstratinge the Life, Parablis, and Miraclis offe our Bleffid Lord & Saviour, Jhefus Crift, with the Proper Defcrypciouns thereof extracted fro the originall texte offe Iohn Wiclif, somtyme Rector of Lutterworth; preface by the late Very Rev. Arthur Penrhyn Stanley, D.D., Dean of Weftminfter. N. Y., A. C. Armstrong & Son, 1885 [1884]. 82 p. D. parchment pap., $3.75.

"The blocks which afford the illustrations of this truly 'unique' book are supposed, and with a good reason, to be about four hundred years old. . . . The Caxton celebration of 1877 brought the blocks to notice, and soon after the 'New Biblia pauperum' appeared. Of that work the book under consideration is a reproduction in a reduced form, but faithful in all respects. The text is from Wiclif's translation of the New Testament in fac-simile, with borders and ornaments, which are photo-engraved copies of those used in a 'Book of hours,' printed by Kerver, Paris, 1525, and now preserved in the Lambeth Palace Library. The book is printed on hand-made laid Holland paper, with rough edges, to imitate the paper of the fifteenth century, and the binding is in parchment paper, resembling vellum. It also has stamped clasps of stained brass, made after an antique pattern found in the British Museum."—*The Churchman.*

Bigot, C: Raphael and the Villa Farnesina; from the French by Mary Healy (Mme. C: Bigot). N. Y., Dodd, Mead & Co., 1884. 6+129 p. 15 pl. F. pap., $15.

***Bodenhamer,** W:, *M.D.* A theoretical and practical treatise on the hemorrhoidal disease; giving its history, nature, causes, pathology, diagnosis and treatment. N. Y., W: Wood & Co., 1884. 297 p. il. and pl. O. cl., $2.50.

Bolton, H. Carrington. An account of the progress in chemistry in the year 1883. From the Smithsonian report for 1883. Wash., D. C., Gov't Printing Office, 1884. 2+31 p. O. pap.

***Bonney,** *Rev., ed.* Cathedral churches of England and Wales: descriptive, historical and pictorial. N. Y., Cassell & Co., 1884. Il. Q. bds., $5.

Brown, Susan Anna. In Bridget's vacation. Bost., Ja. R. Osgood & Co., 1885 [1884]. 3+42 p. D. leaflets, 50 c.; 75 c.

Plain directions for twenty-one simple meals; the receipts have all been tested. Issued in leaflets on gilt metal rings, and on gilt bars and rings, for hanging on the wall. In a pretty lithographed cover.

Brunquell, Paul, *ed.* Dialoge in poetischer und prosaischer Form, gesammelt und mit Anmerkungen versehen von Paul Brunquell. Milwaukee, Wis., Brunquell & Rohde, 1885 [1884]. 252 p. S. flex. cl., $1; gilt, $1.25; pap., 75 c.

Dialogues, in poetry and prose, selected from the works of Goethe, Schiller, Lessing, Geibel, Grabbe, Grillparzer, Köster, Walter von der Vogelweide, Wollf, Hebel, Uhland, Saphir, Meissner and Engel. The compiler adds nearly 50 pages of explanatory text.

Burnham, Anna F. The well-spring series. Bost., Congregational S. S. & Pub. Soc., [1884]. 4 v., il. S. cl., $1.

Contents: No. 1, Trying to be somebody, 43 p.; 2, Under the master's eye, 2+43 p.; 3, Susy's windows, 48 p.; 4, Valentines, 2+37 p.

Bush, Ja. S. The evidence of faith. Bost., Ja. R. Osgood & Co., 1885 [1884]. 3+357 p. D. cl., $2.

By the author of "More words about the Bible." Twenty-one sermons, in which the aim has been "to reach the average understanding of serious-minded people, and to convey to them the spiritual truth of Christianity as free as possible from the errors contained in the current traditional theology."

Cable, G: W. The Creoles of Louisiana. N. Y., C: Scribner's Sons, 1884. 7+320 p. il. O. cl., $3.50; $5.

Sketches of a past and a phase of life now almost forgotten; they appeared from time to time during the past few years in the *Century;* a few of the titles which we give

* *In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* **Books not received** *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record. This list will be reprinted, verbatim, with all the notices of the books received, in the* TRADE LIST ANNUAL.

show the subjects which have engaged Mr. Cable's powers of picturesque description. First, he answers the question, Who are the Creoles? Then goes on to tell something of the French founders, the Creoles' city, African slaves and Indian wars, The new generation, Spanish New Orleans, How Boré made sugar, Burr's conspiracy, Flush times, The battle of New Orleans, Later days, The great epidemic, The end of the pirates, etc. Handsomely printed on fine paper, and illustrated with many graceful sketches of old points of interest.

Choate, I: Bassett. Elements of English speech. N. Y., Appleton, 1884. 220 p. D. cl., $1.

Philological studies, in which the author has "attempted to show how, by means of its various forms of construction, our language acquires its magic power of expressing thoughts." The book is not designed for a text-book, nor is it intended to supplement text-books. "The object of its publication will be fully accomplished if it encourages any reader to study our language in its forms and elements; if it suggests methods of investigation likely to prove useful in solving the many problems peculiar to English; if it exhibits anything of the freshness, the life and the vigor of a still growing idiom, and if it discloses any hitherto unnoticed beauty or excellence of our mother-tongue."

Christmas selections, 1884: containing new songs and a responsive service for Christmas celebrations. N. Y., J: Church & Co., 1884. 15 p. obl. T. pap., 5 c.

Conway, Hugh, [*pseud.* for F: J: Fargus.] Dark days. N. Y., H: Holt & Co., 1884. 5+275 p. S. (Leisure hour ser., no. 160.) cl., $1; pap., 25 c.

The author of "Called back" again tells a thrilling story of a crime, the narrative being in the first person. Philippa, the heroine, marries secretly Sir Mervyn Ferrand, and in a short time discovers he has a wife living; she flies from him, and after the birth of her child loses her mind. In a paroxysm she wanders back to Sir Ferrand's place, and is found in a snow-storm near his dead body, under circumstances which lead to the supposition that she has killed the man. Dr. North, who tells the story, loves her and shields her from the consequences of what he believes is her crime; and finally, when her reason is restored, marries her. The "dark days" still fill their lives, as they live in dread of discovery, the climax being reached when an innocent man, as they suppose, is placed on trial for Sir Ferrand's murder. The ending is a surprise, and is very ingenious.

Crawford, F. Marion. An American politician: a novel. Bost., Houghton, Mifflin & Co., 1885 [1884]. 5-356 p. D. cl., $1.25.

The type of an American politician presented in John Harrington is one that was seen often in the recent struggle. Indeed, the whole novel reads as a reflection of our late campaign. Harrington is a Democrat, young, handsome and well-educated, going in for reform, free trade, and the—truth. We find him at home in Boston, one of a delightful circle, made up of beautiful women and clever men. The romantic element in his career is furnished by a Miss Josephine Thorn, an English girl spending a winter with American friends. His whole story, ending in his election to Congress, is very well told. Mr. Crawford approaches more closely in this novel to Mr. Henry James's analytical and realistic style than in anything he has written.

Davidson, J. Morrison. The new book of kings. Bost., Roberts Bros., 1884. 3-222 p. S. cl., $1.

A review of the evil deeds of the kings and queens of England, from the time of the Norman conquest to the present day, by an English radical and socialist. The arraignment is a terrible one, and seems to prove, as it aims to, that the "royal family" is anything but an unalloyed blessing to the English nation.

***Descriptive** atlas of the United States, for reference and casual information. N. Y., Ivison, Blakeman, Taylor & Co., 1884. $3.60.

***De Wolf,** Lyman E. The great western farm mortgage grange railroad cases [1859-84]. Bond and mortgage branch. V. 2. The Farmers' Loan and Trust Co. against the Racine & Miss. R. R. Co., *et al.* With intro. chapters on serf custom law. [*n. p.* Chic.? 1884] [69+592] p. O. shp.

***Dixon,** W. Hepworth. Her majesty's tower: a complete history of the tower of London, telling the great story of the national life of England. *New library ed.* N. Y., Scribner & Welford, 1884. 2 v. O. cl., $7.50.

Doane, W. Howard. Silver carols: for Christmas time; [*also*] Christus; a responsive service, with songs and recitations for Sunday-schools. Cin., G: D. Newhall & Co., 1883. 19 p. obl. T. pap., 5 c.

Dunning, *Mrs.* A. K. How to do it. Phil., The American S. S. Union, [1884]. 3-212 p. il. D. (What to do ser.) cl., $1.10.

The story of Elsie Blake, a little girl who aimed to become a consistent Christian; the energetic way in which she worked to fulfil her purpose showed that she knew "how to do it."

Eliassof, Herman. Souvenir of the centennial anniversary of the birthday of Sir Moses Montefiore, Bart., Oct. 24, 1884. Chic., H. Eliassof, 1884. 16 p. por. O. pap., 25 c.

Brief biography; also a "Song of praise," in Hebrew and English.

***Enchiridion** (The) of wit: the best specimens of English conversational wit. Phil., J. B. Lippincott & Co., 1884. O. cl., $1.50; vellum, $2; hf. mor., $3.

***Erichsen,** Hugo, *M.D., comp.* Medical rhymes; with introduction by Willis P. King, M.D. St. Louis, J. H. Chambers & Co., 1884. 200 p. il D. cl., $2.50.

Farlow, W: G. An account of progress in botany in the year 1883. From the Smithsonian report for 1883. Wash., D. C., Gov't Printing Office, 1884. 2+18 p. O. pap.

Floyer, Edith S. The young Huguenots; or, the soldiers of the cross: a story of the seventeenth century. N. Y., T: Nelson & Sons, 1884. 5-342 p. il. D. (The golden crown ser.) cl., $1.25.

Concerning four children of the De St. Croix family, whose adherence to the Huguenot cause, notwithstanding the dangers that menaced them, entitled them to be called "soldiers of the cross."

***Graham,** Douglas. A practical treatise on massage; its history, mode of application and effects; indications, contra-indications, with results in over fourteen hundred cases. N. Y., W: Wood & Co., 1884. 286 p. O. cl., $3.

Greene, *Mrs.* E. G., *comp.* Pathfinder for the organization and work of the Woman's Christian Temperance Union. N. Y., National Temp. Soc. and Pub. House, 1884. 4+183 p. S. pap., 25 c.

Containing forms of organization, constitutions, description of work of departments, and giving all the details connected with the organization and work of local, county and state unions.

Griswold, W. M. An index to articles relating to history, biografy, literature, society and travel, contained in collections of essays, etc. *2d ed., rev.* Bangor, Me., Q. P. Index, 1884. 10+50 p. O. (Q. P. indexes, no. 13.) pap., $2.

***Hawthorne,** Julian. Nathaniel Hawthorne and his wife. Bost., Ja. R. Osgood & Co., 1884. 2 v., por. D. $5; *Édition de luxe*, $12.

Hay, Mary Cecil. Nora's love test: a novel. N. Y., G: Munro, [1884]. 7-415 p. S. (Seaside lib., *Pocket ed.*, no. 290.) pap., 20 c.

Haydn, *Mrs.* Sumner, ["Hattie Hateful," *pseud.*] Little Goldie: a story of woman's love. N. Y., G: Munro, [1884]. 167 p. S. (Seaside lib., *Pocket ed.*, no. 279.) pap., 20 c.

Hedge, F: H: Atheism in philosophy, and other essays. Bost., Roberts Bros., 1884. 2+390 p. D. cl., $2.

Under "Philosophic atheism" are embraced "Epicurus," "Arthur Schopenhauer's philosophy," and "Critique of pessimism as taught by Eduard von Hartmann." The miscellaneous essays are "Life and character of Augustine," "Gottfried Wilhelm von Leibniz," "Immanuel Kant," "Irony," "The philosophy of fetichism," "Genius" and "The lords of life."

Hoey, *Mrs.* Cashel. The lover's creed: a novel. N. Y., Harper, 1884. 72 p. Q. (Harper's Franklin sq. lib., no. 418.) pap., 20 c.

The title is taken from a line in one of Oliver Wendell Holmes's poems, "One and one only is the lover's creed," and the story illustrates faithfulness to one love. It is an English domestic story of some thirty years ago, the scene changing to the Crimea, and afterward to France.

Holden, E: S. An account of the progress in astronomy in the year 1883. From the Smithsonian report for 1883. Wash., D. C., Gov't Printing Office, 1884. 2+78 p. O. pap.

Holmes, Oliver Wendell. Illustrated poems; with il. by G: Randolph Barse, F: Crowinshield, Frances Houston, W: Formby Halsall [*and others*]. Bost., Houghton, Mifflin & Co., 1885 [1884]. 9+89 p. Q. cl., $5.

Over seventy charming vignette designs, by twenty prominent American artists, illustrate this beautiful edition of a collection of about thirty of Dr. Holmes's most popular poems, selected by himself, and introduced by a new poem written for the book. The delicate grace and careful finish of the pictures, the fine way in which the engraving has been done, the printing and rich paper—all unite to make this one of the most notable holiday books of the season. There is a fine portrait of Dr. Holmes, and the binding of dark brown cloth has a delicate design in gold and a darker brown.

Hunt, T. Sterry. An account of the progress in geology in the year 1883. From the Smithsonian report for 1883. Wash., D. C., Gov't Printing Office, 1884. 2+22 p. O. pap.

Hospitalier, E. The electrician's pocket-book; English ed. of Hospitalier's *Formulaire pratique de l'electricien;* tr., with additions, by Gordon Wigan. N. Y., Cassell & Co., 1884. 14+318 p. il. S. cl., $2.

***Hudson,** *Rev.* H: N. Studies in Wordsworth. Bost., Little, Brown & Co., 1884. 7+351 p. D. cl., $1.50.

***Illinois.** *Supreme Court.* Reports of cases. Norman L. Freeman, rep. V. 108: Nov., 1883–Jan., 1884. Pr. for the rep. Springfield, [Norman L. Freeman,] 1884. 776 p. O. shp., $2.25.

Kingston, W. H. G. On the banks of the Amazon; or, a boy's journal of his adventures in the tropical wilds of South America. N. Y., T: Nelson & Son, 1884. 3–512 p. il. D. (Daring adventure ser.) cl., $1.25.

In which he describes his birthplace, his adventures among the mountains, on the rivers and in the forests of South America, giving a slight sketch of its inhabitants. The period chosen for the story is soon after the Spanish and Portuguese provinces declared their independence. By the author of "In the wilds of Africa."

Labberton, Rob. H. An historical atlas: a chronological series of one hundred and twelve maps at successive periods from the dawn of history to the present day. *7th enl. ed.* N. Y., Townsend MacCoun, 1884. 8+51 p. maps, bds., $2.50.

Larcom, Lucy. Poetical works. *Household ed.* Bost., Houghton, Mifflin & Co., 1885 [1884]. 8+318 p. por. D. cl., $2; hf. cf., $4; mor. or tree cf., $5.

New edition from new plates; contains not only all of Miss Larcom's poems previously published, but many pieces not included in her other volumes.

Lawrence, R: Hoe. Medals by Giovanni Cavino, the Paduan. N. Y., privately printed, [for sale by Lyman H. Low.] 1884. 31 p. il. O. pap., 50 c.

Cavino was a contemporary of Benvenuto Cellini, and was born in Padua. The present pamphlet contains descriptions of 142 medals coined by him; many of them bear portraits of distinguished jurists and professors of Padua, while the majority are imitations of Roman large-brass coins and medalions, known as "Paduans."

***Life** (The) of the Buddha and the early history of his order, derived from Tibetan works in the Bkah-hgyur and Bstan-hgyur, followed by notices on the early history of Tibet and Khoten; tr. by W. Woodville Rockhill. Bost., Ja. R. Osgood & Co., 1884. D. cl., $3.

Macdonald, G: Donal Grant. N. Y., G: Munro, [1884]. 314 p. S. (Seaside lib., *Pocket ed.*, no. 282.) pap., 15 c.

McCosh, Ja., *D.D.* A criticism of the critical philosophy. N. Y., C: Scribner's Sons, 1884. 7+60 p. O. (Philosophic ser., no. 7.) pap., 50 c.

Showing that Kant has stated and defended most important truths, but has undermined knowledge by making the mind begin with appearances and not with things.

***Maitland,** J. A. Fuller. Schumann. N. Y., Scribner & Welford, 1884. D. (Great musicians ser.) cl., $1.

Mielziner, *Rev.* M. The Jewish law of marriage and divorce in ancient and modern times, and its relation to the law of the state. Cin., Bloch Pub. and Printing Co., 1884. 2–149 p. O. shp., $2.

The principal merits of this book consist not only in the systematic arrangement and popular treatment of the material, but also in the special notice which it takes of all the questions which have arisen in modern times concerning the Jewish law of marriage and divorce, and of all the resolutions which have been passed in the last forty years by the various Rabbinical Conferences and Synods for the purpose of bringing some of the provisions of this law into harmony with the changed circumstances of the time.

Mill, J: Stuart. Principles of political economy; abridged, with critical, bibliographical and explanatory notes, and a sketch of the history of political economy, by J. Laurence Laughlin; a text-book for colleges. N. Y., Appleton, 1884. 20+658 p. maps and diagram, O. cl., $3.50.

An abridgment of two volumes into one; the omissions relate chiefly to sociology, or social philosophy, or are portions having the appearance of too great abstractness for young students. Mr. Mill's own words are retained, connecting words being supplied in brackets, where cuts have been made. The matter supplied by Mr. Laughlin, giving the results of later thinking, or such illustrations as seem better adapted to American students, is in a smaller but distinctive type. The sketch of the history of political economy aims to give the story of how we have arrived at our present knowledge of economic laws. A list of the most important books for consultation is given, and brief bibliographies on the tariff, on bimetallism, and on American shipping. 24 charts show population, exports and imports, area of grain crops, public revenue, public debt, etc., of United States. A number of questions and problems for the teacher's use are supplied in an appendix. It is to be regretted the work was not completed by a topical index.

Miller, Mary C. Mr. Arnold's stories: talks about the Reformation in Germany. Phil., Presb. Bd. of Pub., [1884]. 342 p. por. il. S. (The Reformation ser.) cl., $1.15.

Describing the first days of the Reformation, the youth and conversion of Martin Luther, his life and work in Germany; with a graphic account of the death of the great Reformer. The first volume of a new series, by the author of the "Arnold family series."

Molesworth, *Mrs.* Christmas-tree land; il. by Walter Crane. N. Y., Macmillan, 1884. 6+223 p. D. cl., $1.25.

The fanciful name given by two children, Rollo and Maia, to the land they were visiting; their first impression on entering the fir forests was that they had come to a land of

the nations: a sermon preached Sunday

Bost., Little, Brown & Co., 1884. 11+

Christmas trees. The account of the holidays spent in the forests, and the visits which the children made to a certain cottage, where lived a godmother with her godchildren, is told in an equally fanciful manner, and would almost make the youthful readers think they had visited fairyland also. The cover has designs in gold and black of Christmas trees, robins and squirrels.

***Morrison**, R. S. The mining reports. A series cont. the cases on the law of mines found in the Am. and Eng. reports, arranged alphabetically by subjects, with notes and ref. V. 5. Chic., Callaghan & Co., 1884. 18+753 p. O. shp., $5.25.

Müller, F. Max. Biographical essays. N. Y., C: Scribner's Sons, 1884. 4+282 p. D. cl., $2.

Studies of men of to-day, mostly Oriental scholars, or natives of India identified with some special religious movement, or exponents of advanced religious thought. The titles are, Râjah Râmmohun Roy, 1774–1883; Keshub Chunder Sen, 1838–1884; Dayânanda Sarasvatî, 1827–1883; Bunyiu Nanjio, 1849; Kenjiu Kasawara, 1851–1883; Julius Mohl, 1800–1876; Kingsley, 1820–1875.

Murray, Andrew. Like Christ: thoughts on the blessed life of conformity to the son of God: a sequel to "Abide in Christ." N.Y., A. D. F. Randolph & Co., 1884. 3–261 p. S. cl., $1.

Meditations upon the attributes of Christ.

***Nedaillac**, *Marquis de*. Pre-historic America; tr. by N. d'Anvers; ed. with notes by W. H. Dall. N. Y., G: P. Putnam's Sons, 1884. Il. O. cl., $5.

Nelson, H: Loomis. John Rantoul. Bost., Ja. R. Osgood & Co., 1885 [1884]. 7+347 p. D. cl., $1.50.

Mr. Nelson is the well-known Washington correspondent of the Boston *Herald* and other papers. His novel is one of modern life, the scene being laid in the best Boston society. It deals with love "that never found its earthly close." The hero is an artist, and only finds the necessary incentive for painting pictures, that make him famous, in his hopeless passion for another man's wife.

***Nicholls**, J. H. Kerry. The king country; or, explorations in New Zealand: being a narrative of 600 miles of travel through Maoriland. N. Y., Scribner & Welford, 1884. Il. and map, O. cl., $4.50.

***Ohio.** *Supreme Court Commission.* Reports of cases. By E. L. De Witt, rep. New series. V. 40: [Jan. term, 1883–Jan. term, 1884.] N. Y. and Alb., Banks & Bros.; Cin., H. W. Derby, 1884. 14+764 p. O. shp., $2.50.

On a margin. N. Y., Fords, Howard & Hulbert, 1884. 416 p. D. cl., $1.25.

The hero, Walter Rawson, is engaged in innumerable speculations, that bring him into contact with the very worst types of the large class of men that live and work "on a margin." The heroine is almost a better business man than he, and astonishes by her deep-laid schemes and machinations. Her birth and parentage are a secret. She calls herself "Mootla," a name she keeps through life. She is adopted by Cotton Mather, a great New York speculator, editor and proprietor of widely circulated newspapers. Intrigue, speculation, crime and mystery furnish an exciting story. The scene is laid in New England, Boston and Washington, and the characters introduced have "seen the world" in its most realistic aspect.

Parker, E. H., *M.D.* Life's race well run; with a sketch of its history; il. by H: Van Ingen. Poughkeepsie, N. Y., Hiram S. Wiltsie, 1884. 31 p. D. pap., $1.

A little verse of four lines that appeared upon Garfield's coffin has occasioned much discussion as to its authorship, many claimants for it having set forth their proofs in the newspapers. Mr. Parker, in this little book, seems to have ended the matter definitely. He tells under what circumstances he wrote the poem, etc., etc. Four pages of illustrations.

***Parkman**, Francis. Montcalm and Wolff. 2 v. V. 1. Bost., Little, Brown & Co., 1884. Por. and maps, O. cl., $5.

Patterson, Rob. Egypt in history and prophecies; or, Pharaoh proclaiming God. Bost., H. Hastings, [1884]. 5–57 p. S. (The anti-infidel lib., no. 2.) pap., 15 c.

Porter, D: D. Allan Dare and Robert le Diable: a romance, in 9 pts. Pt. 4. N. Y., Appleton, 1884. 289–384 p. 1 il. O. pap., 25 c.

Richardson, Rob. Adventurous boat voyages. N. Y., T: Nelson & Sons, 1884. 3–256 p. il. S. cl., $1.

A series of stories of notable and adventurous boat voyages, written in an interesting and instructive manner for boys.

Richmond Howitzer Battalion. Contributions to a history of the Richmond Howitzer Battalion, no. 3. Richmond, Va., Carlton McCarthy, 1884. 64 p. O. pap., $1.

Contents: 1, Diary of T. Roberts Baker, of 2d Co.; 2, Diary of Creed T. Davis, of 2d Co.; 3, Diaries of John Waldrop and William Y. Mordecai, of 2d Co., combined; 4, The first detachment at Fredericksburg, by Reuben B. Pleasants, of 2d Co.; 5, William S. White's diary, corrected by Col. W. E. Cutshaw; 6, Roll of 2d Co. as mustered in and as surrendered April 9, 1865.

***Robinson**, M. S. A popular treatise on the law of marriage and divorce. Giving the laws of the various states, England and the continent. For sale only by the author. Chic., [Donohue & Henneberry,] 1884. 86 p. D. cl., $1.50; pap., $1.

***Roosa**, D. B. St. J:, *M.D.* Practical treatise on diseases of the ear. *6th ed., rev. and enl.* N. Y., W: Wood & Co., 1884. 740 p. il. O. cl, $5.50; leath., $6.50.

St. Johnston, Alfred. Charlie Asgarde: the story of a friendship. N. Y., Macmillan & Co., 1884. 6+265 p. il. cl., $1.25.

Describing Charlie Asgarde's perilious voyage, the wreck of the "Neptune," his sojourn with a shipmate on one of the Fejee Islands, his capture by the Cannibals, his marriage to their chief's daughter, Moëa, the rebellion of the savages, which is the means of restoring him to his shipmate, and Nell and Charlie's return to the Shropshire farm.

***Shakespeare** as a physician: the thoughts of the immortal bard upon obstetrics, psychology, neurology, etiology, etc., by J. Portman Chesney, M.D. St. Louis, J. H. Chambers & Co., 1884. 226 p. il. D. cl., $2.25.

Simson, Ja., *ed.* The social emancipation of the gypsies. *2d ed.* N. Y., Thomas R. Knox & Co., 1884. 30 p. O. pap., 25 c.

Contains press notices, from various sources, of the author's "History of the Gipsies."

Smith, Mary P. W. The Browns. Bost., Roberts Bros., 1884. 6+266 p. il. S. cl., $1.

A healthy story for children, by the author of "Jolly good times." The description of Don's boyish pranks, Celia's dignified young lady airs, Nan's schoolgirl troubles, and even wee "Baby Brown's" bright little sayings and doings, cannot fail to interest youthful readers.

***Smith**, W: Thayer, *M.D.* Elementary physiology and hygiene; having special reference to the effects of stimulants and narcotics on the human system: a text-book for schools. N. Y., Ivison, Blakeman, Taylor & Co., 1884. 200 p. col. il. D. cl., 50 c.

Stormonth, *Rev.* Ja. A dictionary of the English language, pronouncing, etymological, and explanatory. In 23 pts. Pt. 12. N.Y., Harper, 1884. 617–672 p. Q. (Harper's Franklin sq. lib., no. 419.) pap., 25 c.

See notice under pt. 1., "Weekly Record," PUBLISHERS' WEEKLY, Aug. 30, 1884, [657].

Talmage, *Rev.* T. De Witt. The arch-fiend of

the nations: a sermon preached Sunday morning, Oct. 19, 1884. N. Y., National Temp. Soc. and Pub. House, 1884. 12 p. D. pap., 5 c.

An arraignment of the liquor traffic as the great enemy of our own and other nations.

Taylor, Bayard. Views afoot; or, Europe as seen with knapsack and staff. *Kennett ed., rev.* N. Y., G: P. Putnam's Sons, 1884. 411 p. il. O. cl., $3.

A new edition, with many pictures.

***United States.** *Supreme Court.* Reports. Vols. 74–77. Embracing all opinions in 7–10 Wallace, with others. Dec. terms, 1868–69–70. *Complete ed.*, with notes and ref. by Stephen K. Williams. Book 19. Newark, Wayne Co., N. Y., The Lawyers' Co-operative Pub. Co., 1884. 1074+6 p. O. shp., $5.

***Van Buren,** W. H., *M.D.* Lectures on the principles of surgery, delivered at the Bellevue Hospital Medical College; ed. by L: A. Stimson. N. Y., Appleton, 1884. 588 p. O. cl., $4; shp., $5.

***Vandegrift,** Margaret. Doris and Theodora: a book for girls. Phil., Porter & Coates, 1884. 400 p. il. D. cl., $1.50.

Vass, *Rev.* L. C. Amusements and the Christian life in the primitive church and in our day. Phil., Presb. Bd. of Pub., [1884]. 2–91 p. S. cl., 50 c.

Enters into the question of which are lawful Christian amusements and which are not.

***Wadsworth,** M. E. Lithological studies: a description and classification of the rocks of the Cordilleras. Pt. 1, issued in continuation of the work of the California Geological Survey under the direction of J. D. Whitney. Bost., Little, Brown & Co., 1884. Il. Q. pap., $3.

***Watson,** W: A course in descriptive geometry, for the use of colleges and scientific schools; with an appendix containing stereoscopic views of the solutions in space of the principal problems. [*New issue.*] Bost., Cupples, Upham & Co., 1884. 2 pts., in portfolio, Q. 60 p. pl., pt. 1, $2; pt. 2, 75 c.; complete, $3.

***Watson,** W: European system of instruction; studio and atelier, with the most approved models and appliances recently selected from the technical schools of France, Germany, and Austria. [*New issue.*] Bost., Cupples, Upham & Co., 1884. 24 p. 12 pl. O. bds., 50 c.

Williard, De Forest, *M.D.* Club-foot; is excision of the tarsus necessary in children? Extracted from the transactions of the Medical Society of Penn. for 1884. Phil., Collins, printer, [De Forest Williard, M.D.,] 1884. 3–29 p. O. pap. (*gratis*).

Wilson, J: Laird. John Wycliffe, patriot and reformer: a biography. N. Y., Funk & Wagnalls, 1884. 2+247 p. por. and il. D. (Standard lib., no. 21.) cl., $1; pap., 25 c.

A popular life of the great reformer, issued in commemoration of the 500th anniversary of his death, Dec. 31, 1384. A list of authorities from which the author derived his facts covers a page.

***Wright,** W:, *D.D.* The empire of the Hittites; with decipherment of Hittite inscriptions by Prof. A. H. Sayce; a Hittite map, by Sir C: Wilson and Capt. Conder, and a complete set of Hittite inscriptions, rev. by W. H. Rylands. N. Y., Scribner & Welford, 1884. O. cl., $6.

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The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

NOVEMBER 15, 1884.

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The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries" thankfully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

NOW FOR BUSINESS!

THE Presidential election is over, and with it the excitement and suspense that always act so injuriously upon steady and legitimate business. The political committees have ceased deluging voters with the oceans of printed matter that prevent all thought of books and reading properly so called. Now for business!

Always before an election the partisans on either side are sure that there is no salvation for the country, no prosperity for business, in case the other side wins. The opinion is strongly and, for the most part, honestly held. After an election there comes the more wholesome and, on the whole, more true opinion, that the prosperity of this great country is not altogether dependent on one party, or, indeed, on politics at all. This is no reason why citizens should not do their level best to put the best party or the best man in power, and it remains true that ill-advised legislation or other political errors may do great harm. But this country cannot easily be ruined.

There is one aspect of the result of the recent campaign which is rightly to be alluded to from a purely business point of view. Whatever may be the political development of the South under a change of administration, there is no doubt that its people will feel more comfortably settled under a government of their own political faith, and that business in that region will have a steady and increasing development. The South will ultimately vie with the West as a market for books, and, indeed, travellers this year report that the wholesale trade is more active in Philadelphia than almost anywhere else—evidently because that is a chief *entrepot* for the South.

Now, let booksellers make the most of the opportunity between this and Christmas. There is business to be done, if they will only go rightly and vigorously to work at it.

TWO correspondents give this week two other views of "starving the book trade" by reducing the supply of cloth books. We think one of them has decidedly hit the mark, in showing that the cheap 12mos meet the happy mean. If the *Lakeside* and *Seaside* quartos had been met originally by the regular publishers with a neat paper 12mo instead of by an exact imitation of them, it would have been better for all sides. This is practically an adoption of the French system of issuing novels and popular books, and while it will not altogether meet the needs of American readers, it has good points. But we point out to one of our correspondents that his suggestion to increase the discount is suicidal. Prices must then go up; the public would demand a discount, and the old story would repeat itself. The latest development in the line of cheap reprints is Mr. Munro's new magazine, undertaking to give complete books and other material fortnightly at 20 cents for 360 pages.

MR. WALTER BESANT is an author of much experience, and one of the most practical and sensible members of the guild. In the course of his remarks at the Lord Mayor's banquet in London last month, he "put the case," says the London *Literary World*, "as between authors and their supposed natural enemies, the publishers, in a rational and common-sense way. He did not refer to the latter as in the habit of drinking champagne out of authors' skulls, or in any of the stock phrases usual in such discussions. He told authors that they could not do without publishers, although publishers might get on somehow without them. The attitude of the Society of Authors toward the publisher was, he said, just that which one business man assumes toward another in matters of business. There should be the same strictness and the same investigation into business details in relation to the publication of a book that there was in reference to other business affairs. Mr. Besant reminded authors that there were some things the society could not do; for instance, they could not make the British public buy bad books." If the new Society of Authors takes so sensible a view as this, it will be of real service.

THE next issue of the PUBLISHERS' WEEKLY will be the Christmas Number, covering two weeks' usual issues. As this number always involves a large amount of additional work we trust our readers will bear with us in case of delay.

in its delivery, will, in the long run, do as well

NOTES ON CATALOGUES

A GENTLEMAN connected with this office has received the following extraordinary note:

KIND SIR: Now that you have secured all your orders for advertisments for "Christmas Number," will you kindly give me list of patrons, with space they are to occupy, to aid me in our "Christmas" number. As I intend to reach N. Y. next Monday, I will ask you to wire me, if willing to favor me with said list, and I will then wire where to send—N. Y., or Chicago. Kindest regards. Yours, etc.,

J. FRED WAGGONER.

We leave the trade to make comment upon this for itself.

THE IMPORTANCE OF A TITLE.

From the N. Y. Sun.

A PUBLISHER was lately looking for an author to write for him a volume of six or seven hundred pages. It was to be a hodgepodge of matters ranging from the most sentimental of poetry to the dryest of law. He had used a novel device for deciding what to put into it. His agents throughout the land numbered over a thousand, and he had invited each to send to him a list of the things which would most help the sale of a book One replied that a summary of the pension laws was desirable, another demanded plenty of poetry concerning the death of children, a third suggested a digest of the divorce laws in the different States, a fourth thought that a lot of album verses would be valuable, and so on through a long and incongruous list of subjects. "And what will you pay for the work?" was asked. "Oh, two or three hundred dollars," was the reply. "You see, it will be simply a compilation with hardly any original labor. Almost anybody can do it, and the price I mention is good enough. But I'll be glad to pay a thousand dollars or more for a title. That's the vital thing, and I've racked my brain for months in vain to hit on something new and odd. I know exactly what I want the title to mean. It must say, 'This book contains everything that a family ever looks for in reading matter.' Do you know a single word or phrase meaning all that? I'll give a thousand dollars for it, if unique."

AN ITALIAN COMPANY OF BIBLIOPHILES.

From the Library Journal.

MR. TEDDER in the August number of the *Library chronicle* gives an account of a proposed Italian bibliografical association, which is, he says, apparently to combine some of the leading characteristics of the Börsen-Verein der deutschen Buchhändler, the new English Company of Authors, the Library Association, and the Vehm Gericht.

The title of the new society is to be the *Associazione Bibliofila*, and its scope: (1), to keep a watchful eye upon the laws of literary property, and to bring about such amendments as may seem desirable; (2), to see that books of special rarity and interest, antiquarian treasures, mss., etc. are neither taken out of the country nor destroyed in ignorance of their value; (3), to promote the sale of good and useful books and their collocation in public and private libraries, and to prevent the production and dissemination of immoral and harmful literature; (4), to establish libraries in the smallest communes, in civil and military hospitals, in barracks and in fact every kind of institution where people are collected; (5), to found the *credito librario*, intended to help authors and to lend money under certain regulations; and (6), to create mutually beneficial relations between similar institutions in Italy and abroad.

It is not worth while to discuss the methods by which these objects are to be attained; for the chances are that no such society will ever be instituted, as there are already societies in existence which attend to some of these objects; and it is almost certain that if founded a society with such multifarious purposes would soon come to an end.

According to the proposed regulations worthy members may receive a diploma of honor. Mr. Tedder asks, and we join with him in the desire, that "a library-order of merit may some day be instituted to reward those who have been capable of such unusual acts of virtue as to keep silent in reading-rooms, to return volumes in an unsullied condition, those who have refrained from borrowing books in an unauthorized manner, to use a delicate periphrase, or those who have seldom needlessly troubled librarians with preposterous demands."

Finally looking at the appalling fecundity of our time in new societies which "are getting so numerous that a society will have to be founded for the sole purpose of their special study, he asks, "Why cannot we establish a society for the protection of libraries against the monstrous regiment of worthless new books?"

COMMUNICATIONS.

THE QUESTION OF CHEAP NOVELS.

NEW YORK, Nov. 11, 1884.

To the Editor of The Publishers' Weekly.

Apropos of your article on "Starving the Book Trade," I would like to again express my opinion that the cheap reprints of novels at from 25 to 50 cents are better for the bookseller than the cloth-bound editions at $1.25 or $1.50 retail. The reason is very plain, and can be illustrated very simply, by my own experience in regard to two books—one, "The House on the Marsh" and the other, say, "Dr. Sevier." Ordering 25 or more copies at a time, I obtain 40 per cent discount on both of them, and in selling them I have to take off 20 per cent on the bound book and nothing on the paper one. Now, I have sold 300 copies of the "House on the Marsh," and have thus made $30, and I have not yet sold 25 copies of "Dr. Sevier," a much better book, and by a popular author, and have not yet made $7.50—or one quarter the amount. Why? Because everybody can afford 25 cents for a novel that is talked about, but will hesitate considerably before paying $1.20 for a story they are not certain of caring for. Of course, I have extra trouble and extra wrapping paper to use, but, after all, the extra sale does not require extra clerks or extra expense to look after them. It is my opinion that the cheap libraries would do a wise thing to print on somewhat better paper and increase their retail price and trade discount, as they would thus become more profitable to the bookseller, and not be held in the aversion with which they are now generally regarded. I think that a cheap book, while entailing more detail

in its delivery, will, in the long run, do as well for the publisher as a more expensive cloth one, with a limited edition ; for when the composition and stereotyping of the book are paid for, the cost of making the book is about twice the cost of the paper it is printed on, leaving a very fair margin of profit to the publisher on a large sale.

Respectfully, etc.,

W. R. J.

CAZENOVIA, N. Y., Nov. 10, 1884.

To the Editor of The Publishers' Weekly.

DEAR SIR : On reading your editorial "on Starving the Book Trade," it struck me your correspondent might be mistaken. My experience as a retailer, extending over a period of nearly twenty years, and a constant study of the taste and drift of the reading public, teaches me that the cheap libraries *do* sell, and are sought by the best class of people.

The Franklin Square has fallen into disfavor simply on account of its inconvenient form. The cheap *Seaside* is of course sold largely at the newsstands. But the admirably edited and well-made *Leisure Moment Series* of Messrs. Henry Holt & Co. is, or could be, largely sold by every intelligent bookseller in the country.

Mr. David Douglass, of Edinburgh, Scotland, has recently brought out a very neat and choice series of American reprints. The size and general make-up is very nearly perfect, and, in my judgment, an American series of English novels in similar style, to retail, say, at twenty-five cents (25 c.) per vol., would meet a large sale, and would be kept *in stock* at all BOOKSTORES. I sold perhaps half a dozen copies of the dollar ($1) edition of "John Inglesant" at eighty cents (80 c.)—every body demands and gets the usual discount—and a goodly number of the twenty-cent edition *at twenty cents*. The great reading public demand something convenient, pretty and cheap. I think this particularly true of novels. And as for us retailers, we have no thought of getting rich. We are *booksellers* simply for the love of it.

Cordially yours,

WM. WATKINS.

NOTES ON AUTHORS.

LAURENCE OLIPHANT is editing a series of essays, "Sympneumata, or, Signs of Humanity Evolution."

"RUSSIA UNDER THE TZARS" is the title of a new work which Stepniak, the author of "Underground Russia," is now writing. The first volume of it has just been finished.

THE *Athenæum* says that Mr. Palgrave is preparing a *Golden Treasury* volume of Tennyson, which will be published early next year, and which will contain notes.

MR. ROBERT BUCHANAN will publish soon, through the Bentleys, an autobiography entitled "Reminiscences of a Literary Career." It will comprise two volumes, and will contain a portrait of the author.

MR. CHARLES BURR TODD, 11 W. 22d St., N. Y., is about to publish—by subscription—his "Life and Letters of Joel Barlow," author of "The Columbiad." He will give a number of hitherto unpublished letters of distinguished men, with poems and miscellaneous matter which will also see the light for the first time.

NOTES ON CATALOGUES.

WEST PUBLISHING CO., St. Paul, Min., have issued a neat and very full classified catalogue of the Law Books published and sold by them, (64 p., 16mo.)

GEO. A. LEAVITT & CO. have issued the catalogue of the "Library of the late Alexander Farnum, of Providence, R. I.," which is to be sold by them on the 18th, 19th and 20th inst. The catalogue is a fine piece of workmanship in typography as well as arrangement. It contains, besides, the list of books, a preface by the compiler, Charles Sotheran, and an extract from Rogers's "Private Libraries of Providence," and an illustration from the same source. The collection—about forty-five hundred volumes in all—is in some respects one of the finest that has come under the auctioneer's hammer in many years. "Every book in the library, almost without exception, is the very best edition ever issued, in whatever form that may be ; and of works of an important character, of which several approved editions exist, the best are usually to be found among its treasures." Mr. Farnum's hobby was large-paper copies, and of works of this description he succeeded in bringing together about eight hundred volumes.

TRADE CATALOGUES.—*Received from* Gustav Hinstorff, 48 Dearborn St., Chicago, Ill. : A Catalogue of German books, chiefly in the department of theology, philosophy, pedagogy, philology and music, (28 p., 12mo.)—From the International News Co., N. Y. : Catalogue of Popular Useful and Instructive Books, (40 p., 12mo.)—From J. B. Lippincott & Co., Phila. : Illustrated holiday number of their Bulletin of New Publications, (16 p., il. 8vo.)

JOURNALISTIC NOTES.

N. L. MUNRO has just begun the publication of a monthly which he calls *The Pocket Magazine*. It is a collection of current matter of the English magazines, combined with continued instalments of such books as "John Bull's Daughters." A few contributions from American authors will be included in the list, and an editorial department will be maintained.

Magazine of Western History is the title of a new illustrated journal, the first number of which has just been published at No. 145 St. Clair St., Cleveland, O. It has as a frontispiece a portrait of General Arthur St. Clair. A protrait of Rufus Putnam accompanies an article on the organization of the Ohio Land Company. Among the attractions of this new enterprise will be a serial history of Ohio, beginning, perhaps, with the geographical history of the State in the present number.

GERMAN SCHOOL OF BOOK-BINDING.—The first German school for book-binders has just been started in Gotha. The prospectus promises the encouragement of solid and tasteful handwork and its protection against the many imperfections and dangers of wholesale machine production. A practical master-binder has undertaken the instruction in the technicalities of the art, and other competent teachers will give lessons in drawing, style, and ornamentation. The school is under the protection of the local government.

series of juveniles under the title of *The Well-*

Events of the World," by R. Warren Brown, a

LITERARY AND TRADE NOTES.

HOUGHTON, MIFFLIN & Co. will publish next spring, in Mr. Bullen's edition of the Elizabethan dramatists, the works of Middleton, which will fill six volumes.

ROBERT CLARKE & Co. have just issued "Reminiscences of Army Life under Napoleon Bonaparte," by Adelbert J. Doisy de Villargennes, former Vice-Consul of Italy at Cincinnati.

L. R. HAMERSLY, Philadelphia, announces "The Indian Sign Language," by the late Captain W. P. Clark, Second Cavalry. U. S. A., completed by Col. James F. Gregory, U. S. A.

E. P. DUTTON & Co. desire to warn the trade against a thief who has one of their order books, and is trying to buy books on it. Their own messengers are furnished with a letter of authority.

THE PRESBYTERIAN BOARD have issued the first of a series of "Tales about the Reformation in Germany," by Mary C. Miller, author of the *Arnold-Family Series*. Three more volumes will complete the set.

FR. PUSTET & Co. have now ready "The Roman Hymnal, a Complete Manual of English and Latin Chants, for the use of Congregations, Schools, Colleges and Choirs," by Rev. J. B. Young, S. J. An accompaniment to the "Hymnal" is now in press.

A. BARTHELET, 830 North Tenth St., Philadelphia, has issued a clever little handbook, entitled "The Works of Art and the Bric-à-Brac Doctor," being a complete and handy guide in restoring broken ornaments, and for cleansing wood, plaster, parchment, satin, etc.

THE RADICAL REVIEW OFFICE has just issued "The American Lesson of the Free-Trade Struggle in England," by Gen. M. M Trumbull; also a volume of essays, by "Wheelbarrow," including "Signing the Document;" "The Laokoön of Labor," and "Chopping Sand."

GINN, HEATH & Co. have in preparation a text-book for teaching temperance in the public schools, to be edited by Axel Gustafson, the author of "Foundation of Death," the book on the temperance question that has of late excited such a widespread interest.

MR. FREDERICK HAWKINS'S "Annals of the French Stage," which is soon to be published in London, in two volumes, covers the period from the beginning down to the death of Racine. The work gives quite as much prominence to dramatists and dramatic literature as to players and their work.

EDWARD SCHUBERTH & Co., N. Y., have recently published an essay on "Federic Chopin," by Louis Ehlert, translated from the German by Helen D. Tretbar. They have in press essays by the same author on "Robert Schumann," "Felix Mendelssohn-Bartholdy," and "Carl Taussig."

IT appears that some one at Corydon, Iowa, has been trying to swindle the book dealers. He has answered advertisements in the *Critic*, and has claimed to have books advertised for and asked for remittances. He has also advertised in the *Bookmart* a very tempting bait under the name of Prof. A. H. Lockwood. Rumor says that one dealer has lost $15, and others have narrowly escaped.

CUPPLES, UPHAM & Co. will publish shortly "An Actor's Tour, or, Seventy Thousand Miles with Shakespeare," by Daniel E. Bandmann, edited by Barnard Gisby. The volume will give an interesting description of the tragedian's tour through Australia, New Zealand, India, Europe, and elsewhere. It will contain a lithograph of the late W. M. Hunt's portrait of Bandmann as Hamlet.

THE CENTURY Co. have ready the bound volumes of the *Century Magazine* for 1884 that in the dead gold, highly ornamented cover make a most imposing show; also the bound volumes of *St. Nicholas* in their cheerful, well-known red-and-black holiday costume; and a new juvenile gleaned from its treasures, destined to become a prime favorite with children, under the name of "Baby World." Mrs. Dodge is the editor, and has shown the same discriminating taste she displayed in "Baby Days."

BARON TAUCHNITZ has himself made the selection of Browning's poems for the third and fourth volumes of "The Poetical Works" of that author, which have just appeared in the *Tauchnitz Series*. Volume III. contains fifty-one lyrics, two dramas, "Pippa Passes" and "A Blot on the 'Scutcheon," the last book of "Paracelsus," and five romances. In Vol. IV. are "O Lyric Love," and two parts—"Caponsacchi" and "Pompilia"—from "The Ring and the Book," with sixteen pieces from "later poems," including "La Saisiaz" and "Hervé Riel."

TOWNSEND MCCOUN has just issued a seventh and enlarged edition of Labberton's Historical Atlas, the well-known usefulness of which is now increased by the addition of an entirely new series of American historical maps. The entire collection, as improved, now comprises one hundred and twelve maps, handsomely engraved and colored. Confident that a very large popular sale will warrant it, the publisher has greatly reduced the price, but also has a library edition on heavier paper, in half morocco, which sells at a higher figure.

R. E. BEAN & Co., Franklin, N. H., have an ingenious contrivance in "The Ready Binder," a capital little utensil for binding loose papers and pamphlets in a substantial manner without unnecessary expense or undue labor. The binder consists of two pieces of wire twisted in the centre and bent at the ends in such a manner as to form jaws. Into these jaws the papers to be bound are inserted, and by pushing two movable clasps toward each end, the jaws are fastened and held in position. The binder is made in any size desired. Those regularly made are from 5 to 17 inches in length, and cost at retail from ten to sixty cents each.

THE CONGREGATIONAL SUNDAY-SCHOOL AND PUB. SOC. have published "The Divine Authority of the Bible," by Prof. G. Frederick Wright, of Oberlin Theological Seminary, a scholarly exposition of the facts upon which rest the inspiration, interpretation and authority of our present Bible; "The Historical Value of the First Eleven Chapters of Genesis, with some Discussion of the New Criticism," by the Rev. D. N. Beach, with an Introduction by Edwin B. Webb, D. D., a work which lays bare some of the roots of the present agitation respecting Old Testament criticism; "The Duties of Christians to the Church," by Rev. Geo. R. Leavitt, a little manual adapted to the use of Congregational churches; also a neat

BOOKS WANTED.—*Continued*

SITUATIONS WANTED

series of juveniles under the title of *The Wellspring Series*, by Anna F. Burnham, comprising four little volumes entitled "Trying to be Somebody;" "Under the Master's Eye;" "Lucy's Windows," and "Valentines."

ESTES & LAURIAT have published "Modern German Masters," by Frederick H. Allen, containing one hundred photogravures of the best productions of all the most eminent German artists, besides many portraits and woodcuts; a limited edition of "Recent German Art," also by Mr. Allen, already fully described in these columns; "The Ivy Green," by Charles Dickens, and "The Last Rose of Summer," two beautiful holiday books, with chromo-lithographed covers, finely illustrated, and with fringed borders; "Cupid's Calendar," by Kate Sanborn, a unique heart-shaped novelty, with colored covers and fringed borders; "The Garden of the Heart," uniform with the "Leap Year Calendar;" "Poems for Christmas, Easter and New Years," by H. Butterworth, finely illustrated, with many engravings; "Great Events of the World," by R. Warren Brown, a concise narrative of the world's history, fully illustrated; a new edition of "The Æneid of Virgil," translated into English blank verse by John D. Long; "The Land of the Incas and the City of the Sun," by W. H. Davenport, a comprehensive history of Peru; "Zigzag journeys in Acadia and New France," by Hezekiah Butterworth; "The Vassar Girls in South America," by Lizzie W. Champney; "Six Girls," by Fannie Belle Irving; "Young Folks' History of Edinburgh," by Fred H. Allen; "Young Folks' History of London," with graphic stories of its historic landmarks," by W. H. Rideing; "Young People's History of the Reformation in Germany, France, England and Elsewhere," by Fred H. Allen; also their series of annuals, comprising "The Chatterbox for 1884;" "Our Little Ones and the Nursery," edited by Oliver Optic; "The Prize for 1884," a companion to the Chatterbox, and the "Original Chatterbox Packet," all finely illustrated and handsomely bound.

BOOKS WANTED.

ANDREWS & WITHERBY, ANN ARBOR, MICH.

Mathematical Monthly, v. 3, Oct., 1860; Sept., 1861.
Problems in Plane Co-ordinate Geometry, by Walton.
Algebra, Williams. Boston, about 1840.

BRENTANO BROS., 5 UNION SQ., N. Y.

The List, 1884.
Broken Toys.
Little Johanna.
Leonora d'Orco, H. S. N.
Britton's Ghost, Land and Art Magic.

H. D. CHAPIN, MADISON & DEARBORN STS., CHICAGO.

Harper's Magazine, v. 1, 2, 3, 4, 22, 23, 24, 25, 26, 27.
Scribner's Magazine, v. 1, 2, 3, 4, 5, 6, 7, 9.
Harper's Young People, v. 1, nos. 1, 2, 29, 30; v. 2, no. 105; v. 5, nos. 244, 254.
Forest and Stream, v. 6, pts. 23, 24; v. 7, pts. 11 to 21, inclusive; v. 10, index; v. 11, to date.
St. Nicholas, Nov., 1873.
Atlantic Magazine, April, 1881.

ROBERT CLARKE & CO., CINCINNATI.

Tribune Almanac, 1870.
Dunglison's Hist. of Medicine.
Fort's Medical Economy in Middle Ages.
Adams, Sewers and Drains in Popular Districts.
Stephens, Central America, v. 2. Harper, 1841.
" Yucatan, 2 v.
Society of the Army of the Potomac, 2d and 6th Annual Reports.
Hood on Ventilation, last ed.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Horace and Virgil, in Delphin ed.
Hunting and Fishing on the Galloway.
The Gladiators, by Whyte Melville.
Life of Isabella Graham.
Dawn to Daylight, by Mrs. Beecher.
Citizen of the World, by Goldsmith.
Romances of Real Life, Leigh Hunt.

EATON, LYON & ALLEN, GRAND RAPIDS, MICH.

Debates of Lincoln and Douglass. Pub. by Follett, Foster & Co., Columbus, Ohio.

JOHN EDMANDS, MERCANTILE LIBRARY, PHILA.

Wooed and Married. by Carey, Tinsley, v. 1.
Littell's Living Age, no. 1742.
Manhattan, for March, 1883.
Revue des Deux Mondes, Oct. 1, 1878.

J. H. EOFF, COLORADO SPRINGS, COL.

Foregleams of Immortality.
The Newsboy. Published about 20 years ago.

H. GREGORY, PROVIDENCE, R. I.

John Wise, Through the Air, a book on balloons. Published about 1870.

H. C. GUTHRIE, PENN YAN, N. Y.

Scribner's Magazine, January, 1878.

W. R. HAIGHT, TORONTO.

Canada and her Indian Tribes, by Wm. Legge.
History of America and U. S. Oliphant, 1800.
Report Special Commission on the Indians of Canada.
Tanguay's Dictionnaire Geneologes des Familles Canadiennes. Quebec, 1871.
Ferland's History of Canada, 1534 to 1759, 2 v. Quebec, 1861–6.

E. M. HANCOCK, WAUKON, IOWA.

Hall and Whitney's Geology of Iowa, v. 1 (in 2 parts, cloth), 1858.
New Testament, 8°. cl. (new), with margin 1¼ in. wide or more, brevier type, or larger.

G. W. HUMPHREY, CARE OF ROBERTS BROS., BOSTON, MASS.

Harper's Magazine, Nov., 1850.

IOWA UNIVERSITY, IOWA CITY.

North American Review, v. 103.
Hamilton's History of the U. S., v. 7. Phil., 1864.
De Quincey's English Poets and other writers. Bost., 1853.
Atler's Essays, no. 1.
Channing's Works, v. 1 and 2. Bost., 1873.

JANSEN, MCCLURG & CO., CHICAGO.

Puck, a set from the commencement.
Murray, Adirondack Tales.

JORDAN BROS., 127 S 7TH ST., PHILA., PA.

Knight's Worship of Priapus.
Reynold's Mysteries of the Court of London. Complete set, pap. or cl.

KANSAS CITY (MO.) BOOK & NEWS CO.

Grattan's Speeches.
Woods (J. G.), Strange Dwellings. London, 1871.
All Round World, edited by N. F. Ainsworth, 2 v., 4°. London, 1869.
Bancroft's Native Races, 5 v.
Brown's History American Stage. N. Y.
Poems, "Peter Pindar" (John Walcott).
Crosby's Early Coins, America.
Niebuhr's Lectures on Roman History, 3 v.

LEON & BRO., FIFTH AVE. HOTEL, NEW YORK CITY.

A. Hamilton's Works, v. 1, 2, 5, 6.
Bancroft's Hist. of U. S., v. 3, 1st ed., 1840.
Longfellow. Hyperion, v. 2, 1839.
" Outre Mer, v. 2, 1835.
Hawthorne Twice-Told Tales, v. 2, 1842.
Motley's Works, uncut, 1st ed.
See also Special Notice, in this issue,

E. A. MAC, 732 BROADWAY, N. Y.

The Morgeson's: a Novel, by Mrs. Richard Henry Stoddard.
Chess-Books, and everything related to Chess.

MCDONNELL BROS., 113 DEARBORN ST., CHICAGO.

Complete set of *St. Nicholas*.
A complete set of *Harper's Weekly*.
A complete set of *Harper's Monthly Magazine*, unbound preferred. Quote price and condition.

Booksellers, especially those who sympathize with the work, are urged to keep these books in stock.

BOOKS WANTED.—Continued.

JOHN P. NICHOLSON, 139 S. 7TH ST., PHILA.

Surrey of Eagle's Nest, Cooke.

EDSON E. PHELPS, ST. JOSEPH, MO.

Joan of Arc, by Stanhope.

G. P. PUTNAM'S SONS, N. Y.

Game Birds of Coasts and Lakes of Northern States, Chas. Suydam.
Quadrupeds of Illinois, Kennicott.
Bats of North America (and various lesser books), Allen.
Prairie Province, J. C. Hamilton, M.A.
Wild Scenes and Wild Hunters, C. W. Webber.
Bertram's Florida.
Lone Life: a Year in the Wilderdess, 2 v. in 1 v.
Accessible Field Sports: the Experience of a Sportsman in N. A.
Large Game Shooting in Thibet and Northwest, A. A. Kinloch.
Cummings, Hunting Life in Africa.
Rambles after Sport, Oliver North.
Carolina Sports, Hon. Wm. Elliott.
Camp-fires of the Everglades, Chas. E. Whitehead.
Western Scenes; or, Life on the Border.
Carolina Sports by Land and Water, Wm. Elliott.
Wild Northern Scenes; or, Sporting Adventures with Rifle, S. H. Hammond.
Adventure Afloat and Ashore, Parker Gilmore. London, 1873.
Wild Sports in the Far West, Fred. Gerstaecker. London, 1864.
Gentleman's Recreations: Hunting, Hawking, Fowling, Fishing. London, 1686.
Chipoguorgan; or, Life by Camp-fire in Canada, etc., Capt. Dashwood.
Nuttall, Water Birds.
Herpetology of North America, Holbrook.
Dunravine, The Great Divide: Travels in the Upper Yellowstone.

A. D. F. RANDOLPH & CO., N. Y.

2 *Presbyterian Review*, January, 1880.

ST. LOUIS (MO.) STATIONERY & BOOK CO.

Spielhagen's Through Night to Light.

A. SETLIFF, NASHVILLE, TENN.

V. 15, 16, 17, Encyclopædia Britannica, American ed., shp, Scribner or Hall eds.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Dabney, Life of General Jackson.
Science Observer (Boston), 1877 and following.

GEO. E. STEVENS, 39 W. 4TH ST., CINCINNATI.

1 Set Robb's Patent Cases.
3 Daisy; or, The Fairy Spectacles.
Don Juan, illustrated.
Wise's Facts and Fallacies of Modern Protection.
Spencer's Ppschology, pt. 1, pap.
Stiles's Hist. of Bundling.

GEORGE J. SWAYNE, 216 FULTON ST., BROOKLYN, N. Y.

Modern Housewife, by Sawyer. Pub. by D. Appleton & Co.

C. L. TRAVER, 108 GREEN ST., TRENTON, N. J.

Davies's History of Holland, 3 v.

C. G. WAITE, 907 SCRANTON AVE., CLEVELAND, O.

One v. cloth D. A. & Co.'s Cyclopædia Annuals, year of 1879; two each of years '80, '81, '82 and '83, and one index.
Sheep binding D. A. & Co.'s Cyclo. Annuals, years of '80, '81 and '82; two of '83.
Light hf. mor., paper sides, D. A. & Co.'s Cyclo. Annuals, 1876 to '83.
One set 17 v., Scribner's ed. of Encyc. Brit. in hf. mor.
All of these to be in first class order.
Ohio in the war, 2 v., shp. or cl., in good order.
Tales of a Grandfather, two or more v., cl.

H. WATTS & CO., PITTSBURG, PA.

Dante and his Circle.

WOLCOTT & WEST, SYRACUSE, N. Y.

Vinton's Manual of Canon Law.
2 sets Appleton's Cyclo., shp., last ed.
2 Artemus Ward's Scrap Book.

C. L. WOODWARD, 78 NASSAU ST., N. Y.

Cabeça de Vaca. Wash., 1857, or N. Y., 1871.

SITUATIONS WANTED.

A GENTLEMAN, familiar with detail of publishing business, desires an engagement with house in Boston. Highest references. Would accept a nominal salary while proving fitness. Address, "A. E. L.," care of PUBLISHERS' WEEKLY Office.

A MAN, thirty years of age, will be open for an engagement to travel from January 1. Has a practical knowledge of the book and stationery business in all its branches, also art goods, both on road and in store. References given. Correspondence solicited. Address, STATIONER, No. 149 Wabash Ave., Chicago.

BUSINESS FOR SALE.

BOOK BUSINESS FOR SALE.

THE entire stock and good-will of the business of Messrs. Lockwood, Brooks & Company, consisting of a valuable stock of books and stationery of the first class, will be sold in one block at a low price and upon favorable terms, on account of the ill-health of the owner, and consequent change of residence and business.

Transfer of lease, and possession given at once, in ample time for the large fall and holiday trade.

A gentleman of experience with capital will associate himself with a satisfactory person in the purchase of the plant.

This old and valuable business covers a continuous period of more than forty years of publishing and bookselling dating back to 1842, when it was founded by William Crosby and Henry P. Nichols. For further particulars apply to LOCKWOOD, BROOKS & CO., 17 Franklin Street, Boston, Mass.

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LIBRARY OF CONGRESS,
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BE IT REMEMBERED, That on the 9th day of October, Anno Domini 1884, William T. Adams, of Massachusetts, has deposited in this office the title of a book, the title or description of which is in the following words: "Now or Never; or, the Adventures of Bobby Bright: a story for young folks, by Oliver Optic. Boston: Lee & Shepard," the right whereof he claims as author, in comformity with the laws of the United States respecting copyrights. In renewal for fourteen years from Dec. 11, 1884, when the first term of 28 years will have expired. A. R. SPOFFORD,
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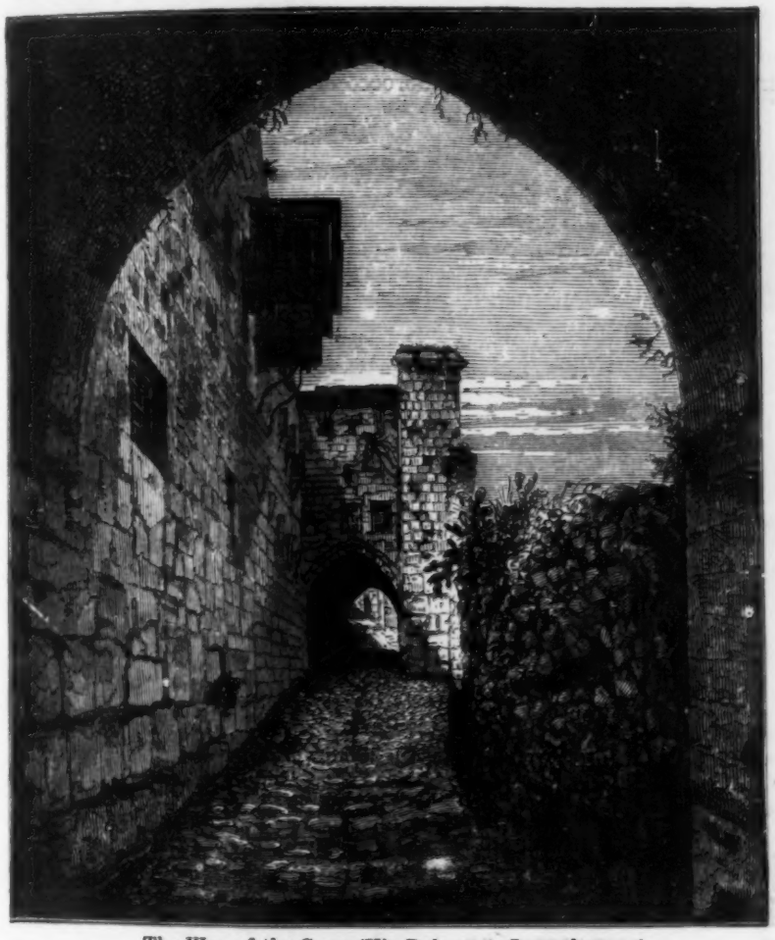

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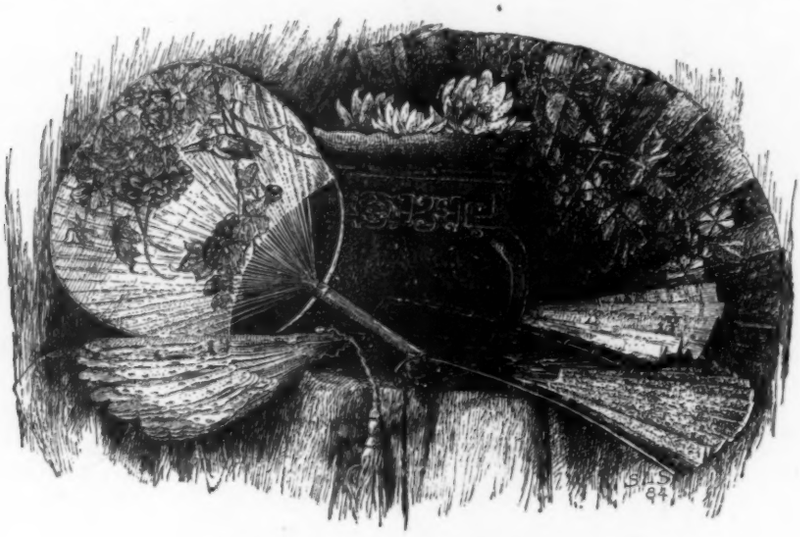

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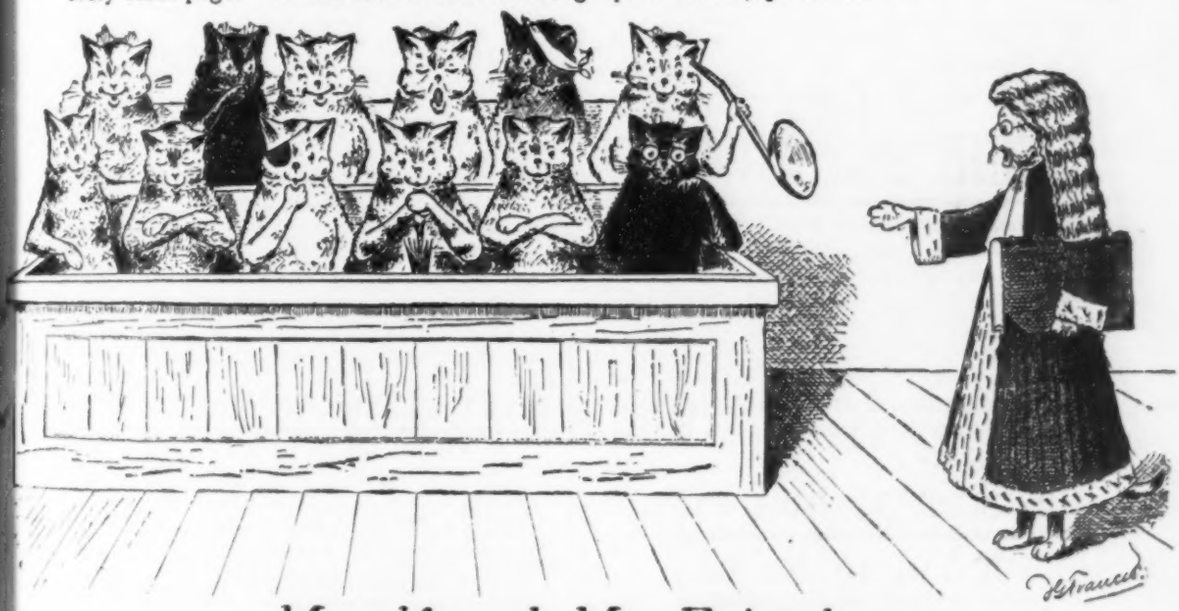

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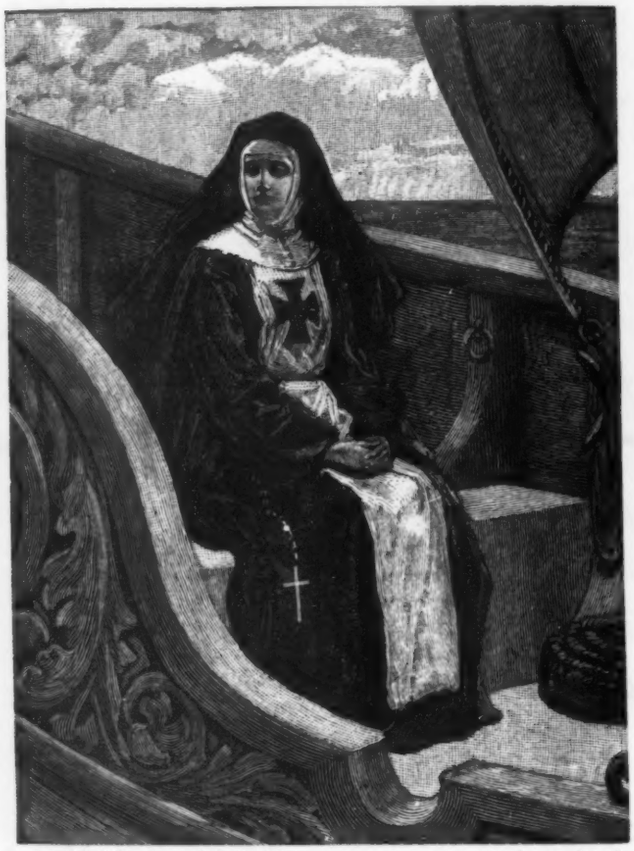

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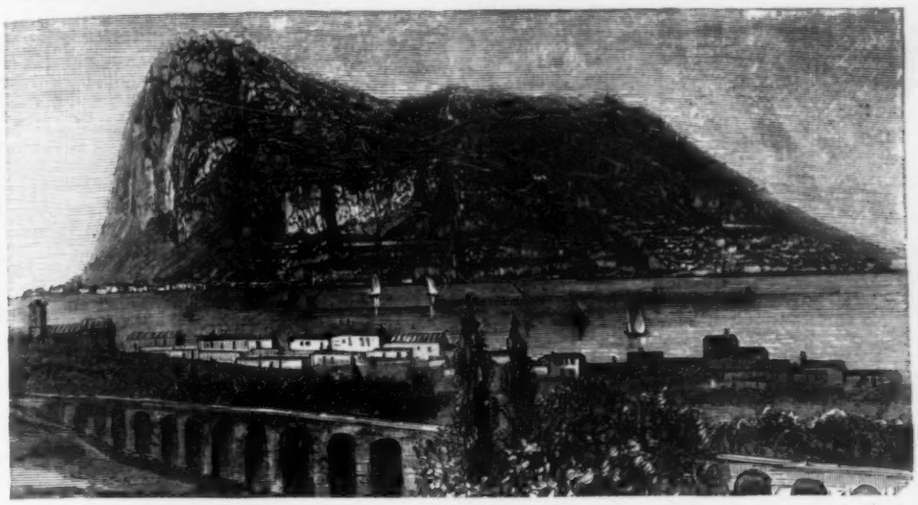

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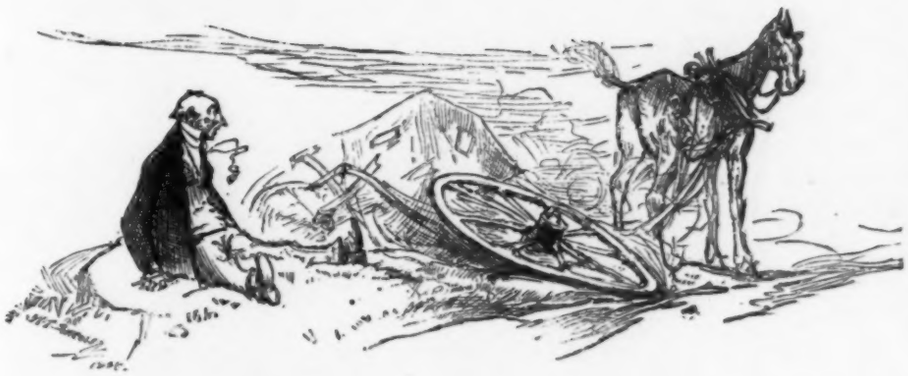

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SKETCHING RAMBLES IN HOLLAND.

THEY were two American artists, who lived in London, and word came to them that they should make a book for the delight of their fellow-Americans and their fellow-Englishmen. Whereupon they set sail for Holland, and fell in with the doughty Jacob, guide, counsellor, and friend—for a reasonable consideration *per diem ;* and they sketched to their hearts' content the long, low shores, and endless canals, and numberless windmills, and picturesque streets, and famous pictures, and queer people of quaint and delightful "hollow-land." Then one of them began to write, and wrote as only an artist can, bringing out of his inkstand the freshest bits of word-pictures, with the happiest imaginable play of humor by way of sunshine. This is how "Sketching Rambles in Holland" came to be. The two artists are Geo. H. Boughton, dear to Americans for his charming Mayflower pictures, and E. A. Abbey, known in two lands as chief among the "black-and-white" men ; and Mr. Boughton is the writer. To see Holland through their eyes is almost better than to see Holland through one's own—besides being much less expensive.

Their book, as published by Harper & Brothers, is one of the finest holiday volumes of the season, and among its ninety illustrations, ranging from full-page pictures of varied subject and interest to amusing little touches of humor, are two printed on India proof paper and mounted like etchings—an entire novelty in the book-making art. Artists' letters are almost always delightful, and a good letter is said to be the best of good literature ; in this book the public has the benefit of all the brightness and delight in nature and men which the man of the brush usually reserves for the delectation of his studio-friends. There are few books of travel so entirely delightful as this, and it is a pleasant showing for American literature that though in one sense born in England, its parentage is so thoroughly American. It goes without saying that the engraving and manufacture of the book are entirely from home soil.

"THE DORDRECHT FIRE DEPARTMENT."

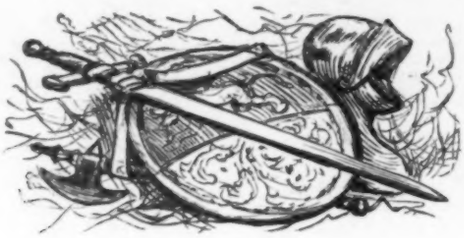
THE WEEDERS OF THE PAVEMENTS.

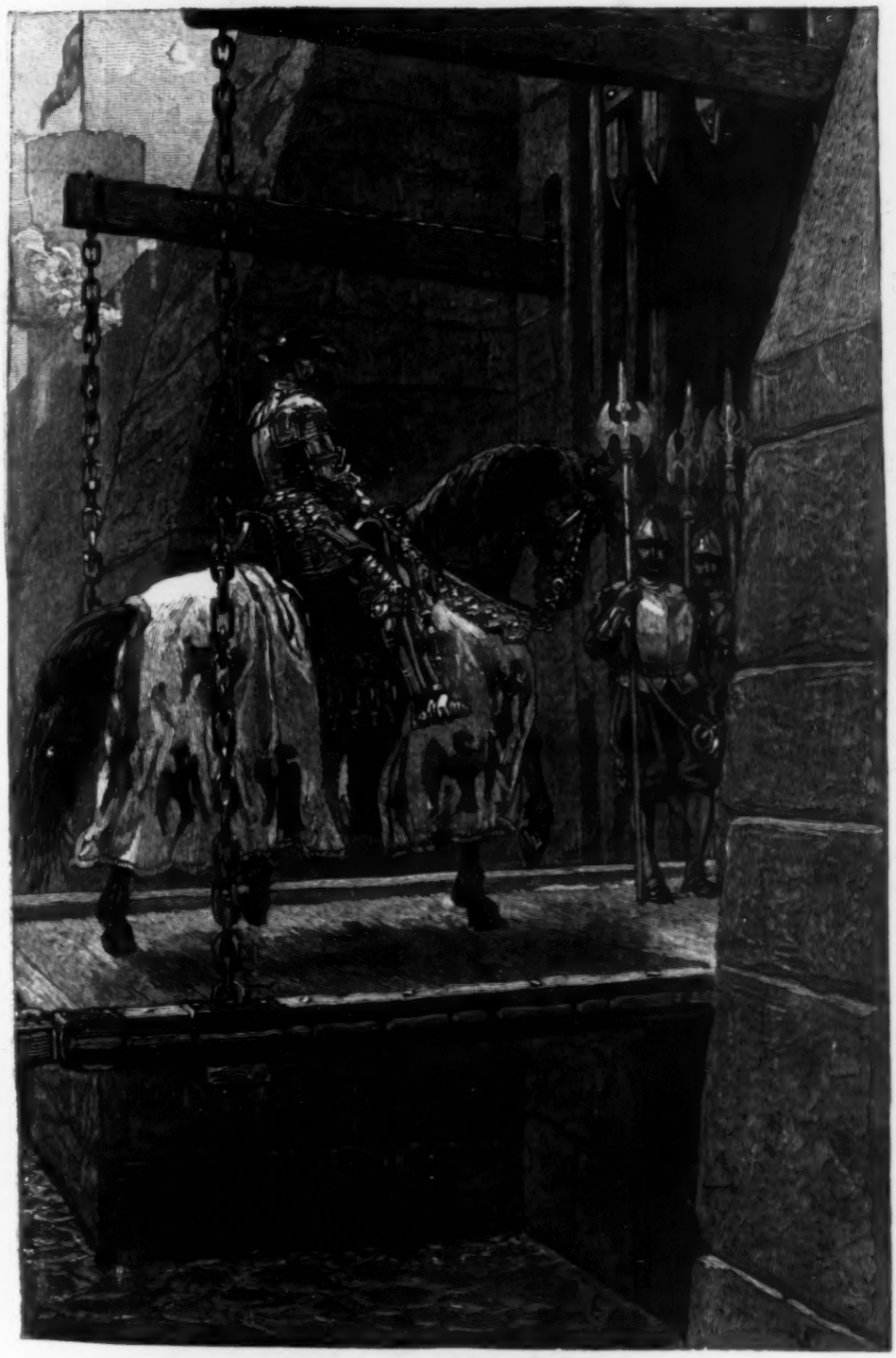
SCOTT'S "MARMION."

SEVENTY-FIVE years have passed since the romance of Lord Marmion electrified the English-speaking world. Since then we have been carefully taught in our literature lessons that Scott is not to rank among poets of the first order, that he never strikes the deeper chords, that his verse is full of defects; and Byron, Moore, Shelley, Keats, Tennyson, Morris, Rossetti, and Swinburne have taught us to what perfection verse-making can be brought. And yet to-day even a cursory reading of the flowing lines of "Marmion" fires our imaginations, makes our pulses thrill, and convinces us that in prose and verse Walter Scott was and is the master story-teller of the century. He has none of the melancholy and discordant tones that are so often the key-note of contemporary poetry. He is never vague or uncertain; he does not lose himself in voicing half-defined emotions. All his thoughts are dramatic, all his easily-flowing lines paint inspiring pictures. No one need be educated up to Scott, and he needs no commentator. Every healthy, manly heart responds to his pictures of heroic deeds done in the cause of chivalry and patriotism. No poet lends himself better to illustration.

In the edition of "Marmion" that Messrs. Jas. R. Osgood & Co. have prepared as their holiday book this year there are nearly eighty illustrations from drawings of G. Perkins, F. B. Schell, E. H. Garrett, A. Fredericks, J. J. Harley, A. B. Shute, H. Fenn, A. R. Waud, and F. T. Merrill, and among the engravers are Anthony, Andrews, Tenny, Johnson, and Atwood. The introductions to each canto are framed in ornamental borders, which are tasteful and correct and a feature of the book. These are from the pencil of Mr. L. S. Ipsen, who has no competitor in his special line of art-work. The illustrations cover every subject, and are pervaded by the spirit of the poem. The figure pieces are clear, strong, and effective; the architectural designs, of which there are many, are very impressive, and strongly bring out the feudal background of the story; and the landscapes show the sublimity and lovely beauty of Scotch scenery. The book is printed in large, clear type, upon a broad page, with ample margin; the paper is of the best, the binding is rich and tasteful, and the whole is a good example of fine book-making. "Lucile," "The Lady of the Lake," "The Princess," and "Marmion" have been the holiday books of the Messrs. Osgood & Co. for four successive seasons, and the latest comer is quite up to the high standard of its predecessors, and may safely be pronounced one of the most noteworthy illustrated publications of the year.

We have all made for ourselves imaginary pictures of Lord Marmion, and seen him in every attitude described in the text, and will probably acknowledge that A. Fredericks meets our romantic mind-portraits in the full-page illustration that introduces the hero in the first canto riding across the drawbridge of Norham Castle.





"Along the bridge Lord Marmion rode,
Proudly his red-roan charger trode."

ONE Saturday afternoon, in 1818, in Wrexham, a prosperous town of North Wales, there were gathered together in the rectory parlor of Dr. W. Shipley, Dean of St. Asaph, a small band of congenial friends and co-workers, earnestly discussing the programme of a mission meeting to be held at their church on the next day. The young Reginald Heber, then but thirty-five years of age, was among the number. In the midst of the discussion his father-in-law, Dr. Shipley, asked Heber if he would write a hymn for the occasion. Heber at once withdrew to a table in one corner of the room, and while the friends continued the conversation wrote the first three stanzas of the hymn, which he entitled, "Before a Collection Made for the Society for the Propagation of the Gospel," beginning with the lines,

> "From Greenland's icy mountains,
> From India's coral strand."

Rising from his corner he read these verses to the company. "That will do," said the Dean. Heber, however, thought it incomplete, and added the fourth sublime stanza. It was the work of a few moments; it was printed on Saturday, and used the next day. The manuscript which was sent to the printer had but a single correction—the substitution of the word "heathen" in place of "savage," in the seventh line of the second stanza.

This, in brief, is the history of the origin of one of the most inspiring missionary hymns in the English language,—the one universal hymn, in fact, that is sung the whole world over, wherever there are Christian hearts to respond to the marching orders of their Master.

And for this reason, we have no doubt that many will be delighted to learn that Messrs. Lee & Shepard have included it in the list of their handsome series of Illustrated Hymns and Poems, that has for the past three years formed one of the most attractive gifts, not only for this, but for all seasons and occasions. As usual, the work has been intrusted to artists who have performed their part in the most conscientious manner, and it is not the least praise to say that the illustrations, from designs by Thomas Guilfoye and Edmund Garrett, seem to have caught the inspiration of the text. The volume is beautifully printed on one side only of rich, heavy paper, and can be had bound in cloth, as well as in the attractive *Golden floral* binding—flexible covers, with floral designs on a background of dull gold, and with silk-fringed borders.

"Where Afric's sunny fountains
Roll down their golden sand."

WORDSWORTH'S ODE ON IMMORTALITY.

THE great ode of modern poetry is that of Wordsworth, "On the Intimations of Immortality, from recollections of early childhood." It was the masterwork of his life. "No poem of Wordsworth's," says his latest editor, Prof. Wm. Knight, "has more evident traces in its structure at once of inspiration and elaboration; of original flight of thought and *afflatus* on the one hand, and on the other of careful sculpture and fastidious choice of phrase. It was written "at intervals, between the years 1803 and 1806; and it was subjected to frequent and careful revision." In 1815 Wordsworth finally revised the poem throughout and gave it the present name and its final shape. The ode was worthy of this careful workmanship. It remains the most uplifting of poems upon the great mystery of life and death—life present, pre-existent, and to come—mysterious in its imaginative suggestions, as all deep human thought and emotion on this subject are mysterious.

"Our birth is but a sleep and a forgetting:
The soul that rises with us, our life's star,
Hath had elsewhere its setting,
And cometh from afar;
Not in entire forgetfulness,
And not in utter nakedness,
But trailing clouds of glory do we come
From God, who is our home;
Heaven lies about us in our infancy!

Shades of the prison-house begin to close
Upon the growing boy,
But he beholds the light, and whence it flows,
He sees it in his joy;
The youth, who daily farther from the East
Must travel, still is Nature's Priest,
And by the vision splendid,
Is on his way attended;
At length the man perceives it die away,
And fade into the light of common day."

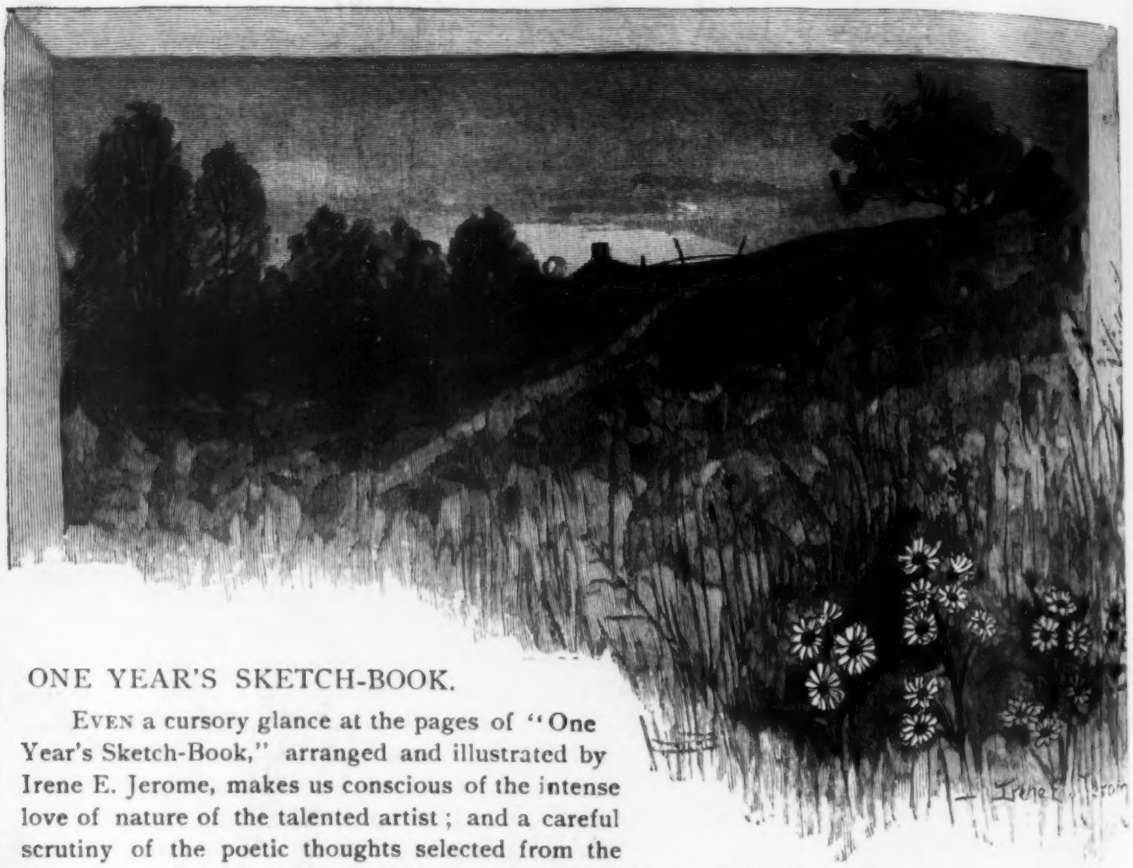
The outward setting which Messrs. D. Lothrop & Co. give to this gem of the imagination is altogether fitting. Each leading thought of the poem has its illustration, and the two examples we give on this page, of the child, the "father of the man," and the old man who thinks back to his childhood days, suggest the sympathy of the artists with their work. Miss L. B. Humphrey and Mr. W. T. Smedley are respectively the artists of these, Mr. J. Childe Hassam is the artist of the frontispiece, which we give opposite, and among others are Edmund H. Garrett, W. St. John Harper, W. L. Taylor, and F. H. Lungren. But to all lovers of Wordsworth, the most interesting of all the pictures are the two admirable portraits, especially the exquisitely reproduced copy of that by Henry Inman, which Wordsworth himself considered the best likeness of him, and of which the *Transactions* of the Wordsworth Society, to whose courtesy the publishers are indebted for both, say: "The true man, Wordsworth, as he was, as he lived and moved among the sons of men . . . speaks in the Inman picture. It is a likeness. It is the man, with the far-off-gaze, who wrote the poems."

"APPARELLED IN CELESTIAL LIGHT."

CHATEAUBRIAND'S "ATALA."

THE intensely practical reading world of to-day has almost forgotten Chateaubriand, the enthusiastic reformer of French literature, the founder of a pure, classic style that still commands the admiration of the most finished writers. Chateaubriand lived from 1769 to 1848, one of the most stormy periods in the world's history, which, on both continents, witnessed the fierce warfare between despotism and republicanism, and produced the living embodiments of both systems—Napoleon I. and George Washington. As the son of a rich nobleman, Chateaubriand enjoyed all the luxuries of the pampered aristocracy of his day. In 1789 he visited his father's possessions in Louisiana, and travelled through the greater part of the civilized portion of the United States. The majestic scenery of the new world, with its virgin forests, vast rivers, and giant mountains, fired the imagination of the young nobleman, accustomed to the artificial scenes of the French capital during the last years of the reign of Louis XVI. It was in America he found his talent, his inspiration, and his muse; he began to voice his emotions, and created for himself a style in harmony with the grand beauty of his surroundings. The myths, legends, and traditions of the inhabitants of the new world he made his study, and he realized that back of every form of faith or religion there lies the idea of an unfathomable First Cause, which, in the face of the flagrant scepticism of his day, Chateaubriand boldly called God, advocating Christianity as His distinctly approved form of worship. "Atala" is the first part of the great work on the "Genius of Christianity," in which the yet unknown author proposed to celebrate the benefits of the Christian religion, and to recall men to their lost faith by poetry spoken to the heart. A letter from Chateaubriand, dated 1800, to the *Journal des Débats*, explaining why "Atala" was published before the "Genius of Christianity," of which it forms a part, is reprinted in this edition. A certain portion of that great work was devoted to the poesy of Christianity, subdivided into four books—poetry, fine arts, literature and the harmony of religion with scenes of nature and the passions of the human heart. This department ended with the passionate story of "Atala," written under the very huts of the savages. Chateaubriand, finding some of the proof had been lost, thought it wiser to bring out the story immediately to prevent his romance being appropriated by another before the great work was completed. Chateaubriand gave his "Atala" the most antique form, and divided it into prologue, recital and epilogue. The great moral purpose for which it was written is inculcated in the epilogue. Atala, the savage maiden, born of a Christian mother, who, to expiate her own sins, vows her child to celibacy and a convent, illustrates the successful struggle that can be fought between Christian faith and human passion. The wanderings through the glorious scenery of the New World, where Atala conducts the lover she has rescued from the tortures of her tribe to a safe haven, her growing love for him, his stormy passion for her, the teachings of the Christian religion as taught by the ideal priest, Atala's resolution to take poison to save herself from allowing her lover to do what she believes will injure him, her death, burial, and the wild grief of her lover, were sung to prove the power of Christianity to rule the human heart; and the second part of the work was written to prove its power in ruling nations. The edition of this work that Cassell & Co. have prepared for their chief gift-book this season, is a beautiful setting for this poetic gem. Doré's masterly illustrations are in keeping with the sublime, tempestuous spirit of the great work. The book is large, and only very few of its pictures could be placed within the limits of our page, but the cut produced will serve to show the quality of the work. The excellent translation is by James Spence Harry, and an enthusiastic introduction by Edward J. Harding gives a correct idea of Chateaubriand's masterpiece. The subject was not entirely of Chateaubriand's invention. There had been a savage at the galleys and at the court in the reign of Louis XIV., who had learned languages and returned to his Western land to move the dust of his ancestors to his future home.

"ALL IS SILENCE AND REPOSE."



ONE YEAR'S SKETCH-BOOK.

EVEN a cursory glance at the pages of "One Year's Sketch-Book," arranged and illustrated by Irene E. Jerome, makes us conscious of the intense love of nature of the talented artist; and a careful scrutiny of the poetic thoughts selected from the best poets, and intertwined with the illustrations in graceful and appropriate lettering, prove her literary culture as true as her artistic skill.

From the opening page, where a happy bird carols to the rising sun the words of Herrick,

> "I sing of brooks and blossoms,
> Birds and bowers;
> Of April, May, of June,
> And July flowers;"

in the pretty preface, headed "Mother Nature's Art Gallery," and all through the forty-six full-page scenes of spring, summer, autumn, and winter landscapes, trees, fruits, birds and insects, there breathes a passion for God's glorious creation and the wonders of the living world. All the seasons are made equally beautiful by pencil and song. The cut at the top of this page is from the autumn pictures, and is headed by Lucy Larcom's lines:

> "Crickets in the grass I hear,
> Asters light the fading year."

The little cut below is from the handsome page that opens the winter season. It has pictures of bare snow-laden trees, a branch of holly, little stockings hung on nails, and pussy playing with a ball beside the cosey fireplace we have appropriated, and also T. B. Aldrich's question:

> "Don't you think that winter's
> Pleasanter than all?"

The winter landscape given on the opposite page shows to more advantage on the large surface on which it appears in the "Sketch-Book," with its dainty surroundings of snowdrops and the pretty type which asks, "Hast thou entered into the treasures of the snow?"

The size of our page would not admit of our selecting some pictures that might perhaps have done more justice to the beautiful holiday-book which the Messrs. Lee & Shepard have provided at immense cost to take its place among the most artistic productions of the year. The "Sketch-Book" is a large oblong volume, and is bound in cloth and full turkey morocco.

"Old Mr. Santa Claus,
What is keeping you?"

THE TREASURES OF THE SNOW.

CASSELL'S MAGAZINE OF ART FOR 1884.

"ART is long and time is fleeting" sang the most artistic of our American poets, and seldom have we realized the rhythmic truth more regretfully than in our necessarily hurried glance through the six hundred pages that make up the bound volume of "Cassell's Magazine of Art for 1884." Year by year when the twelve numbers of the *Art Magazine* are laid upon our table in their festive Christmas dress of rich, russet cloth with appropriate black and gilt stampings, including the old legend *vita brevis, ars longa*, we wonder anew at the imposing treasure-house of art that has been filled during one short twelvemonth. This year the abundance and high quality of the illustrations are specially noticeable. Sixty-four full-page pictures give an excellent idea of the paintings they represent, some of which are among the best-known in our modern art galleries, or among the treasures of our most celebrated collectors. In this volume, the collection of Mr. Constantine Ionides, probably the richest in the world in modern masterpieces, is treated in a series of articles devoted respectively to the realistic school as exemplified in Degas and Régamey, to idealists like Corot and to old masters like Goyen and Ruysdael. Such papers must be of great use and interest to all students of painting.

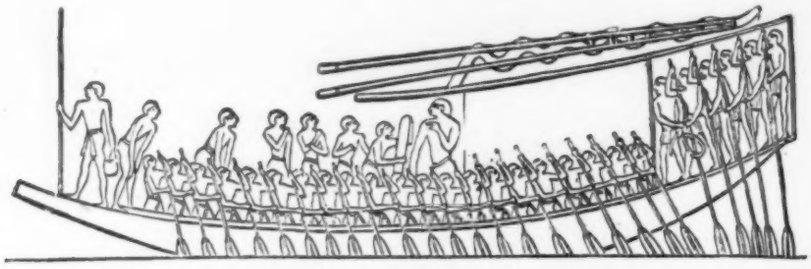
But even *dilettanti* and the untrained lover of the beautiful are thought of in the generous provision made by the *Magazine* for its steadily increasing patronage, and the most curious hunter of *bric-à-brac* and the most confirmed admirer of home-made fancy-work will find something in its pages congenial to his tastes. Wide as the scope of the *Magazine* has grown, every branch of its plan is exhaustively treated, and the terse descriptive text, of exceptional literary merit, explains the reasons for admitting each work of art and its peculiar characteristics, in a manner to be understood even by those whose "tastes have not been etherealized nor their perceptions exalted" by constant intercourse with the "trustees of beauty." The papers by Robert Louis Stevenson on "Fontainebleau" and "A penny plain and twopence colored," and that by Mr. Andrew Lang on "Elzevirs," combine the literary and artistic qualities in perfectly harmonious measure.

The steady progress made in the various processes of reproduction is forcibly brought home to us this year, and the great value of the newer styles of illustration that enable us to make our lighter literature so beautiful, and our scientific text-books so useful and accurate, is made patent to all. The constant improvement in the art of wood-engraving is especially interesting to Americans, as the talent and ingenuity that have forwarded its progress have been so largely the outcome of American enterprise. The monthly summaries of American art are bound as a supplement in this volume, and form a valuable part of the handsome book. The cut on the opposite page shows "The Old Canal at Dortrecht," reproduced from a painting by Frank Myers Boggs in the Salon of 1884. Among the modern artists whose work is given in the larger plates are Burne-Jones, Boughton, Orchardson, Hunter, Langley, Millet, Gericault, Delacroix, Menzel, Mücke, Kauffman, Verestchagin and others, and American artists also are well represented. The frontispiece to the volume is that charming etching by Macbeth of "Lady Bountiful," for which he also furnished the design, and to which Austin Dobson has written four of his easy, pretty verses on page 14 of the book under notice. If friends of artistic tastes are to be made happy in their own way this *Magazine of Art* is just what they would wish for; or, if they prefer future pleasures, a subscription to the new volume will give them artistic treats from month to month throughout the coming year, and when the next bound volume comes to us for appreciation, they will be able to judge how we are obliged to do very inadequate justice to its beautiful contents.

THE OLD CANAL, DORDRECHT.

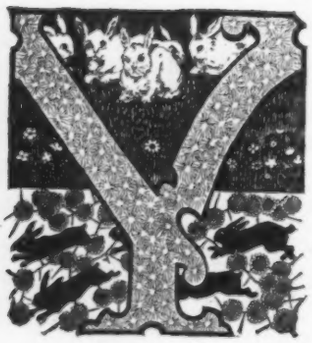
HERODOTUS FOR BOYS AND GIRLS.

CONVINCED by the success of "Plutarch for Boys and Girls" that the young can be made to enjoy ancient classic literature, G. P. Putnam's Sons go even further into antiquity for their Christmas book this season, and have prepared a holiday edition of "Herodotus," the world's first great historian, who, nearly five hundred years before Christ, wrote the words that have now been again translated, edited, and made fascinating to young imaginations by the same clever hand that moulded "Plutarch" to its purpose. Dr. White has followed his former plan, and allowed Herodotus to tell his story in his own words as closely as the English idiom can reproduce the spirit and flow of the Greek; and he has omitted only such passages as are indelicate to modern ears, or as might appear to the young reader redundant and unnecessary to the main idea of the story. The purpose of Herodotus in his history is to describe the war between the Greeks and Persians—the struggle for supremacy between Europe and Asia, between civilization and barbarism, between freedom and despotism. He indicates that the struggle between these nations was not the result of any accidental quarrel, but of a deep-rooted difference of character, which he traces back to the mythical ages. Specially favored in his birth, parentage, and abundant means, Herodotus traveiled through all the lands he describes, and made the personal acquaintance of aimost every character of note in his time and generation. His history has been translated into every known tongue, and every writer of note has conceded that he wrote Greek prose as no other writer before or after him. The present edition of Herodotus is brought out uniform with the Plutarch in a large quarto, containing fifty illustrations of the beautiful scenery, works of art, ancient Egyptian monuments, implements of battle, well-known paintings and groups of statuary, heroes in coats of mail, and many spirited cuts of all kinds, chosen with great care and much literary and artistic discrimination. Dr. White in his preface acknowledges his indebtedness to Rawlinson, Dahlmann, Cary, Wheeler, and other students, analysts, and translators of Herodotus, whose works have been freely used in his arduous undertaking. At the back of the book is a very excellent and useful synchronistic table of the principal events in Herodotus, on facing pages—one devoted to the Greeks, the other to the barbarians. Herodotus describes so in detail that the table of weights, measures, and money will also prove useful in conveying accurate ideas to the minds of young readers. The book is bound in handsome colored cloth, with black design and appropriate gilt ornamentation. Let boys or girls begin the reading of this book, and they will acquire a knowledge of one of the most famous periods of the world's history, and unconsciously be taught a poetic conception of life past and present, and a genial love of their fellow-man, and also be inspired to read historical works and learn what others have discovered about the great wars that are made real in the vivid pages of Herodotus.



THE PYRAMIDS AND SPHINX.

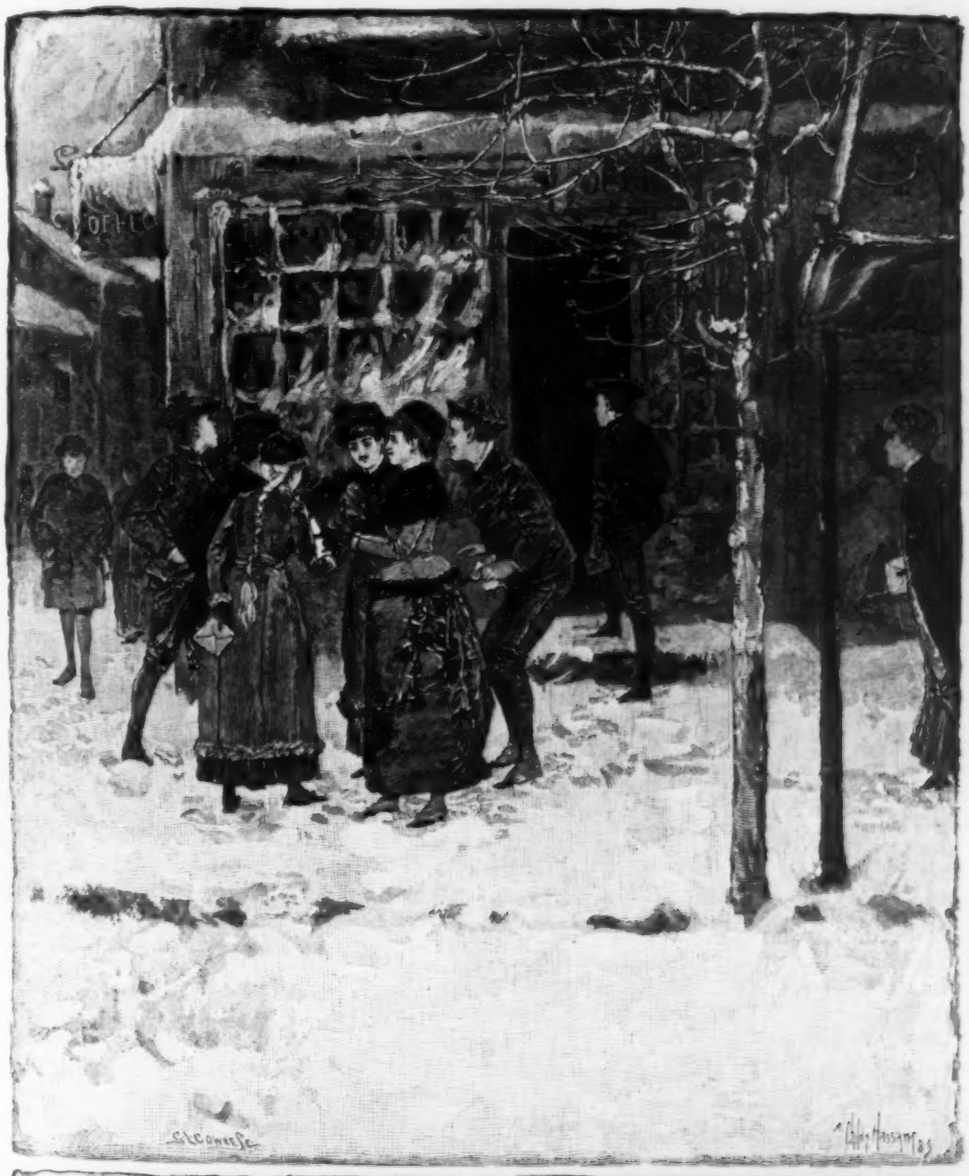
"WIDE AWAKE."



OUNG people will find between the covers of "Wide Awake," Vol. R., much of the most enjoyable and helpful literature that has been written for youth the last year. It contains, complete, Elizabeth Stuart Phelps's latest work, "A Brave Girl," a story in which she proffers both good sense and sympathy to the young women now emerging from our seminaries and colleges; and Mrs. Mulock Craik's "Facing the World," a story equally stimulating and sensible for the boys. While recreation and "jolly good times" always have been amply provided for in its pages, "Wide Awake" has been remarkable from the outset for the stimulus of its leading stories; significant incidents of real life and historical incidents of the most heroic and inspiring character have been wrought into its monthly literature, along with the purest and gayest and sweetest dreams and fancies of youth; and, as a consequence, the writers who have the good and pleasure of children and young people most genuinely at heart naturally seek the pages of this magazine to "say their say."

The original intention of the magazine is emphasized in the arrangements announced for 1885. Charles Egbert Craddock, E. S. Brooks, Mrs. Champney, H. H. (Helen Jackson), and Mrs. A. D. T. Whitney will contribute the serial stories. There will be a group of four true Western stories, a group of four true New England stories, and a group of four true Virginia stories; a daughter of Charles Kingsley will give a "Westminster Abbey Series;" a son of a Chinese Mandarin a series entitled "When I was a Boy in China;" Mrs. Jessie Burton Fremont a series, "Souvenirs of my Time;" Edward Everett Hale a series on "Boys' Heroes;" Prof. Palmer, of Michigan University, a "Scientific Temperance Series." The plan also includes a royal Christmas issue, with a frontispiece in colors, reproduced by Louis Prang & Co. from a water-color by Lungren; also two notable pictorial articles—"Child-life in Venice," with drawings by Joseph Pennell, and "Wonderful Christmases of Old," with historic drawings by Lungren; and prominent among serial attractions are to be twelve full-page drawings by the last-named artist, entitled "Heroines of the Poets:" Chaucer's "Griselda," Spenser's "Una," Herrick's "Corinna," Scott's "Ellen," Burns's "Highland Mary," Browning's "Balaustion," etc.

Volume R., as a gift-book for this Christmas, amply fulfils the promises made last year. One of its pretty pictures is given opposite, and the design of the "Christmas Waits" on our opening page is from the same treasure-house.



St Valentine's Day

From Roe's "Nature's Serial Story." (Harper.)

The Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable of the holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the old standards of the several publishers, arranged in their alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

THE AMERICAN SUNDAY-SCHOOL UNION calls attention to the fact that they have reduced the price of Schaff's "Dictionary of the Bible," and that the work has been considerably revised and enlarged, embracing the latest results of Eastern exploration and Oriental scholarship. It is just the present for a Sunday-school teacher, a pastor, or a favorite Sunday-school scholar. It covers a large field in the way of solid information, and is an indispensable adjunct to Bible study. They have also new editions of "Leaves from the Tree of Life," a little book of Bible texts, and of their "Views of Heaven."

THE AMERICAN TRACT SOCIETY have, in their *Floral Gem Series*, a collection of little holiday gift-books that are very appropriate as presents in churches and Sunday-schools. The dainty volumes that compose it are "Royal Promises," "Royal Words of Grace," and "The Voice of Thanksgiving." They are collections of Scripture texts and hymns printed in colors, put up in appropriate shapes, with original covers printed in six colors and gold, and are sold in neat boxes. In addition to these new lines, their stock of standard religious books offers many attractions for almost every season.

D. APPLETON & CO. have an attractive art-book this year in "English Art in 1884," a sumptuous quarto, containing nearly four hundred sketches, many by the artists themselves, and fourteen photogravure plates of pictures in the Royal Academy, Grosvenor Gallery, Royal Society of Painters in Water-Colors, Royal Institute of Painters in Oils and Water-Colors, etc., in 1884, with descriptive text by Henry Blackburn. In addition to the above, they call attention to their handsome gift-books of former years, such as "Fifty Perfect Poems," selected and edited by C. A. Dana and Rossiter Johnson; "Fair Words about Fair Women," selected by O. B. Bunce; "The Bryant Birthday-Book," and others. The series of *Appleton's Home Books*, now put up in three volumes, makes an appropriate holiday gift for either sex of artistic tastes.

A. C. ARMSTRONG & SON offer an acceptable Christmas gift in their complete illustrated edition of "Poe's Works," in six large twelvemo volumes, which include Poe's criticisms, known to comparatively few of the present generation, an able introduction and ample memoir by R. H. Stoddard, and the well-known articles on Poe by Lowell and N. P. Willis. The illustrations consist of a new portrait on steel, the latest taken from life, etchings from original designs by Gifford, Church, Platt, Pennell, Vandenhoff, and others, *fac-similes* and autographs. The text is printed from new plates in large type, double-leaded, on paper made specially for this edition. They have also ready the third volume in their "History of Ancient Art," by George Perot and Charles Chipiez, which deals with the "History of Art in Phœnicia, Cyprus, and Asia Minor." The present work is in two volumes, has five hundred illustrations, many full-page and some colored, and is handsomely bound in cloth and in half levant. The value of this great work becomes more and more important, and it may safely rank as one of the most useful contributions of modern times to the literature of art and archæology. A limited number of the former volumes of "Art in Ancient Egypt" and "Art in Chaldea and Assyria" are still on hand. An appropriate present for a book-collector may be found in "The Biblia Pauperum," containing thirty-

eight full-page engravings, illustrating the life, parables, and miracles of Jesus Christ, with descriptions extracted from the original text of John Wycliffe, with preface by the late Dean Stanley. Each page is embellished by borders and ornaments that are exact *fac-similes* of a work in Lambeth Palace library. The quaint, curious engravings dated 1540, used to illustrate this work, were purchased seventy years ago at Nuremberg. They represent seventy-eight subjects. The artist's mark upon them is not known to any bibliographer. The paper for the work was hand-made in Holland to imitate that made in the 15th century. The binding is in accordance with the style of that period, the design being modelled upon that of an early book in the British Museum, and is a perfect representation, in smaller size, of a book that may have served the people in place of our present Bible. It is bound in white parchment with clasps. Charles Lamb's "Poems, Plays, and Miscellaneous Essays," with introduction and notes by Alfred Ainger, will make a pleasing gift for many of the lovers of that genial writer. It contains quotations from several of his unpublished letters in various hands, and all his miscellaneous writings that he had himself selected for preservation.

J. W. BOUTON's superb illustrated edition of Laurence Sterne's masterpiece, "A Sentimental Journey," is almost perfect in its artistic and mechanical features. It is a book "for all time," and not a mere ephemeral publication issued for the season, equipped with the gaudy attractions which appeal to the eyes and ears of the "groundlings." The book, ever a popular one in France, has had the rare compliment paid it of being illustrated by a French artist. M. Maurice Leloir furnishes plates, vignettes, head- and tail-pieces, and initial letters. They are all very charming, reproducing perfectly the spirit of the narrative and the picturesque costumes of a hundred years ago. The twelve full-page plates and a portrait of Sterne are reproduced from the original sketches by the photogravure process of Messrs. Goupil & Co., and printed in tints. The smaller sketches scat-

FEDALMA.

From "George Eliot's Poems." (Crowell.)

tered throughout the work are fine wood-engravings. The paper, the fine open page, the grace of the arrangement, and the artistic claims of this work place it among the finest illustrated books of the season. In a somewhat different line of art, but still artistic, is Karl Marie Seyppel's "He, She, It," (*Er, Sie, Es.*) This clever burlesque of a long-buried Egyptian manuscript is unique, both in text and appearance. Its time-worn, stained pages, its odd and mirthful drawings, its witty narrative, with its many covert allusions to modern political and social life, have made it the sensation of the day. Every one wants to read it and possess it. Whether it be to "our sisters, our cousins, or our aunts" that we present it, we may be certain of success as a giver of gifts. The new illustrated library edition of "Don Quixote" that this house is publishing is now completed and offered in four elegant octavo volumes. The translation is by P. A. Matéaux, and the illustrations, which consist of thirty-seven original etchings, are by Adolphe Lalauze. The work fills a want for a fine library edition of this classic, and should meet with very generous appreciation. Mr. Bouton has also received a fresh supply of Adrien Marié's very lovely work, "Une Journée D'Enfant," (A Day in the Life of a Child,) which came almost too late last year to be made generally known.

IRA BRADLEY & CO. offer an attractive *Red-line* edition of the British Poets, comprising Tennyson, (complete,) Shakespeare, Byron, Scott, Moore, Burns, Shelley, Goldsmith, Milton, Wordsworth, Hemans, Pope, Keats, and Campbell. The volumes are neatly bound.

ROBERT CARTER & BROS. call attention to their new edition of "Henry's Commentary on the Bible," in three quarto volumes, at $10. They have this standard work now in three different styles, to suit the pockets of all purchasers. They have also a new and handsome edition of the "Life and Works of Thomas Guthrie, D.D.," in eleven volumes; a new treatise on "The Epistle to the Hebrews," by Rev. Dr. Samuel T. Lowrie; and a little devotional volume, by Miss Anna B. Warner, entitled "The Shoes of Peace."

CASSELL & CO. have a valuable holiday gift-book for people of means and literary and artistic culture in their *édition de luxe* of "Romeo and Juliet." The passionate words of the ideal Italian lovers are tastefully printed, and the happy and tragic scenes of their short and fateful courtship are portrayed in twelve superb photogravures, from original drawings by Frank Dicksee, expressly executed for this work, and reproduced in the highest style of the art by Messrs. Goupil and Co., of Paris. A series of original ornamental drawings, to serve as headings and initials and tail-pieces, has also been added, and each drawing may be pronounced an exquisite little work of art. The highest typographical and artistic skill has been displayed in the preparation of Chateaubriand's "Atala," a full description of which will be found on one of our front pages. The "Cathedral Churches of England and Wales" describes these world-renowned edifices historically and pictorially. It is edited by the Rev. Prof. Bonney, and has upward of one hundred and fifty illustrations. The binding is extra cloth, full gilt. Lovers of Dickens will be delighted with "Character Sketches from Dickens," containing six plates, from the original drawings by Frederick Barnard, reproduced in photogravure by Goupil & Co. in such softness of finish that they might easily be mistaken for the finest etchings. This new series pictures the two Wellers, Mr. Pecksniff, Little Nell and her grandfather, Rogue Riderhood, Caleb Plummer and his blind daughter, and dear, faithful, heartbroken Mr. Peggotty on his travels through the wide, wide world in search of "Little Emily." Four volumes are also ready in the *Artists' Library*, a new series designed to furnish art students, designers and manufacturers valuable handbooks on the history and practical application of their art. The works are all by well-known specialists, and are issued under the patronage of the Administration of Fine Arts at Paris. They are translated by competent authorities and edited by Mr. John Sparkes, Principal of the South Kensington Art School. All the volumes are profusely illustrated, and those now ready are entitled "Anatomy for Artists," "The Dutch School of Painting," "The Flemish School of Painting," and "The English School of Painting." In this department of art publications we briefly call attention to the seventh volume of the *Magazine of Art*, the beauties of which are detailed on one of our front pages. A very exhaustive work is the "Illustrated History of Music," by Dr. Emil Naumann, Director of Music at the Royal Chapel, Dresden, which is translated by Ferdinand Praeger, revised and edited by Sir F. A. Gen. Ouseley, Professor of Music in the University of Oxford. It is complete in one volume, and contains, among other interesting illustrations, numerous portraits, and *fac-similes* of MSS. scores. Besides these new publications, new editions of beautiful gift-books of former years are ready for the gift-season. We briefly mention "Some Modern Artists and Their Work," with portraits and examples of the work of Leighton, Gilbert, Boughton, Cole, Boehm, Alma Tadema, Rosa Bonheur, and many others, edited by Wilfrid Meynell; "Sunlight and Shade"—their successful gift-book of last year—a collection of poems and pictures of life and nature, illustrated by all the best-known artists of the day; "The Forging of the Anchor," and many other well-known favorites.

S. E. CASSINO & CO. have a charming little souvenir, entitled "Beacon Lights for God's Mariners," a selection of edifying texts from the Scriptures and the poets, compiled by Elizabeth N. Little, author of the "Pansy Text-book." The volume is exquisitely printed; the illustrations, which were designed by the compiler, are printed in colors and monotints, and the cover, in silver, with an artistic and appropriate stamp, is tied with a silken cord. For the student of ornithology and the lover of birds they have a rare treat in "Our Birds in their Haunts — a popular treatise on the birds of eastern North America," by Rev. J. Hibbert Langille, who describes in the most charming manner his personal experiences and recollections of bird-life. They also call attention to various other works which will recommend themselves as presents to students of natural history.

THE CENTURY COMPANY have an attractive gift-book in "Sport with Gun and Rod in American Woods and Waters," edited by Alfred M. Mayer. The volume covers the ground in the matter of game from the Gulf of Mexico to

ROMEO AT THE TOMB OF JULIET.

An engraved reproduction (reduced) of a photogravure from "Romeo and Juliet." (Cassell & Co.)

IN DREAMLAND.
From "Annie's and Willie's Prayer." (*Dutton.*)

the Arctic Circle, and from the Atlantic Coast to the mountains of Sierra Nevada. There is even a little archæology in the volume, as far as relates to the hunting and fishing of primitive man, which gives a philosophical savor to the book. As to illustrations, the work is handsomely and lavishly furnished. Some of the cuts are printed on Japan paper, and have all the delicacy and accuracy of proofs. The binding is unique and artistic. In their "Imperial Dictionary," though not a new book in the strict sense of the word, they have a gift that will be sure to be appreciated by whomsoever received.

JOHN CHURCH & CO. have an excellent stock of choice Christmas music, consisting of carols, cantatas, services, anthems, solos, etc. Their "Christmas Carols for 1884" contain unusually fine contributions by such well-known writers as George F. Root, J. R. Murray, W. F. Sherwin, H. P. Danks, T. P. Westendorf, and John R. Sweney, together with a beautiful Christmas service, with questions and responses, prepared by Miss Netta A. Wellman, the whole furnishing ample material for a complete Christmas entertainment. The success of these carols is assured by the popularity of those of former years, of which the small number on hand are now selling at reduced prices. A merry Christmas cantata, "Catching Kriss Kringle," has been revised and enlarged by additions suggested by many of its admirers. It is meant to be sung at Sunday-school festivals, and is easy of preparation, and very pleasing. Somewhat more difficult productions, but equally pretty, are "Under the Palms," an oratorio cantata, and "The Choicest Gift," a Scripture cantata, not specially designed for Christmas, but capable of being used to good effect on that as well as other festive seasons. Friends of musical taste can be made happy by F. Hiller's memoir of "Mendelssohn;" "The Great Tone Poets," by F. Crowest; and Karasowski's "Chopin, His Life and Letters." A subscription to *The Musical Visitor* would also be a suitable Christmas gift to musicians.

T. Y. CROWELL & CO. have a superb holiday edition of "George Eliot's Poems." It contains sixteen full-page illustrations drawn expressly for this work by Taylor, Schell, St. John Harper, and others, engraved by George T. Andrew. George Eliot's poetry possesses a distinctive charm and interest, and deserves to be read and studied by all admirers of her genius as affording an intimate insight into the working of her mind. And we could think of no more attractive medium than this edition, which artist, engraver, printer, and publisher have exerted themselves to render as perfect as possible. The general style of the book is similar to that of the "Cambridge Book of Poetry and Song," which still ranks among the attractions of the holiday gifts. Among the new-comers in their favorite illustrated edition of *Popular Poems* are "Burns," "Byron," "Dante," "Goldsmith," "Lalla Rookh," "Lay of the Last Minstrel," "Marmion," "Moore," "Scott," and "Swinburne." Their equally popular edition of *Red-line Poets* has received additions of the "Lay of the Last Minstrel," "Miss Muloch's Poems,"

"Red Letter Poems," "Surf and Wave," "Irish Melodies," "Marmion," "Rossetti's Poems," and "Swinburne's Poems." Both the *Popular* and *Red-line* favorites can be had this season in alligator leather bindings, that give them a festal, substantial appearance, and make them a very handsome present to all fortunate enough to receive them. Many a friend of the literature of a generation ago will be made happy by a gift of the carefully-selected passages from Dickens and Thackeray, brought out in pretty cloth bindings under the titles "Chips from Dickens" and "Chips from Thackeray." A neat edition of "Walton's Complete Angler" will also prove acceptable.

CUPPLES, UPHAM & CO. have a gift-book that will furnish amusement for evening gatherings and rainy days in their "Sibylline Leaves." It is supposed to contain the omens of fate, expressed in poems by a well-known Boston littérateur, who combines with his poetic talent that of an expert chess-player, and has also spent much time in the study of psychological phenomena. The poems are read in answer to questions put by the company, and tell the fortunes and fate of the questioners. Lovers of description will welcome Byer's "Switzerland" and Rev. E. G. Porter's "Rambles in Old Boston;" literary friends will be glad to receive Turgenef's "Annouchka" and "The Art of Fiction," discussed so competently by Besant and James, two writers who follow wholly different methods; and musical enthusiasts will eagerly peruse "Mortals in Fairy Realm," in which Miss Clara Wells has performed the original task of translating into verse the first three sonatas of Beethoven. Uniform with their Longfellow and Whittier birthday-books they will have "Star Drift's Birthday-Book," a miscellaneous collection of general favorites.

DE WOLFE, FISKE & CO. offer a neat and inexpensive present in their twelvemo edition of the "Standard Poets," comprising the works of Burns, Byron, Chaucer, Dante, Goethe, Schiller, Ingelow, Keats, Owen Meredith, Milton, Moore, Poe, Procter, Scott, Shelley, and Shakespeare. The volumes are illustrated and attractively bound.

THE WILD BEGGARS.

From "Concise History of the Netherlands." (*Estes & Lauriat.*)

DODD, MEAD & CO. offer as their chief holiday publication a new volume similar to their very successful "Group of Etchers" and "Score of Etchings," entitled "French Etchers," which illustrates the French school, as the former volumes gave representations chiefly of the Eng-

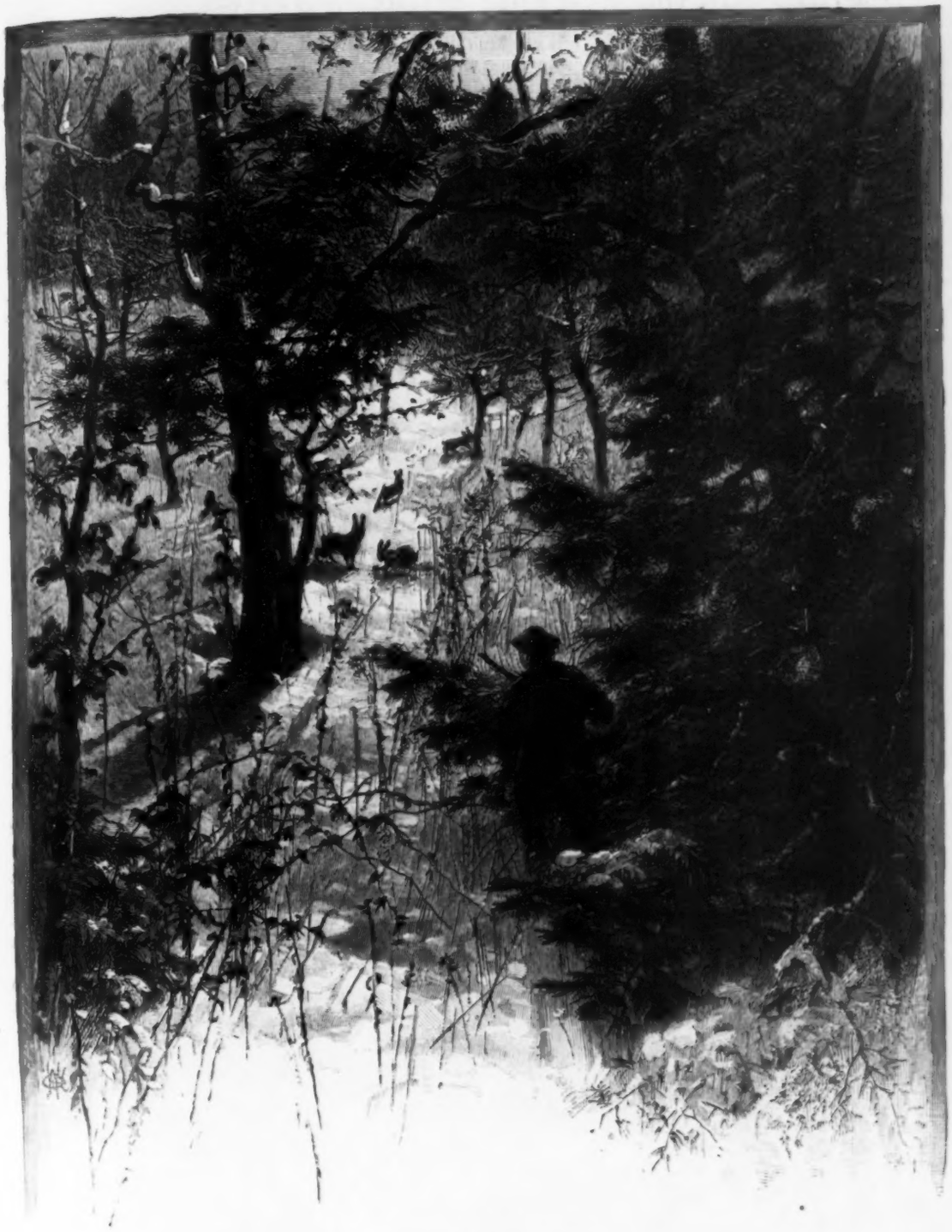
lish school. It embraces specimens by Daubigny, Corot, Jacquemart, Martial, Appian, Gravesande, Cazanova, Lançon, Le Page, Chauvel, Veyrasset, Ballin, and others that are beautifully brought out with the best finish of the art publications for which this house is justly celebrated. A handsome Christmas present for any one seeking really good books for some favored one are their popular editions of "Pepys's Diary" (ten volumes), uniform in general style with the *Eversley* Kingsley, and of the "Poetical Works of Mrs. Browning," literary treasures which are now put within the reach of many whose lack of means debarred them from investing in the *éditions de luxe*, from the plates of which these more modest issues are printed. Lovers of fine art will be pleased to learn that the second volume of Woltmann's and Woermann's "History of Painting," which finishes the work, is ready and brings its great subject down to the present day. This house also calls attention to an edition of Charles Bigot's "Raphael and the Villa Farnesina," limited to one hundred and fifty copies, each of which is signed and numbered. The translation is by Mary Healy. The work is illustrated with fifteen engravings by Tiburce de Marc of Raphael's best-known masterpieces. The ever-popular E. P. Roe's long-expected novel "A Young Girl's Wooing" will be a most suitable gift to any friend known to care for his healthy, interesting romances. In general literature their line of new books, as well as their older publications, is large and varied enough to cater to the tastes of almost everybody.

E. P. Dutton & Co. offer as their chief gift-book "Violet among the Lilies," by L. Clarkson. The former works of this author, "Indian Summer" and "Heartsease," will be recalled as among the handsomest books of the kind published. The present volume is called the sequel to "Violet with Eyes of Blue" and "The Gathering of the Lilies," similar publications, and is fully equal in artistic merit to any of its predecessors. Nine quarto plates are devoted to graceful representations of lilies and violets colored after nature, the whole being enclosed in a richly tinted cloth cover, with sprays of lilies in silver and black. In fringed books, "Sweet By-and-By," "Songs of Christmas," by Frances Ridley Havergal, "Hark! the Herald Angels Sing," by the Rev. Charles Wesley, are new additions to their handsome line in this popular style of binding. They are all fully illustrated, and were engraved and printed under the supervision of George T. Andrew. They have placed upon their catalogue this season "The Horkey," by Robert Bloomfield, with George Cruikshank's designs illustrating this quaint ballad of a Suffolk harvest-home festival, which are wonderfully clever and full of a jolly humor. Several devotional books, daintily printed in colors, with cloth covers, appropriately stamped, have been issued, among which we mention "Bible Lilies," selections from Scripture for morning and evening; "Daisies from the Psalms;" Havergal's "Forget-Me-Nots," gotten up uniform with the "Bible Forget-Me-Nots" published last year; and their little collections of verses for every day in the year, bearing the titles "Faith," "Hope," and "Charity," brought out in handsome covers, stamped respectively with the symbols of their contents, the cross, the anchor and the heart.

Estes & Lauriat's most important holiday book is a superb edition of Moore's "Lalla Rookh," gotten up in a style similar in text and coloring to the celebrated French books "The Fan" and "The Umbrella;" the illustrations are photogravures, nearly two hundred in number—delicately tinted in varied colors—woven in throughout the text. Of "Modern German Masters" and "Recent German Art," both by Frederick H. Allen, only a limited edition is offered. These are no doubt among the choicest and most artistic works of the season. The illustrations in each are photogravures, and represent some of the finest examples of the German art of to-day; they are, besides, embellished with many portraits of German artists, wood-cuts, photo-engravings, etc. "The Ivy Green," by Charles Dickens, and "The Last Rose of Summer" are two pretty, silk-fringed, flower-decorated holiday souvenirs at moderate prices. Mr. Hezekiah Butterworth has brought together in one handsome volume a very interesting and appropriate collection of verses from the most celebrated authors, under the title "Poems for Christmas, Easter, and New Year." It is richly illustrated and makes a most timely present. In the way of novelties we would call attention to their "Cupid's Calendar" and "The Garden of the Heart," two heart-shaped souvenirs, being leaflets, mounted, the one on a golden arrow, and the other on a gilt rod, with silken cords and tassels for hanging on the wall. The first is a collection of love poems edited by Kate Sanborn, the second is a selection of religious poetry. They are both printed in colors. "Great Events of the World," by R. Warren Brown, in spite of its serious title, is a gift-book, and is sent out in holiday style. It is a collection of full-page pictures, poems by great poets, and prose descriptions of "great events of the world." Combining, as it does, information and entertainment that may be absorbed without much labor, it forms a most desirable work for the centre-table. Alexander Young's "Concise History of the Netherlands" is recommended to the purveyors of serious literature and to collectors of libraries. It covers the ground gone over by Motley, and brings the narrative down to the present date. Mr. Young has studied original authorities very extensively in writing his history, and claims to present much new information of the incidents and actors of this period.

Fords, Howard & Hulbert have no new gifts-books in the restricted sense of the word this year, but consider some of their late volumes of sufficient interest to make them desirable books as presents to a great many. For instance, for an admirer of the "manly art of self-defence," Major Ben. C. Truman's new book, "The Field of Honor," would prove a most interesting volume, giving as it does a complete and comprehensive history of duelling in all countries. To the more peaceably inclined there could be no more attractive volume than "Comforting Thoughts," comprising passages selected from the sermons and prayers of Henry Ward Beecher, bearing comfort and consolation in adversity, sickness, sorrow, and bereavement. Their "Library of Poetry and Song," edited by William Cullen Bryant, is also underlined as "never growing old."

The Fowler & Wells Co. have no publication that may be called a holiday book in the accepted meaning of that distinctive term. They



HUNTING BY MOONLIGHT.

From Roe's "Nature's Serial Story." (Harper.)

have various new books in their special line of hygienic and medical literature, and in general literature call attention to Miss Emily Faithfull's "Three Visits to America," in which she gives an interesting, chatty record of her impressions of institutions, people, and events on this side the Atlantic; Drs. C. B. and Mary A. Allen's allegorical story of "The Man Wonderful in the House Beautiful," a treatise on physiology, in which the house beautiful represents a properly cared-for human body; and to their new juvenile, "The Children of the Bible," which makes the lives of Moses, Samuel, David, etc., quite fascinating to young children, and teaches that most of these children represent certain types of character.

FUNK & WAGNALLS' clever poetical satire on New York society, "The Buntling Ball," promises to be a great success. Though published anonymously, it is said, on good authority, to be the work of one of the best known of present literary writers. It is well conceived and well carried out, the capital illustrations by C. D. Weldon interpreting the humor of the text, and entering thoroughly into the spirit of the poem. Edward Everett Hale has written a new series of stories as a companion volume to "Christ-

mas in a Palace." He calls it "A Narragansett Christmas." Its characters represent a party gathered at this old New England town for the Christmas festivities. They tell each other stories, which are all particularly delightful reading. This house also calls attention, among its "holiday publications," to the "Hoyt-Ward Cyclopædia of Quotations" and to Alfred Ayres's latest "hit," "The Mentor." The first would be an invaluable addition to any library unfortunate enough to be without it, and the latter, giving as it does all the rules for behavior in the best society, should be in the hands of every young woman and young man in the land wishing to appear to the very best advantage.

E. J. HALE & SON have a pretty gift-book in the charming love-poem of "Katie," in which Henry Timrod tells in his delicate, passionate verse, how a Southern lover won his English bride, and how he wooed her amidst the pretty scenery of England and America. The work is issued in small quarto, printed on one side of the paper only, and has many full-page illustrations and vignettes. It is bound in cloth and is also brought out in the fringed "golden floral" style that has held its own so many holiday seasons as a favorite gift-book binding.

HARPER & BROTHERS have two books, which fairly rival each other for the favor of the public —"Nature's Serial Story," by Rev. E. P. Roe, which has been the leading serial feature of *Harper's Magazine* for the past year, and in its final shape will delight the many thousands of American readers who form his constituency. There is no American writer of fiction whose works have such ready and wide sale, and in this volume he has done his best to combine with his story-telling, always of wholesome moral purpose, his great and sympathetic knowledge of nature in the varying seasons and moods of the American year. His story pictures the family life of a country home among the West Point Highlands, Mr. Roe's own locality, weaving into each chapter and with the varying incidents of the human life portrayed, the incidents of nature's serial, from Christmas-tide till Christmas comes again. Beginning and ending thus with the Christmas season, this is peculiarly a seasonable book. The copious and most beautiful illustrations of nature, in which Mr. W. H. Gibson has reached the highest level he has yet attained—especially in the striking illustration of "The Last Load," suggesting the power of Rousseau—are supplemented by Mr. Frederick Dielman's charming pictures of the people of the story, and it is not often that a book is so thoroughly and completely excellent. Its rival is "Sketching Rambles in Holland," elsewhere described at length, in which Mr. Boughton describes with his pen, and both Mr. Boughton and Mr. Abbey illustrate with their pencils, the quaint and picturesque features of this grandmother-land of Americans. Another book fitting for holiday purchase is the new edition of Tennyson's complete works, extended to include all his uncollected poems omitted from his own editions or issued since. It is fully illustrated, richly bound, and has as a preface Miss Thackeray's charming study of the poet. Messrs. Harper also offer in their holiday catalogue editions of their admirable holiday books of previous years—Doré's "Raven," Abbey's "Herrick," Gibson's previous volumes, etc. Their lines of standards are too well known to need praise or reminder.

H. L. HASTINGS offers for the holiday season a "Hastings' Birthday Book," a selection from the many writings of the editor of *The Christian*, by J. H. Tewksbury. The book is handsomely printed and neatly bound, and contains a portrait of Mr. Hastings. He also announces a few other books of a religious nature that may prove suitable for holiday presents. Among these are "Consecration," a devotional book, by H. L. Hastings, and the Rev. W. K. Tweedie's works, comprising, "A Lamp to the

AT BUNKER HILL.

From Holmes's "Illustrated Poems." (Houghton, M. & Co.)

THE MEEK OF EARTH.

From "The Mountain Anthem." (*Lee & Shepard.*)

Path," "Glad Tidings," "Seed Time and Harvest," handsome large sixteenmo volumes.

HENRY HOLT & CO. have prepared some choice Christmas gift books this year that appeal to distinct literary and artistic tastes. Lady Brassey's "In the Trades, Tropics, and Roaring Forties" is a graphically written and profusely illustrated description of the beauties, dangers, and delights of travel in trade winds and in the tropical lands that lie on either side of the equator between the 40th parallels of north and south latitude, printed on fine paper, and issued in a rich and appropriate binding. The fine selection of "Representative German Poems—Ballad and Lyric," edited by Karl Knortz, will be issued in the manner of the favorite Baskerville collection, with the English translation, by known poets, facing the German original page for page. The compiler is a well-known German poet, and his sympathetic feeling for the beautiful and knowledge of the vast treasure-house of German verse have made his selections representative and satisfying. A want for a handy, readable Shakespeare, not too fine for human nature's daily food, and in type not calculated to destroy vision in a given time, is met by this house in the sixteenmo edition, in seven volumes, with Dicey's text, the notes re-edited, and Dicey's glossary, also re-edited, added to the contents of each separate volume. It will also include a life of the author. These volumes will be in neat, durable cloth bindings, and later on may also be issued in the well-known *Leisure Hour* dress, enabling the fortunate possessors of that series to add a complete Shakespeare to their already well-filled shelves at a most reasonable price.

HOUGHTON, MIFFLIN & CO. offer, as their leading holiday volume, a sumptuous edition of the Rubaiyát of Omar Khayyám, accompanied with fifty-six full-page illustrations by Elihu Vedder. It is difficult to give one who has not seen these designs any adequate idea of their power, dignity, grace, and suggestiveness. The whole conception of them is grand, and the elevation of purpose and the force of

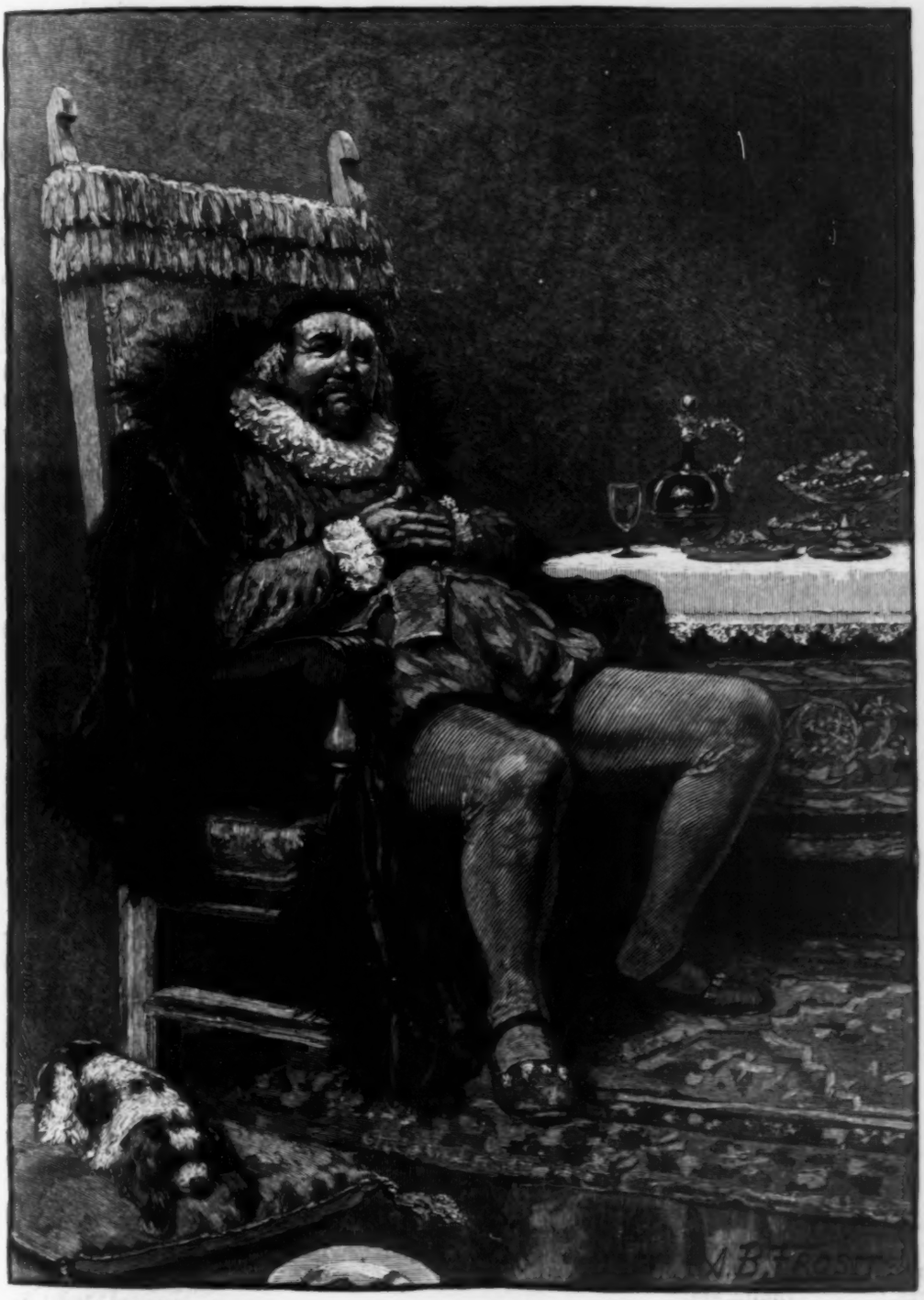
masterly execution are maintained throughout the entire series in a remarkable degree. They are not strictly illustrations of the poem, but they are interpretative. They do not reproduce any particular scenes in the book, but give hints and suggestions of the deep meanings which the poem contains. The printing and binding of the work match the excellence of the illustrations, and the whole offers one of the most remarkable works of art which this country has produced. "Illustrated Poems of Oliver Wendell Holmes" is a holiday volume of great attractiveness. The poems were chosen by the author himself, and most of them are favorites with the admirers of Dr. Holmes—"The Chambered Nautilus," "The Wonderful One-Hoss Shay," etc. The illustrations are very much better than any that have ever been made for Dr. Holmes's poems heretofore. Special attention is called to this handsome book in our front pages. No mention of the suitable presents for the holidays provided by this house would be complete without special reference to the standard editions of standard authors with which their name is identified, among which the *Riverside editions* of Shakespeare, Hawthorne and Emerson, and the *Wayside edition* of Hawthorne take the lead for richness and substantiality. The latter edition of Hawthorne contains all the matter included in the *Riverside edition* with portraits and etchings; but while the *Riverside* has twelve volumes, the *Wayside* has twenty-four, and is sold only in sets in cloth or half-calf bindings.

LEE & SHEPARD have always holiday books for all tastes, and this year have provided some quite unique parlor books that are sure of pleasing the gentler sex. For a lover of flowers, and one who can appreciate beauty of design, color, etc., a copy of the magnificent work on "Orchids," the royal family of plants, will meet with enthusiastic favor. Harriet Stewart Miner has made the twenty-four illustrations (10 x 14 inches) which it contains, from nature, in colors. A particularly attractive gift for a lady friend is "One Year's Sketch Book," a series of illustrations of the scenes and flowers of spring, summer, autumn, and winter, drawn by Irene E. Jerome, and comprising forty-six original designs (9½ x 14 inches), engraved perfectly by John Andrew & Son. The unique table book, "The Guest Book," will afford a novel pleasure to the owner and her friends. It is invented and illustrated by Miss Annie F. Cox, and is designed to chronicle who came to call, what they did and said, and any specially pleasant incident that marked the visit. For the one that is "nearer and dearer," "My Lady's Casket of Flowers and Jewels for her Adornment," with original designs printed in colors by Eleanor W. Talbot, will convey many pretty thoughts in a prettily delicate manner. For the happy mother of a most wonderful baby, "Baby's Kingdom" will provide a fair excuse for writing down all the funny, cunning, and peculiar idiosyncrasies of the "brightest child ever heard of," which may serve as warning not to do likewise to the baby, when grown into a loving mamma in future days. For those of quiet, religious tastes they have "The Mountain Anthem," in which Prof. Wm. C. Richards has rendered the "beatitudes" in pleasing verse, and Bishop Heber's missionary hymn, "From Greenland's Icy Mountains," described more fully elsewhere. For the romantic, "Lady Geraldine's Courtship," by Elizabeth Barrett Browning, illustrated by Hennessy and engraved by Linton, will prove acceptable gifts. The *Golden Floral Series* has been specially looked after, and has new and beautiful bindings of silk, in all colors, padded and heavily fringed. In the line of miscellaneous literature they have added to their large stock the following new novels: "John Thorn's Folks," by Angelina Teal; "Farrell's Folly," by J. T. Trowbridge; and "Out of the Wreck," by Amanda M. Douglas. Every taste seems to have been met, and those must be hard to please indeed who cannot find just what they want in the generous provision of this house.

ROBERT M. LINDSAY, Philadelphia, has a splended present for an admirer of Charlotte Brontë in his handsome *Haworth* edition of "Jane Eyre," printed from new type made expressly for it, seventy-five copies on Whatman's hand-made paper, with duplicate signed proofs of etchings on Japan paper, and four hundred and twenty-five copies on extra laid paper. The latter have the illustrations of the scenes and characters so familiar to us all, but not the extra proofs.

J. B. LIPPINCOTT & Co. have an attractive gift-book in Shakespeare's "Seven Ages of Man," illustrated with the best artistic skill of such American artists as Church, Harper, Hovenden, Gaul, Treat, Smedley, and Shirlaw. This work is presented in three shapes—the *Artist's edition*, with photogravures from the original drawings, each illustration 6½ x 9 inches, printed on plate paper; a *small quarto edition*, with excellent wood-cuts engraved by Trench, Williams, and others; and an *édition de luxe*, limited to two hundred and fifty copies, bound in the "Eton" style. Every effort has been made in the way of press-work, paper, and binding to present a volume of artistic excellence that will prove attractive to the lover of art work as well as the student. For the admirers of Victor Hugo and the lover of fine sentiment in general they have "Selected Pictures from Victor Hugo's 'Book of Gold,'" translated from the French by William Shepard. The illustrations of this volume, twelve in number, were drawn by some of the best known among the younger artists of France, and are printed from the original blocks by special arrangement with the publishers in Paris. The edition will be limited and will be prettily bound in vellum. None of Buchanan Read's poems have been so popular as "The Wagoner of the Alleghanies." It was written under the inspiration of feelings which were the strongest in his own nature, and which never fail to awaken sympathy in most natures—patriotism and the love of rural life. This will make the new holiday edition a specially happy feature for the occasion, and it will be made doubly interesting by drawings from Hovenden, Penn, Gaul, and Low. It will be bound in styles uniform with "Drifting," "Brushwood," etc. In addition to the foregoing they offer Sterne's "Sentimental Journey through France and Italy," handsomely illustrated with twelve full-page photogravures and two hundred and twenty drawings in the text by Maurice Leloir, of which a limited edition of 1,000 copies has been printed from type, and bound in four styles, extra cloth, gilt top, rough edges, illuminated vellum, half morocco, Eton style and full tree calf; "The Enchiridion of Wit," a selection of the best

specimens of English conversational wit, issued uniform in style with the "Book-lover's Enchiridion," which proved so popular last year; and a new edition of Gray's "Elegy," a pretty, small quarto, illustrated with twenty-two original drawings on wood by some of the best American artists. In addition to the usual styles of binding of standards published by this house they will have a novelty in full alligator, with yellow, burnished edges, and a few sets put up in alligator boxes.



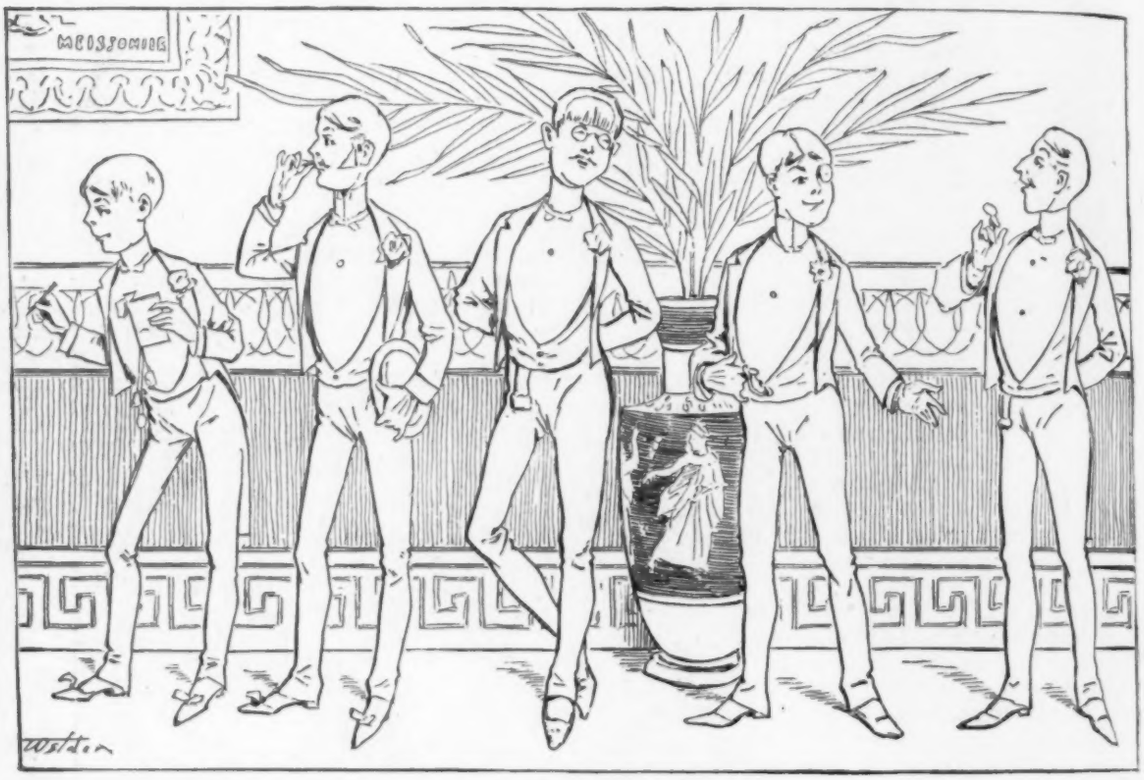
THE JUSTICE.

From "The Seven Ages of Man." (Lippincott.)

LITTLE, BROWN & CO.'s publications are not at all of the holiday order. They are, nevertheless, of great worth and importance, and would in many quarters give greater pleasure than the regulation gift-book. "Montcalm and Wolfe," the new work of Francis Parkman, forms part seven of the historical narratives "France and England in North America." The period covered is from 1748 to 1763; maps and portraits of Montcalm and Wolfe, especially engraved for the work, add to its interest. "The Water Birds of North America," by S. F. Baird, T. M. Brewer, and R. Ridgway, is issued in elegant style, with innumerable heads and figures of birds, beautifully engraved on wood, and also with the illustrations exquisitely painted by hand, in water-colors. What more appropriate edition could the choicest library covet

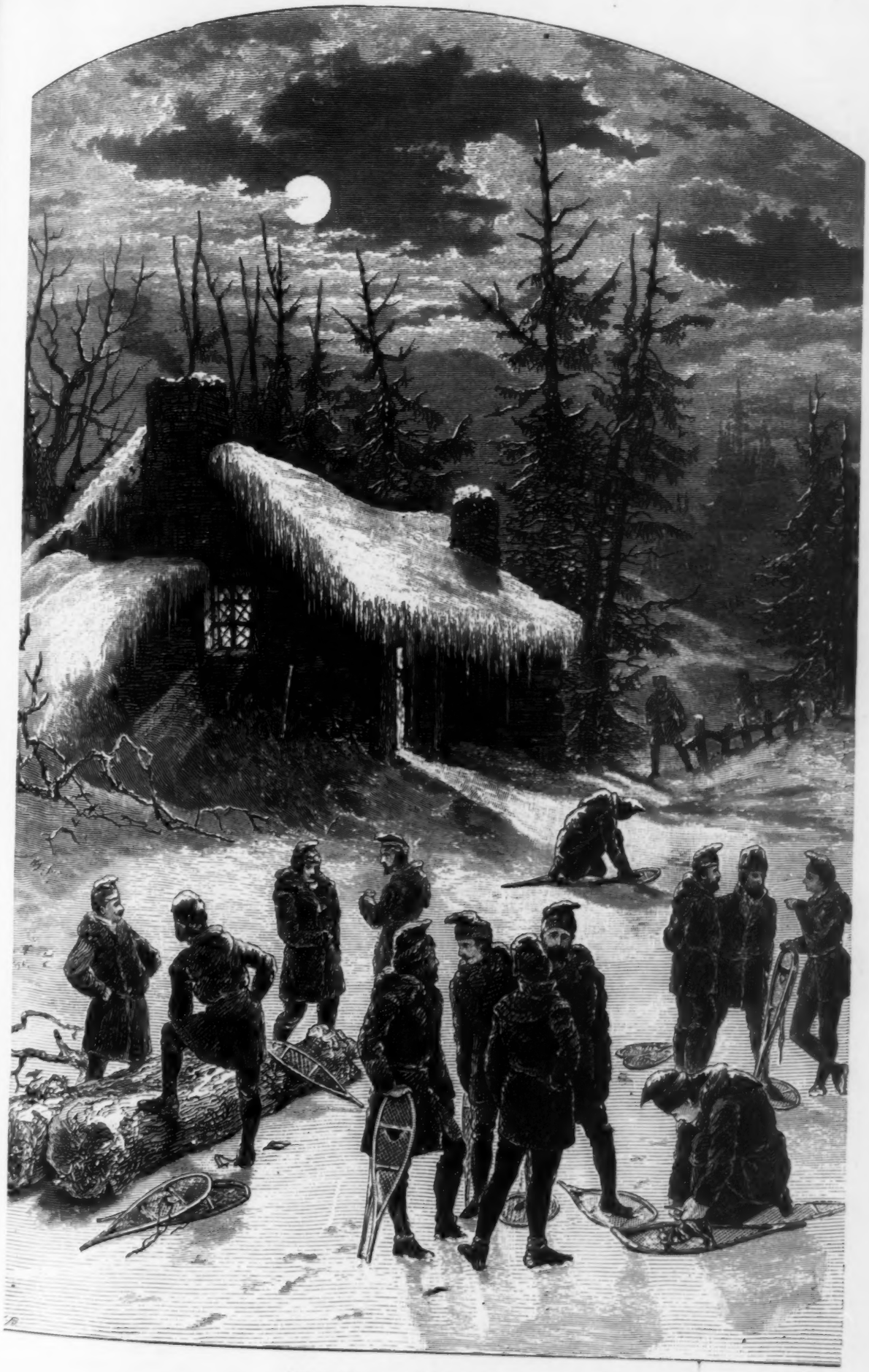
than this valuable publication? A new edition of Bacon's "Essays," and a volume by Henry N. Hudson, entitled "Studies in Wordsworth," will interest literary people. Bartlett's "Familiar Quotations," or Bartlett's "Shakespeare Phrase Book," to which this house calls attention as among its most popular books, are always timely presents.

D. LOTHROP & CO. have an extensive list of gift-books, that represent almost every department of literature. An attractive gift is the sumptuous volume in which, under the title "American Wild Flowers and Ferns," they have collected all the forty-two colored plates and the entire text of their "Beautiful Wild Flowers," "Flowers of the Forest and Field," and "Beautiful Ferns." Only a limited edition is issued, elegantly bound in russia leather, with sealskin grain. Equally handsome is the semi-centennial edition of "America, Our National Hymn, and Other Poems," containing a portrait of the Rev. S. F. Smith, the author, and a sketch of his life, together with some poems that have never yet appeared in book-form. The volume is profusely illustrated by well-known artists, and the binding and general appearance is decidedly festive. A choice book for those who appreciate the true significance of the season is "It is the Christmas-tide," twelve hymns and poems that have been favorites for many years, such as Herrick's "Star-Song," carols by Wordsworth, George Macdonald, and Miss Mulock, Wesley's "Herald Angels," and hymns by Heber, Tate, Watts, and Keble. This handsome collection is profusely illustrated and brought out in extra cloth and also in morocco bindings. A chapter of autobiography translated by Franklin Johnson, illustrated by celebrated artists, is issued uniform with "Ideal Poems," their great success of last year. "Yule Tide" includes the illustrated stories by favorite American and English authors that have been published separately, as Ober's "Silver City," Mary Hartwell Catherword's "Old Caravan Days," and a great variety of stories, poems, and sketches. The Edwin Arnold birthday-book will please all admirers of the writings of the author of the charming Epics of India. It is carefully selected and illustrated, and the birthdays of eminent men are noted all through its pages, which in itself gives it value beyond that of the usual birthday-book. To the illustrated poems, that are brought out in cloth and also in the popular fringed styles, they have added Tennyson's "Maud" and "The Brook," George Eliot's "O May I Join the Choir Invisible," Adelaide Procter's "The Lost Chord," and Wordsworth's "Ode to Immortality." The latter is noticed at length elsewhere. For the lovers of good standard poetry an appropriate selection can be made among the American, English, and German poets that are handsomely bound to attract the buyer's notice, and include the works of Hayne, Burns, Byron, Goethe, Schiller, Ingelow, Scott, Milton, Moore, Shelley, and Tennyson.



THE DUDES.
From "The Buntling Ball." (*Funk & Wagnalls.*)

MACMILLAN & CO. have several unusually valuable books this season. G. P. Hamerton's "Landscape Art" will be illustrated with some forty designs, of which one half are etchings or engravings on copper. The original etchings include "The Port of Blanzy," by Mr. Hamerton himself; "Le Bas Mendon" and "Nogent-sur-Marne," by Mr. Lalanne; "Lobster Fishers," by Mr. Colin Hunter; and "A Stag and Tree," by Mr. Heywood Hardy. M. A. Brunet-Debaines has also specially etched for the work Turner's "Totnes," and Mr. C. O. Murray has etched Landseer's "Eagle Nest." There will only be a limited edi-



MEET OF THE SNOW-SHOE CLUB.

From Lord Lorne's "Canadian Pictures." (Nelson & Sons.)

tion of this superb work. The print, type, paper, and binding are all in keeping with the artistic plan of its artist-author, and fully up to the fine book-making of his "Graphic Arts," now so scarce as to command a very handsome price. The first volume of the "Dictionary of National Biography," edited by Lesley Stephen, is now ready, and the volumes will follow each other at intervals of three months, until this great work of our century is completed. This dictionary will include lives of inhabitants of the British Islands from the earliest historical period. Living persons are excluded. "The Cruise of H. M. S. Bacchante" has been compiled from the journals, letters, and note-books of the two young sons of the Prince of Wales, that describe their first three years at sea in the Royal Navy—1879–82—and is published in two large volumes, made handsome with pictures by Linley Sambourne. "An Unsentimental Journey through Cornwall," written by Miss Mulock, and illustrated by C. Napier Henry, forms a most delightful and artistic volume. "The Life of Peter De Wint," by Thomas Humphrey Ward, late Fellow of Brasenose College, Oxford, with twenty photogravures from the artist's own pictures, will be a welcome gift to an artist. A very handsome Christmas gift is the bound volume of their *English Illustrated Magazine* for 1884. The literary and artistic work on this magazine has been very satisfactory during its first year. The binding is unique and artistic. A fine edition of the Works of Tennyson, revised by himself, is publishing in monthly parts, to be complete in seven volumes, that are sold separately at $1.75 each, and a special edition of the "Works," on hand-made paper, in rich binding, is sold in sets only. Five volumes are now ready, and the remaining two will be ready early in December. The print and paper leave nothing to be desired, and the binding is the smooth green cloth that has given an individuality of their own to the handsome books of this house. Lovers of the Brownings will welcome the selections from their works that are offered in four volumes, edited by Robert Browning—two devoted to his own and two to his wife's writings. The four volumes can be had in uniform binding, and each author can be had separately as well. Not exactly a Christmas gift-book in the accepted meaning of the term, but a work that would please many a student better than any gift, is Murray's "New English Dictionary," on historical principles, of which the first volume has been pronounced by leading scholars to be a monument to the energy and scholarship of Dr. Murray.

THOMAS NELSON & SONS have a handsome volume in the Marquis of Lorne's "Canadian Pictures Drawn with Pen and Pencil," which offers an excellent account of the salient points of Canada life, a fine description of its scenery, and an especially comprehensive history of the Indians, their habits and modes of life. It is a very elegant work, illustrated from objects and photographs in the possession of the Marquis of Lorne and Sydney Hale. Special reference is made to emigration, agriculture, and the Pacific Railway, thus giving the work an element of interest for merchants and politicians, as well as tourists and students. They also have ready for the holiday trade a new line of illustrated books, which will include "Rock of Ages," "Jesus, Lover of my Soul," and "The Lord's Prayer." These are illustrated by Clark Stanton and other eminent artists, and are published in octavo volumes, bound in cloth, with gilt edges. The firm have exerted themselves even more than usual, this year, in devising and getting out new styles in their lines of standard Bibles and Prayers and Hymnals. In the former they have acceptable gifts in a very low-priced style, neatly printed in clear type, on fine paper, and substantially and attractively bound in leatherette. Leaving this style, they run up the grade, from diamond to long primer type, from 32mos to 8vos, bringing into requisition all kinds of

A WAIF.

From "The Wagoner of the Alleghanies." (*Lippincott.*)

"MAY I REACH THAT PUREST HEAVEN."

From "O May I Join the Choir Invisible." (*D. Lothrop & Co.*)

binding material, stamping the covers with ornate designs, or leaving off all the stamping, gilding plain or over the red, square corners or round, suiting, it seems to us, every conceivable taste. In Prayers and Hymnals the variety seems almost greater. Here one may have the two separate or together in styles that seem almost bewildering when it comes to a matter of choice, and where we suppose nothing but the price can decide one's choice. The teachers' Bibles and their Family and Pulpit Bibles are too well known to all to require special mention here.

ORANGE JUDD COMPANY have a pretty little volume for a friend living in the country, entitled "Every Day in the Country," by Harrison Weir. It is gotten up on the plan of a birthday book, giving on one side short remembrances for every day in the year as to what grows on the earth or flies in the air, while the facing page is left blank for notes or whatever memoranda the owner is inclined to make. It has 400 illustrations (of which eight are colored) by the author.

JAMES R. OSGOOD & CO.'s leading holiday work, "Marmion," comes to us surrounded by the *éclat* of being the third direct descendant of one of the handsomest line of illustrated gift-books ever issued from the American press. It possesses all the general characteristics of "The

"I trow they did not part in scorn:
Lovers long betrothed were they;
They two will wed the morrow morn:
God's blessing on the day."

From "Lady Clare." (Porter & Coates.)

Lady of the Lake" and "The Princess," and like these works owes its finished elegance to the skilful supervision of Mr. A. V. S. Anthony. Fredericks, Schell, Garrett, Harry Fenn, and other famous American artists, interpret the romantic narrative of Scott's popular poem by a series of over a hundred illustrations, which embrace landscapes and figure-pieces of high artistic merit. For fuller details and specimen cuts, reference is made to the front section, where the work is described and illustrated. With keen insight into its many possibilities in the way of illustrations, Edwin Arnold's "Light of Asia" was put into the designer's hands, a limited edition of it being offered by this house as one of its prominent works of the season. It was prepared in London, and contains thirty-six fine wood-engravings, taken from photographs of Buddhist sculptures found in ancient ruins in Yusufzai (Gandhara) in the Punjab, the Stupa of Bharhut in Nagode, the Sanchi (Bhilsa) and Amravati (Bombay) topes, the cave-temples of Ajanta in the dominions of the Nizam, and in other parts of India. "Sheridan's Comedies," containing "The Rivals" and "The School for Scandal," edited by Brander Matthews, with notes and an introduction to each play and a biographical sketch of Sheridan, makes a unique volume for lovers of the dramatic art. We can imagine no more acceptable present than this handsome volume to the regular theatre-goer. Besides new portraits of Henry Irving and Miss Ellen Terry, it is illustrated by full-page pictures of famous actors in the costumes of the principal parts. The biography of "Nathaniel Hawthorne and His Wife," by Julian Hawthorne, is an event in literary history. While the subject is a most engrossing one, it is treated as only a loving son and a man of genius could treat it. The portraits are newly engraved on steel, and the vignettes are appropriate and graceful. The *édition de luxe* of this work, uniform with that of "Dr. Grimshawe's Secret," is a most choice publication. A limited edition of Austin Dobson's "Thomas Bewick and his Pupils," and an exquisite *édition de luxe* of the same work, appeal strongly to all lovers of fine books. Bewick stands as the father of modern wood-engraving; his own history and that of the school he founded are described in this valuable volume, which is illustrated with numerous and interesting examples of his work. The author of a "Treatise on the Tourmaline," Dr. Augustus C. Hamlin, has written a charming work, "Leisure Hours Among the Gems," which either the collector or

the worker can derive pleasure and profit from. It is illustrated in colors. New and choice editions have recently been issued of "The Lady of the Lake;" the *Tremont edition* contains many of the illustrations of the more expensive editions issued several seasons back, is a sixteenmo, and is offered in many styles of bindings. The *Pocket edition* is the "Little Classic" size, with thirty illustrations, and is put up in many different styles of rich bindings. They make lovely presents at a moderate price. Among new editions of standard works are "The Ballads of William M. Thackeray," a cheaper edition of the illustrated holiday edition; Dr. Friederichs' "Hand-book of Greek and Roman Sculpture," revised and enlarged; "The American Actor Series," edited by Lawrence Hutton, now issued in three volumes in place of six, and at a lower price; Mrs. Clement's "Artists of the Nineteenth Century;" "Our Favorite Authors," and "Our Poetical Favorites."

PHILLIPS & HUNT have a most interesting work in their "Hymn Studies," an illustrated and annotated edition of the hymnal of the Methodist Church, a work that will be of great literary value and of interest to members of every religious denomination. Every hymn will be accompanied by a sketch of its author, and whenever possible by a description of the circumstances that caused or influenced its composition. The Rev. Charles S. Nutter has had the editing of this great work, and a cursory glance at the complete indices alone will give an idea of the great amount of labor required to sift such extensive material and reduce it to such systematic and finished order. The work is sure to be one of the successes of the year, and the author will have the appreciation of a grateful public.

MISS ELLEN TERRY AND MR. HENRY IRVING AS LADY TEAZLE AND JOSEPH SURFACE.

From "Sheridan's Comedies." (*Jas. R. Osgood & Co.*)

Many a clergyman will be made happy by the neat volume that treats of "Our Missionary Heroes and Heroines," in which the heroic deeds done in Methodist mission fields are chronicled by Dr. Daniel Wise. The book contains portraits of many of the most devoted missionaries. They have another interesting work in Zschokke's "Meditations on Life, Death, and Eternity," compiled from Frederica Rowan's translation by Dr. L. R. Dunn; and a most useful one in Rev. Dr. C. R. Barnes's "Bible Biography," a companion volume to Dr. Whitney's "Handbook of Bible Geography" and Dr. Freeman's "Handbook of Manners and Customs of Bible Times." There are also two volumes ready of "Clarke's Commentary on the New Testament," revised by Dr. Daniel Curry.

World," and a number of others. Sunday-School teachers will always appreciate "The Dictionary of the Bible," adapted to their wants, by the Peloubets, and furnished with eight colored maps and five hundred and forty engravings on wood.

JAMES POTT & CO. call attention to their large assortment of the famous editions of Bibles of the Cambridge Press and to their choice editions of the N. Y. Common Prayer Book Society's standard Prayer Books and Hymnals, which they put up in the most attractive and tasteful styles of binding.

THE PRESBYTERIAN BOARD have issued "Siam and Loas," an interesting and instructive work, giving the history and manners and customs of the people who inhabit these countries. It has

A BIT OF HOLLAND.

From the Zuyder-Zee edition of Amicis' "Holland." (*Putnam.*)

PORTER & COATES have prepared two gift-books that are certain to meet with popular approval—Bishop Heber's missionary hymn, "From Greenland's Icy Mountains," attractively illustrated with twenty-two illustrations by Frederic B. Schell, finely engraved under the supervision of James W. Lauderbach. The pictures are really illustrative of Greenland's iciness, India's coral strands, the sunny fountains of Africa, and the ancient rivers of the world. The same artist, with the co-operation of Alfred Fredericks, Granville Perkins, Edmund H. Garrett, F. P. Church, and Harry Fenn, has also had a share in illustrating "Lady Clare"—Tennyson's poetic love-ballad—which makes a very satisfactory appearance in its handsome cover of original design. Some of the artists have represented Lady Clare in a manner to make Lord Ronald's infatuation seem very easily accounted for. The print, paper, and all that necessarily remains with the publisher, is quite up to the work of the artists. Both these books will be issued in several styles of binding, cloth extra, satin covers, hand-painted, tree calf, gilt, plush, padded with nickel lettering, etc. Less pretentious, but quite as acceptable as holiday gifts for people of literary tastes, is their line of twelvemos, which, among other things, include Walter Scott's "Stories from French History;" Edward S. Ellis's "Life of Colonel David Crockett" and "Life of Colonel Daniel Boone;" "Æsop's Fables," "Cook's Voyages Round the

many maps and illustrations. In addition to this they have a large line of theological and religious works that does not only appeal to one particular denomination, but to lovers of good reading in general.

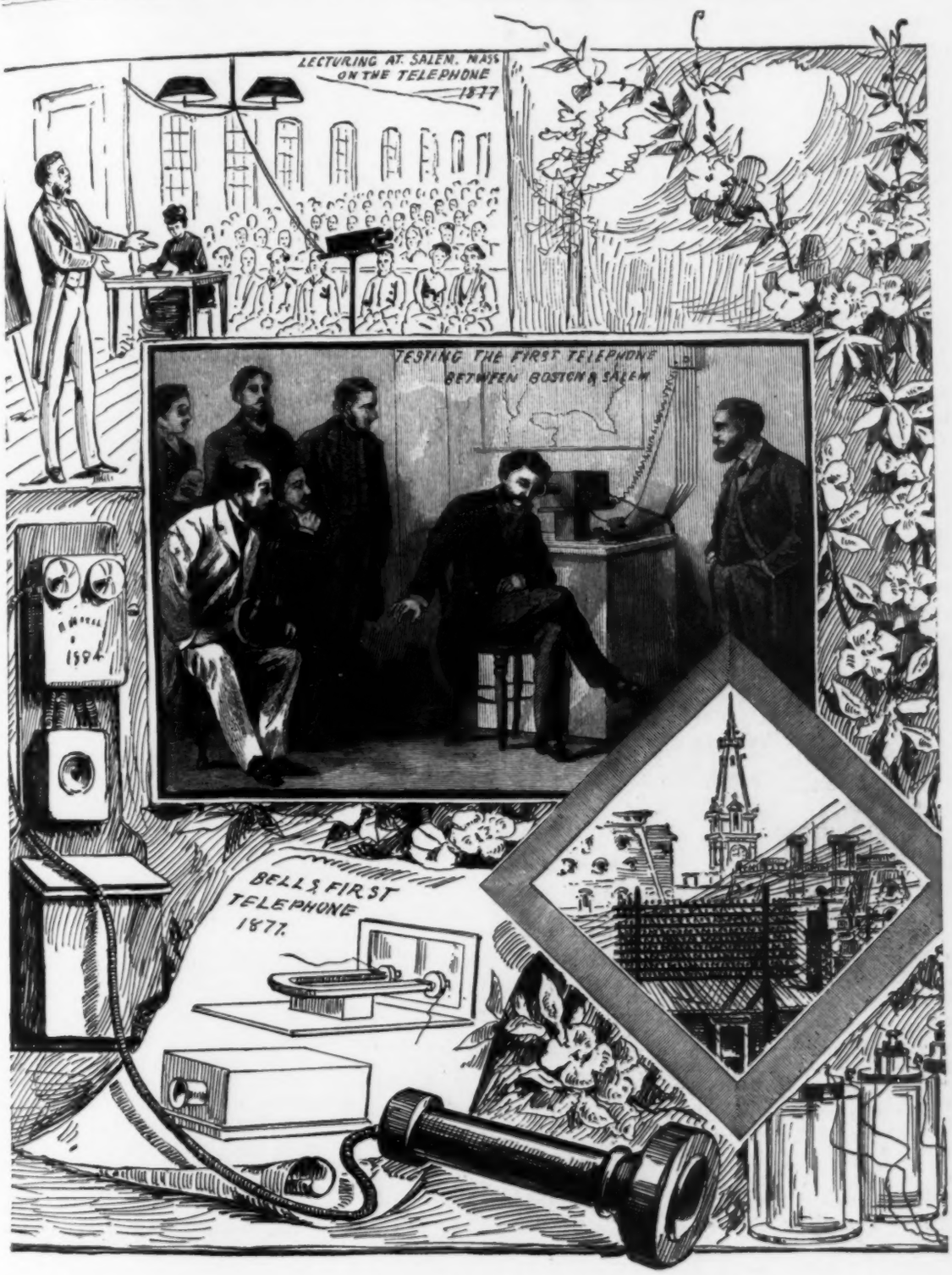
G. P. PUTNAM'S SONS have prepared for the holidays a sumptuous *édition de luxe* of "Holland and its People," to be known as the *Zuyder-Zee* edition. It seems strange that a poetic Italian like Edmondo de Amicis should have been drawn to the land of dykes and its sober-minded people; but, according to the best of his critics, he has never shown his unequalled powers of description to such advantage as in his treatment of this subject. His imagination was powerfully impressed with the great struggle with the elements fought out by human ingenuity and patience, and his picturesque narrative is so full of suggestions for illustration, that there has been great difficulty in keeping the choice of subjects within practicable limits, and at the same time making a representative showing of the scenes described and the people introduced. This edition is limited to six hundred copies, each of which will be numbered. The work covers four hundred pages, printed from new pica type. Twenty-five copies are printed on Whatman paper, with two sets of etchings—one set on India paper, bound with the text, and one set on satin, mounted with mat and in portfolio ready for framing. The special beauty of these pictures

PROFILE ROCK.

From "Land of Rip Van Winkle." (*Putnam.*)

consists in the soft shimmer the satin gives to the water, which is the chief part of almost every design. Two hundred and fifty copies are on finest ragged-edged linen paper, with two sets of etchings, and three hundred and twenty-five copies will be on the same paper, with only one set of proofs. The illustrations are by R. Swain Gifford, Charles A. Platt, Samuel Colman, Joseph Pennell, and Chas. A. Vanderhoof, and there are also finely executed full-page photogravures of celebrated Dutch pictures by Rembrandt, Van der Helst, Franz Hals, Paul Potter, Teniers, and Ruysdael. It is generally conceded that this great work will be one of the finest art-books in the market this season. In strong contrast to a country that may almost be said to be made by hands is "The Land of Rip Van Winkle," the beautiful Catskills, that are here described by A. E. P. Searing, and illustrated by Heinemann and Joseph Lauber, who bring out all the subtle beauties of morning, noon, and evening in these "everlasting hills." All that type, print, paper, and finish of workmanship can do to help poetic ideas and graphic pencils has been done by the publishers. "Half a Century of English History," pictorially presented in a series of one hundred and forty-seven cartoons from *Punch*, describes the careers of Peel, Palmerston, Russell, Cobden, Bright, Derby, Salisbury, Disraeli, and Gladstone in the well-known style of Doyle, Leech, Tenniel, and the many others that made *Punch* the comic paper of the world and a power in the political world of the British Empire, and is issued in a peculiarly bound volume, that will make many a man of advanced years happy while he sits at home on wet and stormy days after Christmas. "Prose Masterpieces from Modern Essayists" is issued in three large volumes, in handsome cloth binding, with uncut edges, gilt top, and several fine portraits of the best-known names in the literature of the day. The plan has been to select such productions of the modern writers of English prose as shall represent their distinct literary styles, and these selections have been grouped according to the connection of their subjects and their authors' intellectual kinship. Every essay is complete, which is a great advantage over some of the selections now in the market, that give only fragments of the works of authors they choose from. Of the same high order of literary merit, and daintily pretty as a Christmas gift can be, is the *Nutshell Series*, in six little volumes, in a neatly-made box, in gilded covers, with the design of a nutshell on each one. The subjects treated are wisdom, philosophy, proverb, wit, epigram, and sentiments and pointed sayings upon them, selected with the practised judgment of Helen Kendrick Johnson from the whole range of ancient and modern literature, omitting, however, the Bible and Shakespeare, from which it was easier not to draw at all than only to sip. There is also a *Pearl Series of Choice Selections*, of which the first little volume is ready, devoted to the "best gifts of heaven—Faith, Hope, and Charity" as sung in the dearly-loved verses of our sweetest poets.

A. D. F. RANDOLPH & CO. have several publications ready for the Christmas season that will rank very high among the valuable religious works, for which this house is specially noted. Dr. Edersheim's monumental work on "The Life and Times of Jesus the Messiah" views the life of Christ in connection with the surroundings of place, society, and popular life, and the intellectual and moral development of his time. It will be a valued addition to a clergyman's works of reference, as it gives a full list of authorities, list of abbreviations, index of subjects, index of passages quoted from the four gospels, nineteen appendices, containing an account of pseudepigraphic writings, a list of Old Testament passages Messianically applied in ancient rabbinic writings, a note on the date of the nativity of our Lord, and other valuable matter. Dr. R. S. Storrs's work on "The Divine Origin of Christianity as Indicated by its Historical Effects" is a series of ten lectures, to which he has added about one hundred and fifty pages of notes and references of great value, extending over a wide field of investigation, and treating of Christianity in its relation to the ethical, literary, and artistic life of the world, and to the social and political relations of men, as exemplified in the life of nations. The work is superbly printed. A book of interest to all readers, and of great scholarly value, will be the great work of the late Dr. Hatfield, on "The Poets of the Church," a series of biographical sketches of hymn writers, with exhaustive notes on their best-known hymns. Dr. Hatfield gave close study for years to the subject of hymnology, and had gathered one of the best libraries in existence on his favorite specialty. The manuscript of this volume was left nearly completed at the time of his death, and has been carefully revised by a competent hand. A work that will be treasured by biblical scholars and collectors of rare books is a verbatim reprint of William Tyndale's translation of the "Five Books of Moses: Called the Pentateuch." It is the first reprint in separate form of this translation of the Pentateuch, and is made from one of the two perfect copies that have come down to this generation. Dr. J. I. Mombert, than whom none could be more competent, undertook the herculean task of editorship, and has given us an edition of the martyr-translator's life-work that is a credit to the present century. The publishers have made generous provision to have this relic given to the world in fitting setting. They have a large paper edition, limited to five hundred copies, and will then print a cheaper one for the less favored student and collector. Among books that will cheer faithful Christians in their daily life they have also a goodly selection, of which "Like Christ," by Andrew Murray, a sequel to the popular "Abide in Christ," and the Rev. S. H. Geisy's "I Ams of Christ," a contribution to Christological thought, are among the newest. In books specially fitted for dainty Christmas gifts they have provided "Centuries Ago," "The Happy Christmas Time," and "The Holy Night," three collections of hymns and carols, with artotype reproductions of the writing of the masters, prettily gotten up in vellum paper, each book having an illuminated title of different design. "Ivy Leaves" is a selection of hopeful thoughts, from the poems of Frances Ridley Havergal, printed, lined, and illustrated in the color of hope. "A Handful of Corn" is a selection of passages from the writings of Rev. Henry A. Boardman, topically arranged to cover the doctrines of the Christian faith. In secular literature a handsome gift is provided in an exquisite edition of "Gray's Poetical Works," delicately bound in white vellum, printed on rough paper, with uncut edges, and full of the prettiest landscapes, arabesques, and



ALEXANDER GRAHAM BELL.

From "Our Great Benefactors." (Roberts Bros.)

head- and tail-pieces. The edition is limited to five hundred copies, and many more than five hundred people will be sure to want the little book after this limited number is distributed. They also have procured a fresh supply of "The Pilgrim's Progress," illustrated by F. P. Barnard, one of the handsomest editions of this grand old religious classic. In ribbon books they have a little volume of comfort, compiled by Rose Porter, called "Anchorage for the Storm-Tossed," and specially addressed to those in widowhood. New editions of all the old favorite text-books and year-books are again ready for the season.

ROBERTS BROTHERS have a valuable illustrated work in Philip Gilbert Hamerton's "Paris in Old and Present Times," with special reference to the changes in its architecture and topography. There is probably no other city in the world that has undergone so many changes as the capital of France, especially within comparatively recent date, since the accession of Louis Napoleon. For health and modern progress

THE BALLOONISTS PAY DAMAGES.

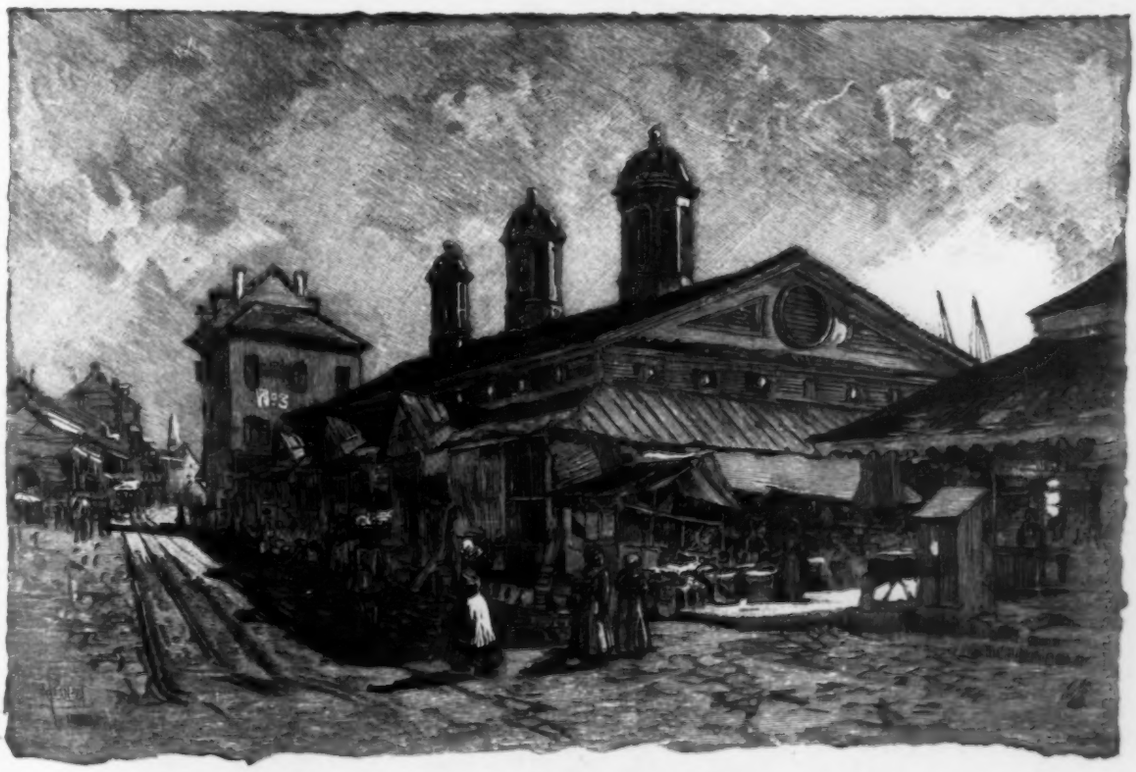
From "Stuff and Nonsense." (Scribner's Sons.)

these changes were most useful, but archæologists have loudly deplored the effacement of a thousand landmarks. The present handsome volume has twelve chapters devoted to an introduction—"Lutetia," "A Voyage Round the Notre Dame and the Sainte Chapelle," "The Tuileries and Luxembourg," "The Louvre," "The Hotel de Ville," "The Pantheon and Invalides," "St. Eustache and St. Etienne," "Parks and Gardens," "Modern Parisian Architecture," and "The Streets." These are illustrated with plates and vignettes by some of the best-known artists of modern times, many of the illustrations being reproductions of well-known paintings. Brunet-Debaines, Toussaint, Lalanne, Hood, Meryon, Martial, Wyld, Lalauze, and Leon Lhermitte are all represented, and the general finish of the book is worthy of the imprint of this fastidious house. The object of "Our Great Benefactors" is to bring within the limits of a modest volume an abstract and brief chronicle of the world's progress since the introduction of the art of printing. It is not exhaustive, the privilege of selection having been used, and only personages have been chosen that have an undisputed claim to be classed for all time among the benefactors of the human race. This plan naturally excludes all strictly military heroes and all persons of merely local renown. The articles are the joint production of many writers, and their work presents an epitome of the good work done in the world, and a glimpse of those by whom it was done. A portrait accompanies each biography. A table of authors, arranged chronologically, opens the volume, and a very full alphabetical index brings it to a close. The volume is bound in cloth, with black and gilt design. Helen Jackson's new novel, "Ramona," will make an appropriate present for lovers of this popular writer. The well-known holiday publications of this house, that have been so popular year by year, are all ready in new editions, many in improved styles of binding, for the fast-approaching Christmas season.

HAROLD ROORBACH has two volumes that will be sure to take as gifts for lovers of Christmas and admirers of the writer, who, more than all others, is identified with the Christmas season. The work will be published under the general heading, *Evenings with Dickens*, and the separate volumes will be called "An Evening with David Copperfield" and "An Evening with the Pickwick Club." They contain tableaux, pantomimes, impersonations, and readings from Dickens, adapted to their special purpose of amateur entertainment, by Jeremy Marsh Parker.

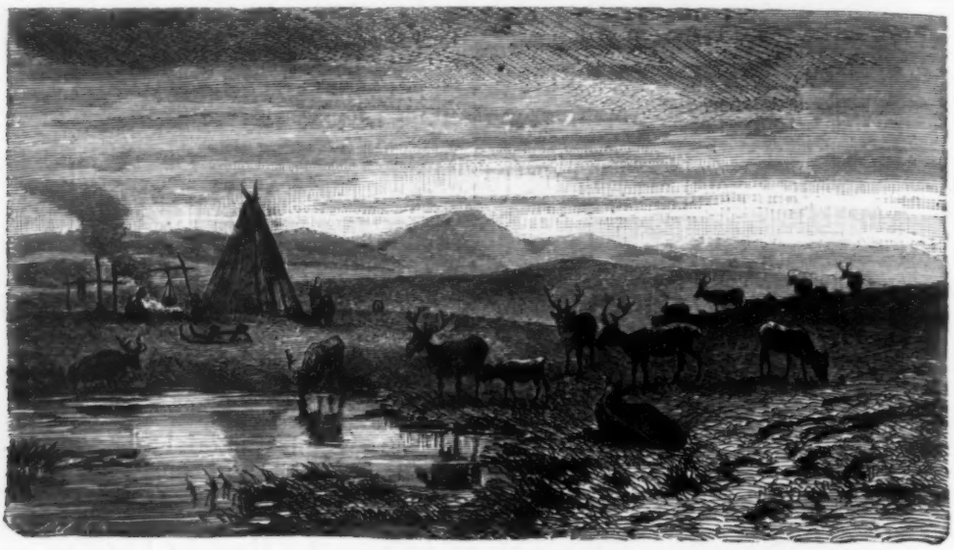
GEORGE ROUTLEDGE & SONS have no holiday gift-book proper, but offer many handsome editions of standard works and new editions of old favorites. Marryat's novels and tales have been issued by them this season in a new illustrated twelvemo edition, printed from large, clear type, on fine paper, in twenty-four volumes, each containing six or more illustrations, and also in a *Handy-volume* edition. Marryat still retains his old popularity with many readers, and a library of representative English fiction is incomplete without him. An extremely valuable work of reference, "The Library of Familiar Quotations," by the Rev. C. T. Ramage and J. C. Grocott, has also been issued in a new and improved edition. It embraces, in five volumes, "Familiar Quotations," by J. C. Grocott; "Quotations from American Authors," by Anna L. Ward; and "French and Italian Authors," "German and Spanish Authors," "Greek Authors," and "Latin Authors," by C. T. Ramage. To their many handsome editions of Shakespeare, this house has added a new large-type edition, edited by Charles Knight, with full-page illustrations by Sir John Gilbert. Boswell's "Life of Johnson," edited with an introduction by Professor Henry Morley, is issued in a limited edition. It is handsomely printed on hand-made paper, and contains twenty steel-plate portraits of eminent characters, after Sir Joshua Reynolds. This is one of the most notable of new editions of standards this house shows. A new collection of Mr. Caldecott's contributions to the London *Graphic*, under the title "'Graphic' Pictures," is issued this season. The book is printed in colors by Edmund Evans, and makes a gift-book of charming variety and permanent value.

CHARLES SCRIBNER'S SONS offer as their leading holiday book "The Creoles of Louisiana," which nas grown out of the series of delightful sketches with which George W. Cable last year entertained the readers of *The Century Magazine*. Mr. Cable has a wonderful power of description; nothing tender or tragic or generous, nothing grotesque or repellent in the lives of his favorite Creoles escapes his notice. He treats his subject historically, and gives much authentic information that may be advantageously used in studying the interesting descendants of the early foreign settlers. Cable's latest volume is issued in sumptuous style, with beautifully executed illustrations, and is bound handsomely in cloth, and for lovers of this charming writer will prove a choice gift at Christmas time. A comic book that will start many a hearty laugh during the holiday gatherings is Mr. A. B. Frost's "Stuff and Nonsense," a worthy addition to American comic pictorial literature. It is a collection of humorous pictures, some of them accompanied by amusing rhymes, but most of them left to tell their own story. Mr. Frost's subjects are of a character to render any contortion of countenance or attitude appropriate, and his men, women, and animals of all kinds are studies of facial expression of the most laughable character. The cover is also designed by the facetious artist. In books of permanent literary value there is the new edition of Donald G. Mitchell's works, published in handsome twelvemo volumes, in original buckram bindings, sold separately; and two volumes of verses, Bunner's "Airs from Arcady and Elsewhere" and Andrew Lang's "Ballades and Verses Vain" that have met with the unqualified approval of our most critical journalists. A very handsomely gotten-up volume on an uncommon theme is the description of "The Snake Dance of the Moquis of Arizona," by John G. Bourke, Captain in the Regular Army. Thirty plates, some beautifully colored, illustrate the strange customs of the but slightly-known inhabitants of the border-line between Mexico and Arizona.



AMONG THE MARKETS.

From "Creoles of Louisiana." (*Scribner's Sons.*)



SCENE IN THE TUNDRAS.

From "God's Glorious Creation." (Ward, Lock & Co.)

SCRIBNER & WELFORD'S leading publication is the "Characters of Jean de la Bruyère," of which they have ready an edition newly rendered into English by Henri Van Laun. This work has long been a classic in French—from which language it is translated—not only on account of its perfect style, but for the masterly manner in which La Bruyère drew the portraits of the courtiers of Louis XIV.'s brilliant but corrupt court. The present edition, which is limited to five hundred copies, is a very elegant one, printed on fine linen paper, with uncut edges, and embellished with etchings by B. Damman and V. Foulquier. To a cultivated, refined taste, nothing more acceptable could be offered. This house has a new *Handy-volume* edition of the "Poetical Works of Lord Byron," in twelve volumes, put up in a case, uniform with the "Handy-volume Shakespeare." In the *Romances of Fantasy and Humor* they have already issued "The Tales and Poems of Edgar Allan Poe," (4 v.,) and Hoffman's "Weird Tales," (2 v.) The handsome style in which they appear, adorned with many portraits and etchings, make them most important works for lovers of good literature and fine editions. "The Empire of the Hittites," by William Wright, appeals only to scholars. It is just ready, and contains a decipherment of Hittite inscriptions, by Professor A. H. Sayce; a Hittite map, by Colonel Sir Charles Wilson and Captain Conder. It has been revised by W. H. Rylands. A new and beautiful *Library* edition of "Her Majesty's Tower," by W. Hepworth Dixon, is another of this house's many valuable publications. A complete history of the Tower of London, telling the great story of the national life of England, is compressed in its two royal octavo volumes. "Fair Diana," by the "Wanderer," is more in the gift-book style than any of the foregoing. Designs, by G. Bowers, of fox-hunting, riding, and other dashing English country sports, make up a volume in the style of "Across Country," by the same author. The well-known English essayist and critic, James A. Symonds, furnishes a volume for the seekers after the curious and rare in literature, "Wine, Women, and Song," being a collection of Latin songs translated into English verse, and preceded by a learned essay. In the *Illustrated Art Handbooks*, the latest volume is "Painting—Spanish and French," by Gerard W. Smith. Scribner & Welford's books should be carefully examined to fully appreciate the perfection of their mechanical parts and the rare skill with which many of them are illustrated.

WARD & DRUMMOND have a new edition ready of "Bridal Days," a gift-book for the bridal day and all the wedding anniversaries to follow.

WARD, LOCK & CO. have two finely illustrated works of natural history, which they issue under the titles of "God's Glorious Creation" and "The Creator's Wonders in Living Nature." The first tells of the mighty marvels of earth, sea and sky—the earth's plan in the universal plan; of the natural phenomena of water, land and atmosphere, and of the mechanical use for which the great natural forces have been utilized; the second tells of the marvels of life in the animal and vegetable kingdoms, and of organic life in all parts of the world—on the dry land and in the ocean's depths. Both volumes are translations by J. Minshull, from the German authorities, Drs. Hermann, Thomé and J. Klein. Each book has one hundred and fifty original engravings, and is handsomely bound in black and gilt. Of great value also is "The Universal Instructor," a complete cyclopædia of learning and self education, meeting the needs of all classes of students, and forming an exhaustive system of intellectual culture. It is planned on a large scale, embracing languages, sciences and many other kinds of information, and has upward of two thousand illustrations. It is issued in three large volumes, at a very reasonable price. Specially adapted to the wants and wishes of girls is "The Young Ladies' Treasure Book," a complete cyclopædia of practical instruction and direction for all indoor and outdoor occupations snitable for young women, such as household exercises, study, self-improvement, home duties, dress, needlework, manners, home pets, etc. It is very fully illustrated with wood-engravings and colored plates. Among these many compendiums of useful information, their entirely new edition of the popular "Beeton's Illustrated Encyclopædia" deserves special mention. It has been re-edited, very largely re-written, and contains some hundreds of ad-

ditional articles. Besides these, they have a large line of miscellaneous publications that will be found useful as presents and otherwise.

WHITE, STOKES & ALLEN have in "Some Modern Etchings" a fine example of some of the best work done by our leading American etchers. The plates, ten in number, are the work of Frank Waller, the late S. G. McCutcheon, Gabrielle D. Clements, S. J. King, Walter Satterlee, Joseph Pennell, and others. The subjects are most attractive and are fully described in an interesting text by J. R. W. Hitchcock, of the New York *Tribune*, who also contributes an essay on etching, which is full of information. There are four editions of this handsome work —to suit the tastes and purses of all—viz., cloth, vellum proofs, satin proofs, and Japan proofs. The latter three editions are enclosed in rich portfolios. They have added to their *Flower-Songs Series*, four new volumes, which will hardly be exceeded by any fringed books offered this season in richness of coloring or designs. They are "From Moor and Glen," "A Bunch of Roses," "Pansies and Orchids," and "Roses and Forget-me-nots." Each one has four plates of flowers in their natural colors, combined in many cases with fac-simile poems by Howells, Trowbridge, Aldrich, and other prominent American poets. Miss Susie B. Skelding is again the designer of these dainty volumes, and has surpassed herself in the luxuriousness of covers and illustrations. "Flowers from Glade and Garden," by Miss Susie B. Skelding, is a handsome volume in cloth, containing the plates and poems from the first three books named of the *Flower-Songs Series*. They are in colors like the others, but on finer paper, with more generous margins. The volume makes an elegant ornament for the centre-table. "Heartsease," also by the gifted Miss Skelding, is a little fringed book of pansies, that may be had with a silk fringe encircling its cover, or in leaflet shape, cut in the form of pansies. These fringed books are all particularly seasonable, as they bid fair to be as much sought for and as much liked as in former holiday seasons. Although "Songs of Bird Life," with Giacomelli's graceful illustrations, and Milton's "Paradise Lost," with Doré's renowned designs, are well known to all admirers of what is best and most beautiful in true art, it is with pleasure we call attention to the new editions of these works, offered by this enterprising young firm. The "Milton" is printed from new electrotype plates, and is edited, with notes and a life of Milton, by Robert Vaughn, D.D. Every one knows how wonderful and grand are the illustrations made by Doré to this work, at the very acme of his fame. None will be missed in this edition, and they will be found exceedingly good impressions. "Songs of Bird Life," with its charming plates of birds in their haunts and its graceful text, make up a volume one would never tire of looking at. Even the children will delight in the pretty, saucy birds, of all kinds and conditions, sporting in the trees, on the heath, or soaring in the air. A pretty little book for the boys and young men who have the bycycling fever is "Wheel Songs," by S. Conant Foster. In a dainty pale blue, white and gold cover are a collection of humorous poems and designs, all having for their theme "bycycling." "The Good Things of *Life*" offers a selection of the best designs that have appeared in *Life*, since the first issue of that popular society journal. They are very clever, and hit off sharply the fashionable weaknesses and follies of the day. It makes a capital book to pick up for a moment or to enliven a dull half-hour. Where standard literature is sought for, we would recommend the new editions, in various shapes, of Locker's poems this house publishes, and the new edition of Heine's "Book of Songs," and the "Lyra Elegantiarum," *vers de societé*, edited by Locker. As an aid to the getters-up of tableaux and private theatricals in the holiday times, "Artistic Tableaux" will prove very valuable and suggestive. The text is by Josephine Pollard, and is illustrated with numerous picturesque diagrams and costumes by Walter Satterlee. The idea is novel, and certainly very helpful to the hard-working purveyors of social amusement.

THOMAS WHITTAKER has added to his very attractive line of birthday and year books two pretty birthday gift-books: the "Cabinet Birthday-Book of Quotations and Proverbs" is illustrated with over a hundred different varieties of natural grasses; the other, "The Illustrated Poetical Birthday-Book," is edited by Ellinor Davenport Adams. These little souvenirs are great favorites with young and old, and may always be placed advantageously. "Queries and Confessions" is a sort of mental photograph-album, with leading questions, and corresponding blanks for answers.

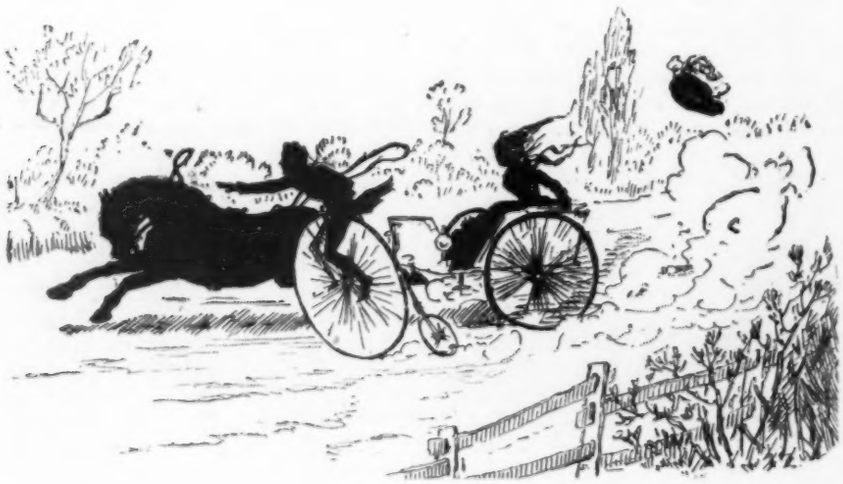
NO.

YES.

From "The Good Things of 'Life.'" (White, Stokes & A.)

R. WORTHINGTON offers for the Christmas season several very handsome illustrated works, prominent among which is "Etched Examples of Paintings, Old and New," which opens with an essay on painting, and gives throughout descriptive letterpress of literary merit, by John W. Mollett. The paintings are represented in twenty etchings by such masters of their art as Jacquemart, Flameng, Rajon, Unger, and others, and have the advantage of large folio-sized pages. The paper, print, and binding are all in keeping with the artistic subject. Dr. Coppinger's "Cruise of the Alert" gives four years' experience of sailing in Patagonian, Polynesian, and Mascarene waters, illustrated with full-page plates and several woodcuts by Dr. Coppinger and Mr. F. North. Scott's "Ivanhoe" is produced in an *édition de luxe*, with numerous original and beautiful wood-engravings, drawn by Rion, Adrien Marié, and H. Scott. His new standard reference-book, "The National Gazetteer of the United States," by Dr. L. de Colange, embraces a comprehensive account of every state, territory, county, city, town, and village throughout the Union, with population, from the last census, and is issued in a handsome volume of 1125 pages, bound in cloth, library sheep, or half morocco. From these works of description and statistics we turn to those of imagination and art, and make special mention of limited large-paper editions of Dickens and Poe, that he has imported for the American market. A little later in the season he will offer the first volume of John Payne's translation of "The Thousand Nights and One Night," which will occupy nine volumes, and give in pure Saxon English the wonders of these tales, that have belonged to the classic literature of the world for centuries. He has also a sumptuous gift in the large-paper edition of the *Romances of Fantasy and Humor*, in which the works of Poe and the weird tales of E. T. A. Hoffmann have already been issued. In addition to the foregoing, Mr. Worthington has a large list of standard books, from which it ought not be difficult to select a gift suitable to any taste.

E. & J. B. YOUNG & CO.'s illustrated gift-book for this season is a remarkably fine edition of Ingoldsby's delightful legend of Blois, called "The Lay of St. Aloys." It is uniform with their handsome issue of "The Jackdaw of Rheims," and has also enjoyed the benefit of Ernest M. Jessop's quaint and original illustrations. The illuminated text is perfectly printed, and the figures in neutral tints are specially well brought out. Red lines, and borders, and arabesques brighten the pages, and the whole effect brings vividly to mind the mediæval days, when men had time to live, love, and enjoy. A literary friend with a taste for artistic oddities may be made very happy by this new appearance of an old favorite. In totally different style, but fully as odd and unusual, is the long, thin volume of "Types and Antitypes of Our Lord and Saviour Jesus Christ," containing Bible texts, hymns, maxims, etc., with initial letters, ornamental borders, illuminated text, printed in red and black, gotten up in imitation of the copy of the Gospels in the British Museum, and of the other missals of the days of the Crusaders. This house has its usual large line of valuable religious works, and also of the Spottiswood Bibles and hymn-books, in every variety of size, type, binding and price.



A RUN-AWAY.

From "Wheel Songs." (White, Stokes & A.)

From "Our Little Ones and the Nursery." (Estes & Lauriat.)

From "St. Nicholas." (Century Co.)

Books for the Young.

UNDER this heading is given, in the alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for the young.

THE AMERICAN S. S. UNION'S juvenile publications consist mostly of good stories, from which both amusement and instruction may be derived. Three of their latest books are, "Number Three Winfred Place," by Agnes Giberne, and "In After Years," a sequel to "Through the Winter," and "A Visit to the Celestial City," by Nathaniel Hawthorne. They call attention also to a new series, called *Through the Winter Series*, the fifth revised and enlarged edition of "Didley Dumps," a new edition of "Wee Davie" to their *Robert Raikes Libraries*, and a new library of thirty-twomo volumes for infant schools, entitled *The Little Pilgrim Series*.

THE AMERICAN TRACT SOCIETY have several new juveniles, and new editions of almost all their well-known favorites. "Vacation Days at Foxwood," by Mrs. Elizabeth P. Allan, an excellent book for boys, describing the week-day pleasures and Sunday instructions of a score of healthy boys forced to stay at the academy during vacation, owing to contagious disease in their homes; "Honest Wullie," by Mrs. Lydia L. Rouse, containing three Scotch stories; "Lizzie and her Friends," by Mrs. M. F. Butts, with illustrations by Miss Lathbury, are all of interest to growing boys and girls. For the younger children they have bright-covered books, under the names of "Splendid Times," by Mrs. Sangster; "Pictures and Stories of Long Ago;" "Beasts and Birds;" "Little Folks' Stories;" "Happy Hours," and many other tempting titles.

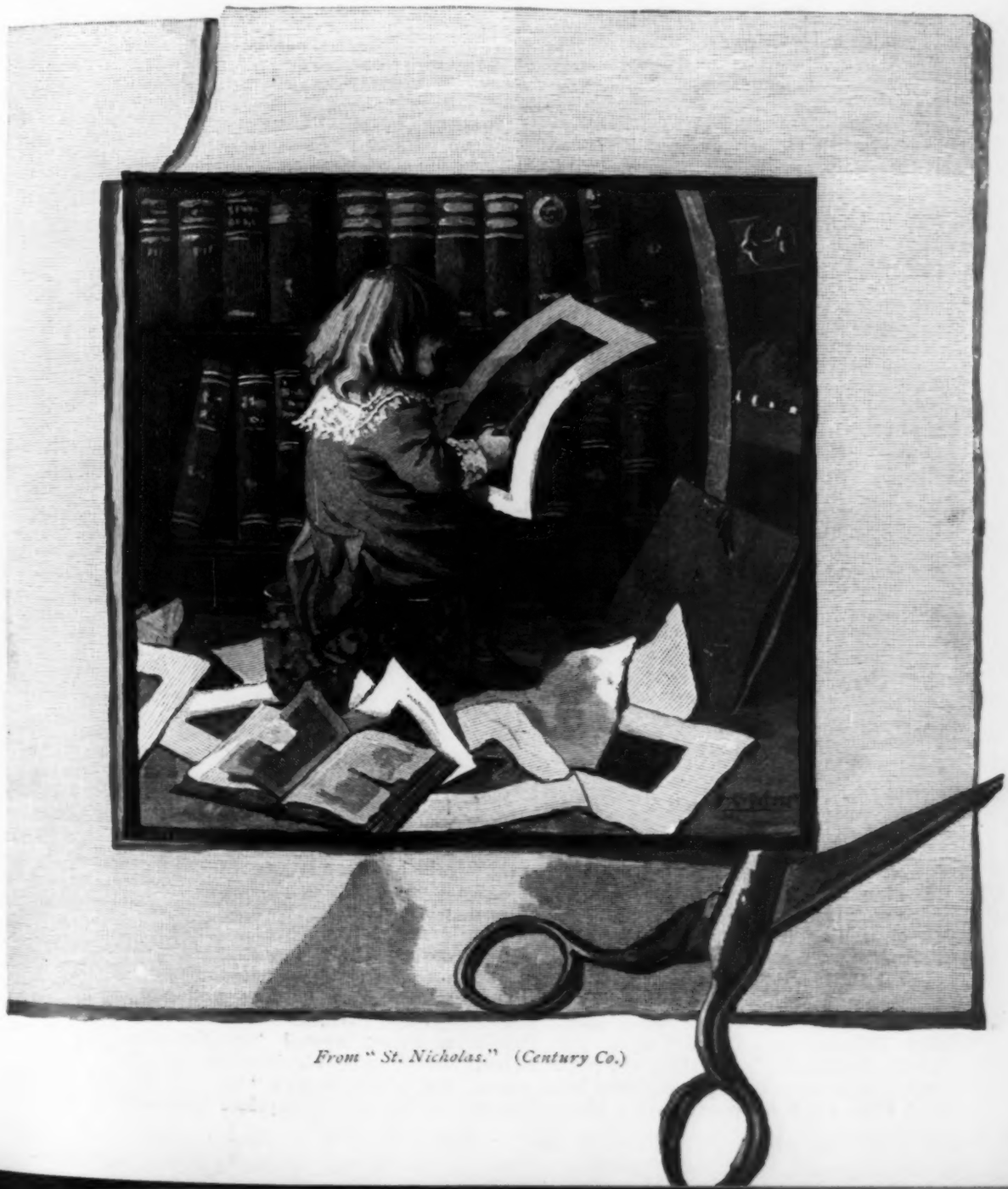
A.C. ARMSTRONG & SON'S juvenile literature includes, among many new editions of old favorites and new books of lesser note, two stirring tales for boys, that combine instruction, amusement, and interest in the well-known manner of our present writers for boys. Gordon Stables, whose name is sufficient promise of a treat to all boys who love the sea, has written of "Wild Adventures Around the Pole," and given a glowing picture of the beauties and a truthful representation of the dangers of that region, so lately brought once more into the thoughts and conversation of the world. The adventures of "The Crusoes of Guiana," told by Louis Boussenard in a fascinating style, of superior literary merit, will also be eagerly welcomed by even those boys who find reading very trying work. For children of smaller growth they have a fine color-book entitled "The Children's Forget-me-not," containing 48 pages of most exquisite color-prints.

IRA BRADLEY & CO. offer for the young folks "Pioneers of a Family; or, Adventures of a Young Governess," an interesting story of pioneer life, by J. R. H. Hawthorne; "Carola," a story by Hesba Stretton; "Almost too Late," by H. C. Garland; and "Shadows," a story by Mrs. O. L. Walton, author of "Peeps Behind the Scenes," etc.

ROBERT CARTER & BROS. have, among other attractive books this year, a new story by the ever-popular author of "The Wide, Wide World," entitled "The Red Wall-Flower," which combines the same characteristics which has made Miss Susan Warner's name the household word it is; three charming books by Emma Marshall, entitled "Silver Chimes," "Grandmother's Pictures," and "Heathercliff;" "The Sea-Gull's Nest," by Emily Brodie; "The Lord Mayor of London," a tale of London in 1384, by Emily Sarah Holt; "Life in the Eagle's

Nest," a tale by A. L. O. E.; "The Children's Summer," by Mattie B. Banks, a story that will delight the little girls; "Shadows," scenes and incidents in the life of an old arm-chair, by the author of "Christie's Old Organ;" and a volume of sermons to children by one of the greatest of all living preachers to children, Richard Newton, D.D., entitled "Bible Promises."

CASSELL & CO. have their usual supply of handsome juveniles. There seems no end to the feast this house provides for the children. They have new editions of all old favorites, and besides have brought out new volumes that cover the whole field of instruction, adventure, fiction—in fact, of good literature of every description. In books combining instruction with amusement may be mentioned "Children of all Nations," their homes, their schools, their playgrounds, with original illustrations by G. Clausen, N. de Dmitrieff, C. Gregory, Herbert Johnson, E. J. Walker, and many others, in which are collected a series of descriptions of children from all parts of the globe, including even the little Turks, Hindoos, American Indians, Chinese, Japanese, and Malay young folks of both sexes; "Sunny Spain, its Peoples, Places, and Customs," with glimpses of its history, by Olive Patch; "O'er Many Lands, on Many Seas," written in the best vein of Gordon Stables, whose "Wild Adventures in Wild Places," etc., has endeared him to the hearts of sea-loving boys; "Rambles Round London Town," by C. L. Matéaux, author of "Brave Lives and Noble," etc., which gives children an excellent idea of the best-known places in London, descriptions of and references to which they constantly meet in the literature of the day; and "What the Little Ones Love," by Chatty Cheerful, in which she tells of going out in the rain, in the sunshine, in the wind and the snow, the fields, the streets, by the river and in the woods, and combines, with her pretty story of the children thus introduced



From "St. Nicholas." (Century Co.)

to nature, much valuable information in natural philosophy. All these books are bound in cloth, with bright gilt designs, and profusely illustrated throughout. In bright-colored, board-covered books, of which they make a most successful specialty, and in which they have almost reached perfection, they have "Brave Lives and Noble," by C. L. Matéaux, giving short biographical sketches of all the great heroes of the world; a bound volume of their *Little Folks' Magazine*; "Duncans by Land and Sea," by Kate Tannett Woods, author of "Toots and his Friend," and other stories; "Myself and my Friends," by Olive Patch; "Creatures Wild" and "Creatures Tame," teaching much about animals, shown in full-page pictures; "Frolics at the Farm," by Myra Diehl, telling how some city children spent the summer, and what they saw and did in their holidays; "Indoors and Out," by the same sunny author; "Bo-Peep," a book for very little readers, in large type; and "Hither and Thither, or, Good Times for Papa's Little Daughters," by Mrs. Mary D. Brine, which takes up the story so popular last season, and tells what happened after Madge's and Margie's dear Aunt Gracie married Bobby's favorite, Uncle George.

THE CENTURY CO. have again gone to the inexhaustible treasury of their *St. Nicholas Magazine* to find the pictures, rhymes, and stories that make up their beautiful "Baby World," one of the finest holiday juveniles of the season. Like "Baby Days," it is edited by Mrs. Mary Mapes Dodge, who, of course, knows just what is best in *St. Nicholas*, and just where it has been put, and where it can be found. The outside appearance of the book is tempting. The crimson cloth binding, embellished with black clouds in which floats a large gilt world, surmounted by two happy children, and kept in place by two more, while a fifth reaches for it and a sixth reposes near it, has a busy, bright look. The inside covers show innumerable worlds and innumerable children, and the opening page shows many birds holding and singing the title "Baby World." The volume opens with a sweet appeal "to the babies large and small, to the children one and all." A few of the favorite cuts of "Baby Days" have been reproduced, as that prime favorite is out of print.

AN ARGUMENT.

From "The Last o' the Luscombs." (*Cong. S. S. and Pub. Soc.*)

The treasures of this book should inspire many

LAZY DICK.

From "Hither and Thither." (Cassell & Co.)

The treasures of this book should inspire many parents to give their children a subscription to a magazine that can furnish such a selection of pretty stories, pictures, and valuable information.

T. Y. Crowell & Co. have prepared some books for the little ones that parents, remembering their own young days, will be sure to think just the thing for their book-devouring boys and girls. Four volumes of the "June Stories" and four volumes of the "August Stories" are ready for lovers of Jacob Abbott's natural descriptions of home and school life. It will also be hard to choose between the six illustrated volumes of the *Dove* series and the companion set of six volumes, to be known as *Georgey's Menagerie*, which gives useful and amusing information upon lions, wolves, bears, elephants, camels, and deer. Lady Caldecott's "Little Arthur's History of England" makes the facts of the growth and troubles of England very interesting to little brains; "Hints to Our Boys," by A. J. Symington, has an interesting introduction by Lyman Abbott, and the very popular story of "What Fido Remembers" is brought out again, and is sure of as attentive a reading as ever by all girls who are constantly urging their tired mammas to "tell us what you did when you were a little girl."

The Congregational Sunday-School and Pub. Soc. have two interesting juveniles in "The Last of the Luscombs," by Helen Pearson Barnard, and "Fussbudget's Folks," by Anna F. Burnham, who has also edited the *Well Spring Series*, comprising four little volumes put up in a neat box under the separate titles of "Trying to be Somebody," "Under the Master's Eye," "Susy's Windows" and "Valentines."

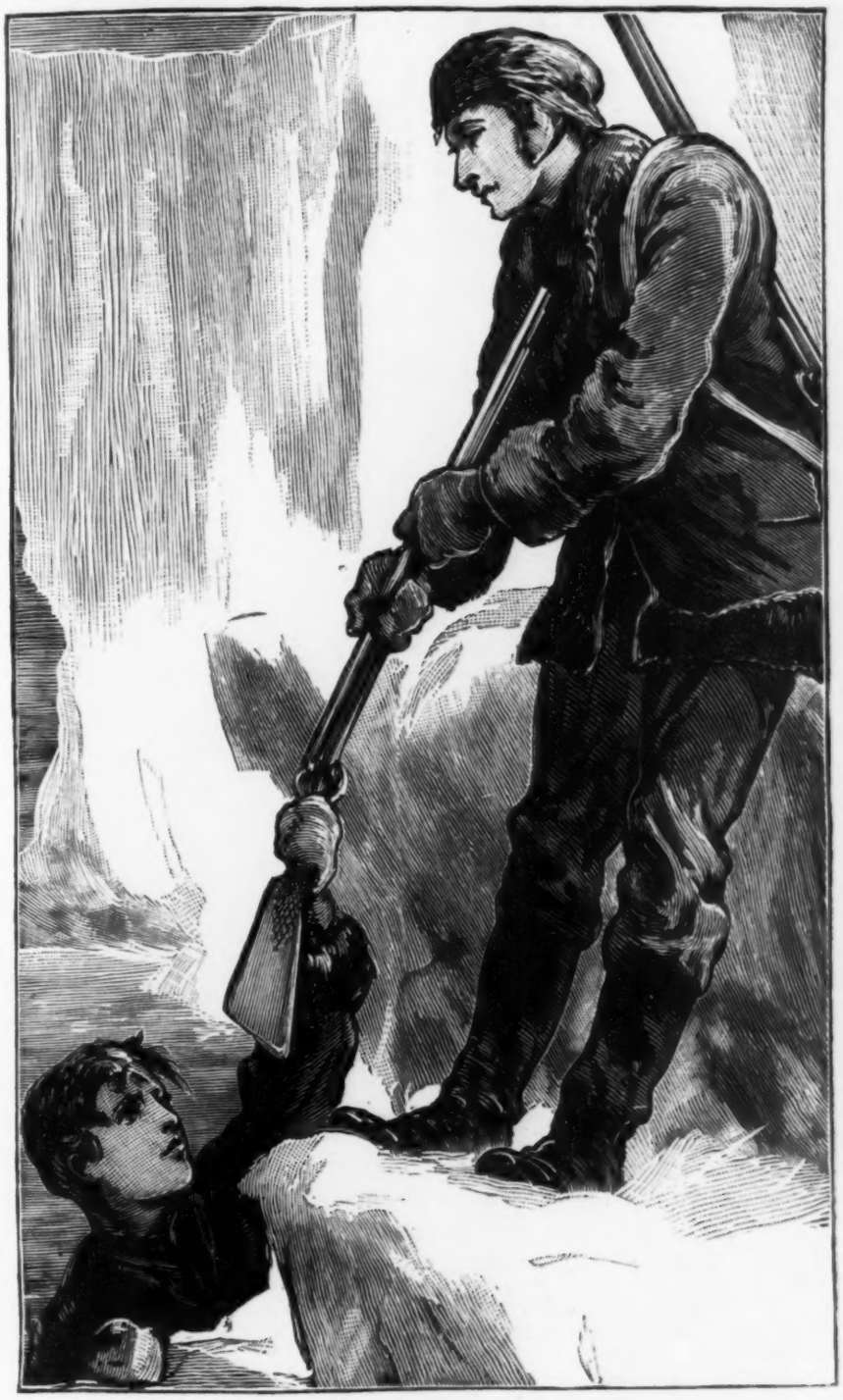
Cupples, Upham & Co. have only a few new juveniles, but one of them is a most interesting addition to the many attractions now in the field. It is a translation from the German of Johanna Spyri, called "Heidi, Her Years of Wandering," very well rendered into English by Louise Brooks. Little girls, and boys also, can gain much useful information by travelling with little Heidi and learning where she went, and what she learned herself about places and things.

De Wolfe, Fiske & Co. have a bright and interesting story for the boys in "On Land and Sea," by William H. Thomes.

Dodd, Mead & Co.'s juveniles always rank among the best literature that is provided for our larger boys and girls. Church's "Stories from the Classics" have already made familiar to them "Homer," "Virgil," the "Greek Tragedians," "Livy" and "Herodotus," and this year they will receive what must interest every thinking child—"Stories of the Persian War" and "Roman Life in the Days of Cicero," each illustrated with sixteen colored plates, that make real to them in a measure the scenes and actors they are laboriously trying to get at in their well-thumbed, pencil-marked Latin school-books. There are sure also to be romantic boys who will revel in "the very joyous, pleasant, and refreshing history of the feats, exploits, triumphs and achievements of the good knight, without fear and without reproach—the gentle Lord Bayard—which are set forth in stirring English by Edward Cockburn Kindersley, similar in style to "The Chronicle of the Cid," published by this house last year. Of light literature there is "The Merchant Vessel," by Charles Nordhoff, telling his personal experience by sea; "Elsie in Nantucket," a new volume in the life of this favorite heroine; "Mildred at Home," and the long array of the juveniles in sets, that are always such a stand-by in buying presents for the children who can hardly wait from year to year to get a little new light about the adventures of a favorite hero or heroine.

KING EDWARD STABBED BY ORDER OF ELFRIDA.
From "Little Arthur's History of England." (*Crowell.*)

E. P. Dutton & Co. have this year a remarkably fine collection of color-books for the young. They are all so artistic and so finely executed that it is a pleasure to examine them. Their most important book in this line is "Out of Town," by F. E. Weatherly, with original designs by Linnie Watt. It is conceived on the same plan as "Told in the Twilight," by the same author, and is equally beautiful. The pictures represent children at play in the fields and at the seaside, and are in bright colors and in monotints. Every page has a design and some pretty, jingling verses. Andrew Lang's "Princess Nobody" is a charming welding of clever text and artistic conceits. A fairy-tale of the good old-fashioned type—all about goblins and giants, odd transformations of birds and flowers—is the frame-work of Richard Doyle's quaint and original drawings. Printed in first-class style by the English art printer, Edmund Evans, it combines in its coloring, text, and designs an exceptional union of delightful qualities. Two other volumes



WORKING ALONG THE PACK EDGE.

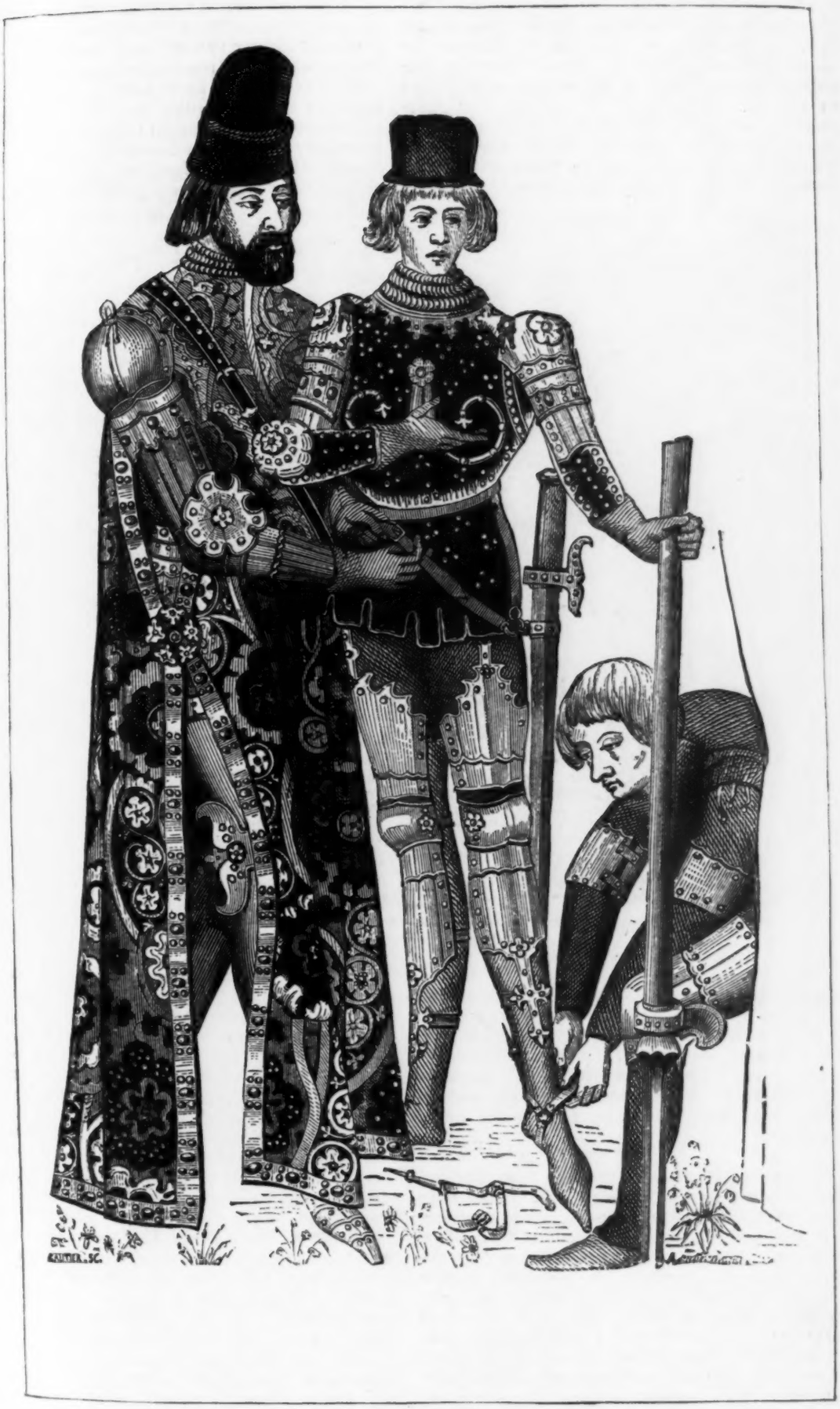
From "Wild Adventures Round the Pole." (*Armstrong.*)

in colors and monotints are "Two Children," by F. E. Weatherly and M. Ellen Edwards, recording with pen and pencil the joys and sorrows of two little ones of "four" and "six" summers, and "Sixes and Sevens," by F. E. Weatherly and Jane M. Dealy. All four of these quartos are as suitable for the drawing-room table as for the nursery shelf. "Playtime," by Edward Stanford, being sayings and doings of babyland, "The Fool's Paradise," "So Happy," "The Tiny Lawn-Tennis Club," and "The Art Gem Series," embracing six little quarto volumes by the author of "Told in the Twilight," all printed in colors, are, if not as ambitious as the four leading juvenile books, certainly pretty and attractive enough to suit the best little girls and boys in the land. The boy interest has been especially looked after by Noah Brooks in his book called "Our Base-Ball Club, and How it Won the Championship." Though published during the summer season, it remains a favorite volume with the base-ball players and lovers of manly sports. With its bright cover and many pictures it makes a very desirable present. Reading girls have been provided by Joanna Matthews with a new story, "Girls of Glenwood." The bound volume of "Sunday for 1884," and the numerous libraries, series, and books in sets, which this house has upon its list, must not be forgotten in making up Christmas remembrances for the little ones.

ESTES & LAURIAT add this year another of the ever-popular "Zigzag" books to their fine array of publications for children in whom the love of reading has been awakened. "Zigzag Journeys in Acadia and New France" is the title, and Hezekiah Butterworth the author. The journey is one of the most interesting of the series, as it takes the young travellers into a country which, though nearer home, is probably not so well known as Europe and the East. The text is full of romantic stories and legends of "the land of Evangeline," and solid information concerning the early history and special points of interest of New Brunswick, Canada, Montreal, Quebec, etc. The clever "Vassar girls" continue their strolls abroad in a new volume entitled "The Vassar Girls in South America;" they go through the very heart of the country, up the Amazon, across the Andes, and along the Pacific coast to Panama. Both this and the new "Zigzag" are profusely illustrated with pictures of the country travelled through, the designs in the latter book coming from the graphic pen of "Champ" and other equally clever artists. The very excellent series of "Young Folks' Histories" has been increased by three handsome volumes, richly illustrated, popularly written, and very nicely printed. While designed especially for young readers, all these volumes are sufficiently fresh in style and facts to be acquisitions to any library. "The Young Folks' History of London," by W. H. Rideing, a writer well known for his many capital descriptive magazine articles, gives a perfect epitome of the sights and the historical and literary reminiscences of Old and New London; both fiction and history have been laid under contribution, the writer quoting liberally all through to enhance the attractions of the work. "The Young Folks' History of Edinburgh," by Fred. H. Allen, does the same for this famous city, while his "Young Folks' History of the Reformation" gives an account of the men and events of this great religious movement in Germany, France, England and other countries. "The Land of the Incas" is another of the solid books that boys will find especially delightful, and that older readers will peruse with pleasure. The author, W. H. Davenport Adams, offers a graphic picture of that thrilling and romantic episode, the conquest of Peru, in the course of which the conqueror Pizarro is elaborately described. The volume is full of pictures and richly bound. It seems scarcely necessary to add a reminder as to the "Chatterbox for 1884," "The Prize, 1884," or "Our Little Ones and the Nursery." These three charming volumes of tales and pictures for the very smallest children are known to every child that ever looked at a picture-book, and are looked for as eagerly as Christmas itself as the years roll round. "The Original Chatterbox Packet" consists of two hundred "Chatterbox" illustrations with appropriate text. It is a small quarto in illuminated covers, and is said to be "the cheapest juvenile book ever offered in this country."

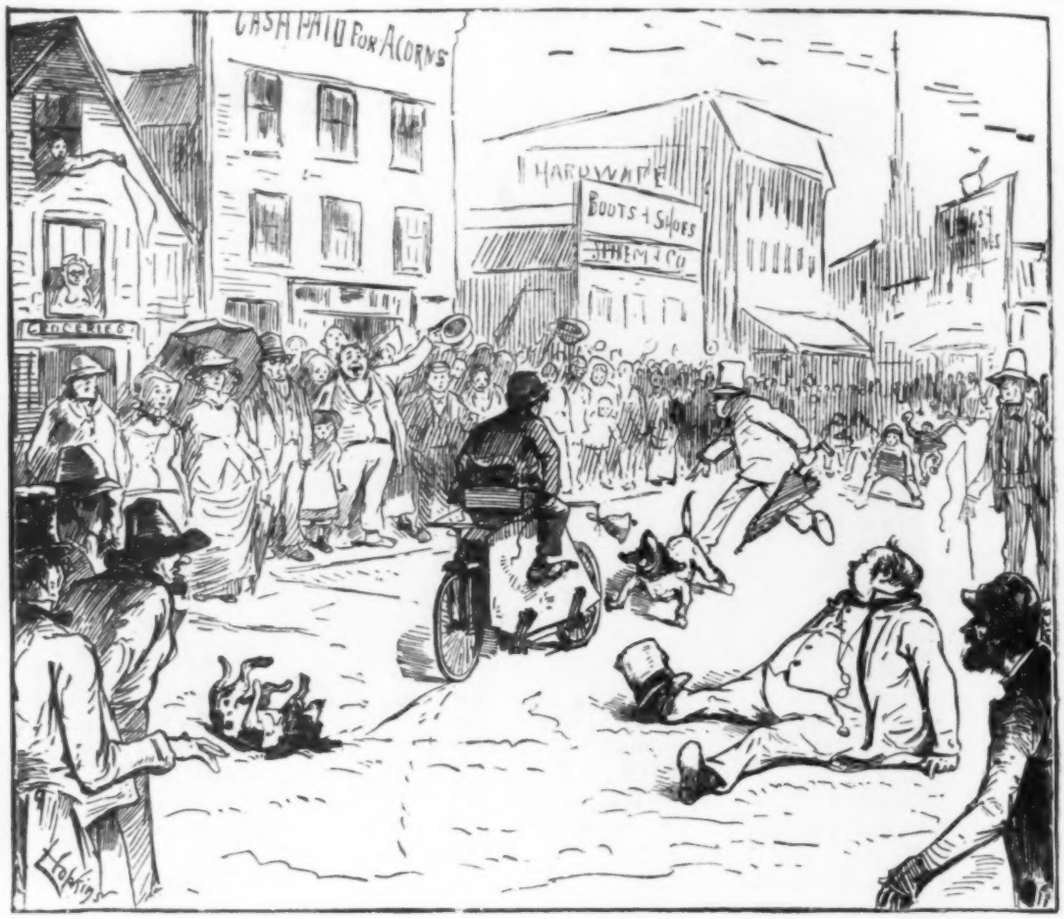
INDIAN WARRIOR.

From "The Land of the Incas." (Estes & Lauriat.)



CEREMONY OF PUTTING ON THE ARMOR OF A KNIGHT.
From the History of Lord de Bayard. (*Dodd, Mead & Co.*)

FUNK & WAGNALLS offer a lovely book for "young people from eight to twenty years of age." The title is "Stories in Rhyme for Holiday Time." Edward Jewitt Wheeler, the author, has for some years been a contributor to the *St. Nicholas*, *Wide Awake*, *The Independent*, and other well-known periodicals. The stories are of the fairy-tale order, exceedingly quaint in fancy, elevated in tone, and full of humor. Walter Satterlee's illustrations, which adorn every page, are invariably striking and spirited. Among books of the past year issued by them will be found several suited for presents to young people, as Dickens's "Christmas Stories," and "Heroes and Holidays," the latter edited by W. F. Crafts, being a collection of addresses to young people by twenty-one noted preachers.



BOB'S BICYCLE RIDE.

From "Stories in Rhyme." (*Funk & Wagnalls.*)

HARPER & BROTHERS present this year another volume by a writer who has earned very general fame among small people of recent years, as he had before among their elders, Col. Thos. W. Knox. His "Voyage of the 'Vivian' to the North Pole and Beyond" is peculiarly timely in view of the interest in Arctic exploration, giving the adventures of two youths in the open Polar Sea, and in connection with them the record of the real Arctic adventures of previous explorers. This ship of the imagination is the only craft which has yet voyaged to that mysterious sea; but Col. Knox's fancy proves equal to the task, and of course the artists have followed him there. The book is very fully illustrated. An even more important book, in one sense, is the "Indian History for Young People," by Francis S. Drake, who traces the story of the Indian tribes of this continent from the earliest days of their recorded history to the Custer massacre and the Modoc war. This is a subject about which young Americans should know something, and as our boys are never unwilling to read tales of Indian adventure, the book ought to have very wide sale, especially as it is fully illustrated and attractively bound. "Country Cousins," by Ernest Ingersoll, another handsome quarto, well illustrated, is a collection of papers by that capital writer for young folks on beasts, birds, and fishes, and other things in natural history of which they delight to hear. The bound volumes of *Harper's Young People* afford each year an endless variety of story, sketch, verses, pictures, etc., etc., of the greatest delight, and this year's issue shows the usual advance. *Harper's Young People* is now following its older brother, *Harper's Magazine*, to England, where an edition will henceforward be published. Another new Harper book is the "Last Fairy Tales," of Laboulaye, translated by Miss Mary L. Booth, who introduced to American children the previous volume from his pen, which has for so many years been popular. It is happily illustrated and strikingly bound, and in every way delightful. To the popular *Harper's Young People Series* is added "Left Behind," in which Paul Weston has various adventures in New York, after being separated from his people as they were leaving for Europe; and the other series issued by this house, whose name is a household word to children as well as grown people, include the ever-delightful books of the Abbotts, Hayes, Du Chaillu, and a host of other writers.

THE VICTORIOUS "CATALPAS."

From "Our Base-Ball Club." (Dutton.)

HENRY HOLT & CO.'S books for boys are among the best of their kind, and few histories will impress the facts of the great American wars on an active boyish mind in so delightful a way as "Ralph the Drummer Boy," translated from the French of Louis Rousselet by W. J. Gordon, which gives a picture of the days of Washington and the great Revolutionary War that made their fathers citizens of an independent country; and "Captain Phil," by M. M. Thomas, that gives a boy's experience in the Western army during the great Rebellion, in which their fathers again fought to save the great republic. These volumes are twelvemos, profusely illustrated, well-printed and attractively bound. They have put fresh covers on their Young Folks' Cyclopædias and reduced the price to $2.50 for each, which makes an inexpensive and certainly very desirable present for the little students.

HOUGHTON, MIFFLIN & CO. publish three books for lighting up Christmas for young people. The most immediately popular, perhaps, will be "The Viking Bodleys," which has all the attractiveness of the previous Bodley books, and conducts the Bodleys through Norway and Denmark, where they see many very interesting sights and hear many interesting stories. The book is illustrated on the same general plan with the previous Bodley books. Mr. Augustus Hoppin, whose "Recollections of Auton House" is one of the most entertaining books written for children, and very valuable, too, as depicting truthfully customs and usages in New England families a generation ago, has written a companion book, entitled "Two Compton Boys," which is full of all sorts of adventures that will delight boys and girls, and their fathers and mothers hardly less, and is illustrated with a host of amusing pictures by Mr. Hoppin himself. The most sumptuous juvenile book is Hawthorne's "Wonder Book for Girls and Boys," containing six classic legends, which are illustrated with admirable skill and grace by Frederic S. Church. The book is bound in a striking cover, designed by Mr. Church.

THE INTERNATIONAL NEWS CO. have a delightful gift for children in their *Moving Picture Series*, by L. Meggendorfer, which is in three volumes, entitled respectively "Live Animals," "More Living Animals," and "Moving Animal Pictures." The pictures are colored, and the groups are partly cut out, and so mounted that by moving a strip projecting from the bottom of the page, the groups, or parts of them, go through a series of antics, illustrating, in a most striking manner, the text on the pages facing them. The work of mounting the illustrations is done most ingeniously and in a thoroughly artistic manner. The series will undoubtedly become a great favorite. They also have a fresh supply of *The Showman Series*, which proved very successful last year.

THE BARBER.
From "Babyland." (*Lothrop.*)

LEE & SHEPARD have always a list of books for boys and girls that makes parents wonder what their fathers and mothers would have done had they been so "embarrassed with riches." A capital book for boys will be found in "Perseverance Island, or, the Robinson Crusoe of the Nineteenth Century," by Douglas Fraser, who makes his castaway hero provide himself with what he needs by means of his brains and hands, without the wonderful "wreck" to fall back upon, which lends such enchantment to the familiar tales of our childhood. Other books for boys are "Squares and Compasses," in which their idol, Oliver Optic, takes a new departure, and teaches them practical mechanics by means of a fascinating, adventurous story; and *The Famous Boy Series*, in which have been incorporated "The Patriot Boy," a tale of George Washington; "The Bobbin Boy," telling how N. P. Banks earned his knowledge; "The Border Boy," a history of Daniel Boone; and "The Printer Boy," dealing with the inspiring theme of Benjamin Franklin; *The Natural History Series*, illustrated by Harrison Weir and others, six volumes of well-told information about wonderful beasts, birds, and fishes; *Life-Boat Series*, by that prince of story-tellers, W. H. G. Kingston, in which he tells of "Dick Onslow" "Among the Redskins," "The Young Middy," "The Life-boat," "Anthony Weymouth," and the "Cruise of the 'Frolic'" conclude the list of new books peculiarly adapted for boys' reading. For the girls they have a welcome book in "Flaxie Growing Up," Sophie May's new book, which completes the *Flaxie Frizzle Series*, and which will be the best of all Christmas gifts to the happy possessors of former volumes of this popular set. Older girls would like "Pretty Lucy Merwyn," by Mary Lakeman; and old and young, boys and girls, will spend happy hours over "Great Popular Tales," arranged by Henry Cabot Lodge, a beautiful quarto volume, containing the favorite tales of "Fairy Land" and "Giant Countries" that are too well loved to need a word of praise or explanation, but will once more stand and prosper on their well-known merits.

J. B. LIPPINCOTT & CO. have added this year to their extensive and attractive list of books for the young a companion to their "Young Folks' Plutarch" of last year, entitled "Young Folks' Josephus," in which the substance of this standard has been given in a simplified form, and in such a style as will prove entertaining to the children. "Young Folks' Ideas" is a new volume by Uncle Lawrence, the author of "Young Folks' Whys and Wherefores," which contains a store of information on various subjects, conveyed in such a manner as to be certain to interest even those who are most inimical to imbibing their education through the medium of sugar-coated text-books. Both these volumes are very fully illustrated and attractively bound.

D. LOTHROP & CO. have an endless variety of juveniles, that include suitable presents for little two-year-olds, and longed-for treasures for boys and girls that are supposed to have almost outgrown juvenile literature. We have only space to run briefly through the long list of good things that strike our eye in glancing rapidly at the

CHRYSANTHEMUMS.

From "Harper's Young People."

OFF FOR THE WAR.

From "Captain Phil." (*Holt.*)

bright covers on our table: "Æsop's Fables," by Rev. T. James, illustrated by J. Tenniel; "Anna Maria's Housekeeping," by Mrs. S. D. Power, reprinted from *Wide Awake;* "China," by Robert K. Douglass, of the British Museum, the latest addition to the *Library of Entertaining History;* "Christie's Christmas," by Pansy, fully illustrated; "A Double Story," by Geo. Macdonald, with new full-page illustrations by Miss Humphrey; "Interrupted," by Pansy; and "Margie's Mission," by Marie Oliver. In holiday quartos for the children they have "All the Year Round," gems of literature and art from *Wide Awake;* "The Golden West, as Seen by the Ridgway Club," by Margaret Sidney; "A Family Flight around Home," by E.

OUT FOR A "LARK."

From "Two Compton Boys." (*Houghton, M. & Co.*)

E. and Susan Hale, with numerous illustrations. Among new stories by popular authors may be mentioned, "My Curiosity Shop for 1885," a very amusing collection of pictures, stories, and poems; "On the way to Wonderland," by Clara Doty Bates, illustrated in colors; "Little Folks in Picture and Story;" "Young Folks' Stories of American History and Home Life," edited by Pansy; and "Young Folks' Stories of Foreign Lands," by the same author; "Little People of the Air," descriptions of bird life; "Little Playfellows," stories of animals; "Alice's Alphabet," drawings and verse, by Margaret pictures and descriptions for children; "Tiny Tab and her Friends," large print, with pictures; "Happy Holidays," good stories of good times; "Grandma's Guests;" "Jamie's Friends;" "Little Tim's Playmates;" "Round the Christmas Tree;" *Neddie and Maggie Library*, twelve choice story books; "A Book about Baby, and other Poems," by Mrs. S. M. B. Piatt; and a host of others. In annuals they have "Wide Awake, Volume R," containing many complete stories by the best writers; "Wide Awake, 1884," complete, containing 1000 pages, the beauties of which are brought out in our front

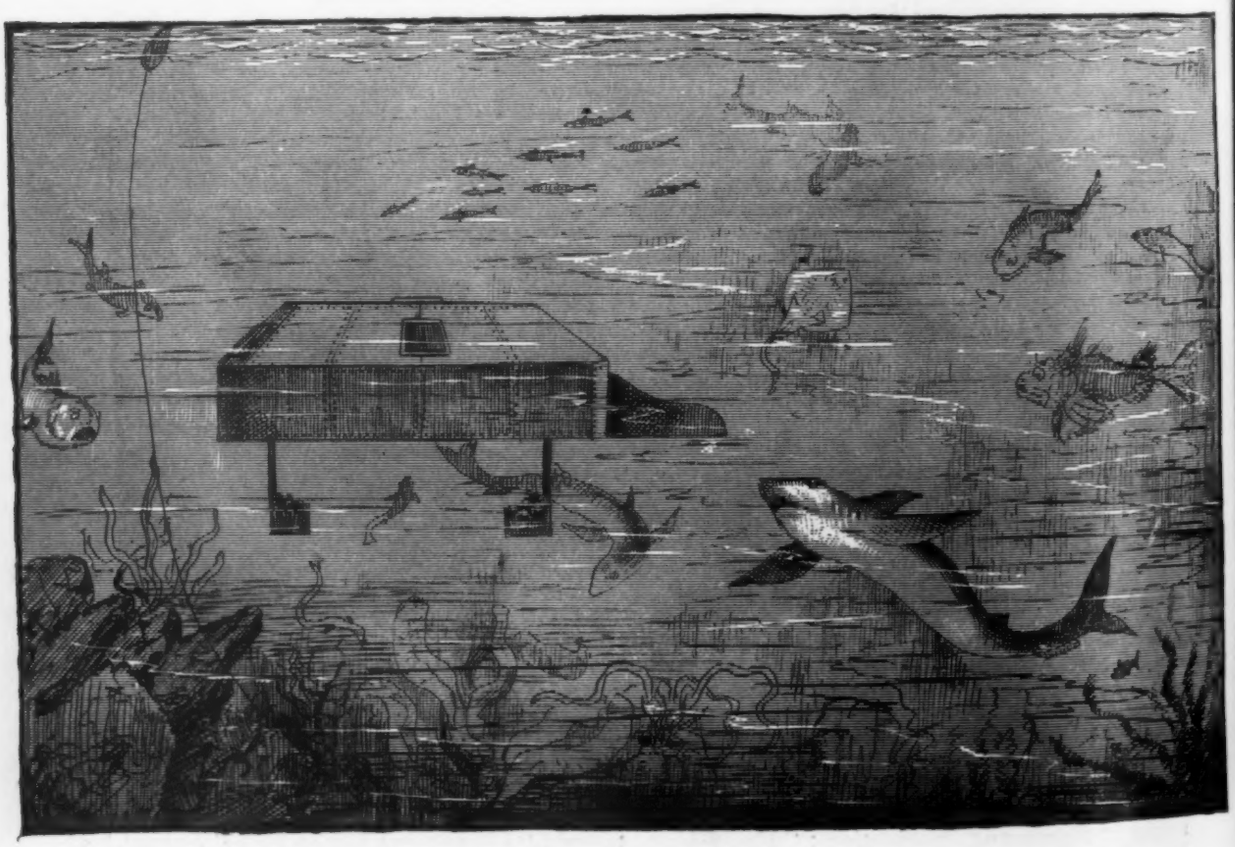
MODOCS IN THEIR STRONGHOLD.

From "Indian History for Young Folks." (Harper.)

Johnson; "A Little Talk about Plants," by Mrs. Fannie A. Dean; "Doll Rosy's Days," by Clara Doty Bates, with twelve full-page pictures by Hassam; "Little Folks' Fancies," stories in rhyme and imagination; "Rainy-Day Plays," by Mrs. Frances A. Humphrey, with twelve full-page drawings; "Seeing the World," pages; "Babyland, 1884," the standard favorite for the nursery; "Our Little Men and Women, 1884," with 75 full-page pictures and hundreds of smaller ones; "The Pansy, 1884," fully illustrated; "Chautauqua Young Folks' Annual," 3d series; and "Boys' and Girls' Annual, 1885," edited by Wm. B. Perkins, a whole library in itself.

MACMILLAN & Co. have several new and valuable books for young readers, of which we can only mention "Christmas Tree Land," that has been made attractive by the text of so talented a writer as Mrs. Molesworth and the pencil of so true an interpreter as Walter Crane; "Charlie Asgarde," a story, by Alfred St. Johnston, author of the popular story, "Among the Cannibals;" "The French Prisoners," a historical story for boys, by Edward Bertz; and a romance of history, to be called "Daffodil and the Croaxaxicans," by Augusta Webster. Charles Kingsley's "Water Babies for a Land Baby," although too delicately beautiful for average children's appreciation, must still be classed as a juvenile. It has more than one hundred illustrations, by Linley Sambourne, well set in large quarto pages, that bring out the beauties of the designs and their appropriate following of the fairy text.

THOMAS NELSON & SONS have a long list of books for young people of various ages. All will be found good substantial literature, that parents need not fear to put into their children's hands. "The Land of Greece" is a historical and descriptive volume of that classic country, by Charles Henry Hanson. "Stories of Old Rome" is by the same author, and relates the wanderings of Æneas and the founding of Rome. "The Children's Tour," by M. A. Paull, is a simply told narrative of travel "in a sunny land." "Chaucer's Stories Simply Told" is from the pen of Mary Seymour, the author of "Shakespeare's Stories Simply Told," and is embellished with eleven illustrations from designs by E. M. Scannell. Nothing can surpass the Canterbury tales for giving children a picture of middle-class life during the fourteenth century. "Bible Stories Simply Told" comes from the author of "The Story of the Beacon Fire." Mrs. C. C. Campbell has prepared a "Natural History for Young Folks," which is illustrated by Giacomelli's pictures; and Mr. Robert Richardson's "Adventurous Boat Voyages," which gives, in attractive style, an account of several polar expeditions, boating across the Atlantic, and other episodes of life on the waters. "Mountains and Mountain-Climbing," although gotten up for youthful readers, will interest any one fond of thrilling and daring adventures. It records the ascents of some of the world's most remarkable mountains, and is by the author of "The Mediterranean Illustrated," etc. "The Western World," by W. H. G. Kingston, is a collection of picturesque sketches of nature and natural history in Northern and Central America. The work is printed handsomely on tinted paper, and is copiously illustrated. "The Young Trawlers," by R. M. Ballantyne, is another of this author's thrilling stories, and deals with life and death and rescue on the North Sea, with stirring accounts of the peculiar habits and customs among the fishermen of those regions. The Nelsons have three new series, that include well-known books by well-known writers for the young, which they particularly call to the attention of buyers. *The Historical Tales* are stories founded on facts, by the author of the "Spanish Brothers," Annie Lucas and M. Filleul. It includes eight volumes, and in the form of fiction gives instruction about the most interesting periods of the world's history, especially about the time of the Reformation and of our most modern wars. *The Daring Adventure Series* includes books of adventure and travel; and *The Golden Crown Series* is especially suitable for



THE SUBMARINE BOAT.

From "Perseverance Island." (*Lee & Shepard.*)

PANDORA'S BOX.

From "The Wonder-Book." (Houghton, M. & Co.)

Sunday-school libraries. All the volumes of the three series are tastefully bound, well printed, and nicely illustrated. *The Little Worker Series* for younger children has every advantage that can be given by good writing, fine printing, and most tempting bindings. One of the volumes is for little boys, containing information for the little farmer, gardener, and mechanic; two other volumes give instruction to the busy little henwife, dairymaid, housemaid, cook, and nurse; three others are devoted to play; and the last deals with the children's pets and friends—the birds. All are illustrated with large oil-color pictures throughout the childish, pleasing text. The name of this house is identified with H. H. G. Kingston, and several new works have been added to the *Daring Adventure Series*, of which his books form the most popular volumes. Of new editions of old favorities, new combinations of popular material, and quite new books of every kind there is the usual bewildering variety that always marks the Christmas spread of Nelson & Sons for the petted children of this favored land.

PHILLIPS & HUNT have their usual contribution to juvenile literature, most suitable for rewards and presents in Sunday-schools during the holiday festivals. Julia Smith has in "Our Little Rebel" written one of the most touching stories we have read of a child's sufferings in the South during the War of the Rebellion, and has given a great deal of instructive information about war-measures and the last days of slavery. The style is more interesting than usually falls to the lot of religious juveniles. Besides this pretty story there are "My Aunt Jeanette," by Mrs. Kimball; Rev. J. Dillon's "Christina, or, the Persecuted Family," telling of the persecutions of the Vaudois; "A Golden Inheritance," by Cecilia A. Gardiner.

PORTER & COATES seem to have considered boys first in the new books provided for the Christmas season. Harry Castlemon has finished the second and third volumes in the *Rod and Gun Series*, and offers them to his enthusiastic readers under the titles of "Rod and Gun" and "The Young Wild-Fowlers;" Horatio Alger adds the second volume to the *Atlantic* series, and calls it "Do and Dare;" and Edward S. Ellis gives the second and third volumes to the *Boy Pioneer Series*, under the titles of "Ned in the Woods" and "Ned on the River." All these are bound in extra cloth, with black and gold design. The girls, however, have not been forgotten, and Margaret Vandergrift's new story, "Doris and Theodora," will be eagerly welcomed by every girl who has read the natural, home-like stories of "Dr. Gilbert's Daughter," "The Queen's Body-Guard," etc.

THE PRESBYTERIAN BOARD OF PUBLICATION calls attention to their large line of books suitable for presents to the young folks, the latest among which are "Roderick Granger," by Margaret E. Winslow, an interesting story of how a bright but spoiled boy is brought through many trials to a good end; "How it Came About," by Mrs. A. K. Dunning, a well-told story of the life led by a crippled girl, who, notwithstanding her infirmities, accomplished more good than many in full possession of health and strength; "The Poacher's Daughter" and "A Good Catch."

G. P. PUTNAM'S SONS have prepared for the young people an edition of Bayard Taylor's "Views Afoot," first published in the Christmas month of 1846, and meeting with immediate popularity, as its bright descriptions of European scenery and people opened a new world to his contemporaries not yet favored themselves with a trip to Europe. In these days, when every one goes to Europe, boys and girls will be sure to enjoy reading what this brilliant and genial writer has to tell of the places they visited last summer. The book is issued in the shape and style of the "Boys' and Girls' Plutarch" of last year and the "Herodotus" of this season, of which latter a full notice can be found on one of our front pages. For children of a smaller growth "Songs and Rhymes for the Little Ones," compiled by Mary J. Morrison, will be found a happy selection, as all the little toddlers can learn them readily, and recite them to tired papas and well-pleased mammas when they come in their nightgowns for several "last kisses."

A. D. F. RANDOLPH & CO. have prepared only one new juvenile for the Christmas holidays, but it is one that combines talent, taste, and imagination enough to take the place of half a dozen ordinary children's books. It has the attractive vacation title of "All Play," and tells of the pleasures, trials, hopes and disappointments of little "Wavy" and her various playmates. The story is natural, and mamma and papa act as real live mammas and papas do act and speak. The illustrations are charming and in generous profusion, and show that the artist liked his work and did it with love as well as care. Ismay Thorn has written a sweet child's story in "All Play," and has been truly fortunate in having so talented an artist as Thomas Pym to assist him with his delicate pencil.

ROBERTS BROS. have brought out several juveniles during the year that have met with great favor, and are sure to be considered as holiday gift-books in making purchases for the young folks. Among these "The Hunter Cats of Connorloa," by Helen Jackson; "A Sea Change," by Flora L. Shaw; "Suwanee River Tales," by Sherwood Bonner; "Jack Archer," a tale of the Crimean War, by G. A. Henty.

MAKING A PIE.

From "Flaxie Growing Up." (Lee & Shepard.)

CAUGHT IN THE ACT.
From "Young Folks' Ideas." (*Lippincott.*)

"Tip Cat" and "Miss Toosey's Mission" are the great successes of the year. Mrs. Smith's "The Browns" and "Jackanapes," Mrs. Ewing's pretty story, also deserve special mention. Miss Alcott has a new volume in the *Spinning Wheel Stories*, which takes its name from the series, and with the two former ones, "Proverb Stories" and "Silver Pitchers," makes a delightful set of books specially suitable for girls. New editions of their various well-known series are ready in boxes, and will furnish suitable literature for all children.

GEORGE ROUTLEDGE & SONS' most important volume for the young this season is "Sports and Pastimes of American Boys," by Henry Chadwick. Every manly boy will want it, and he cannot help deriving the very greatest pleasure from it. It will guide him to a knowledge of every sort of out-door games and indoor amusements. Mr. Chadwick has especially adapted it to the requirements of American youth, and the publishers have issued it in fine style, with many illustrations. Helen Kendrick Johnson, the author of "Our Familiar Songs and Those Who Made Them," has prepared a prettily illustrated little collection of verses from good sources, under the title "Illustrated Poems and Songs for Young People." The selection is said to be very choice, and one that young people will like to read or commit to memory. Four very striking color books of decided juvenile bias are "Heroes and Heroines of Nursery History," by George Sadler, illustrated by Frank Cox, and beautifully printed by Hildesheimer & Faulkner; "Little Sunbeam's Picture-Book," "Golden Hours," by Mrs. Sale Barker, with designs by M. E. Edwards, the designer of "Stories Told in the Twilight," and "A Museum of Wonders, and what the Young Folks Saw There," explained in many pictures by F. Opper, of *Puck*. Routledge's "Picture-Book of Wild Animals" and "Picture-Book of Domestic Animals" are two large quarto volumes, in gay covers, showing twelve colored pictures and many other full-page illustrations in black and white, of wild and domestic animals. The annuals for 1885 are out as usual this season in handsome garb, and with their usual attractions. Choose either "Routledge's Every Boy's Annual," "Routledge's Every Girl's Annual," or "Little Wide Awake," and you have the

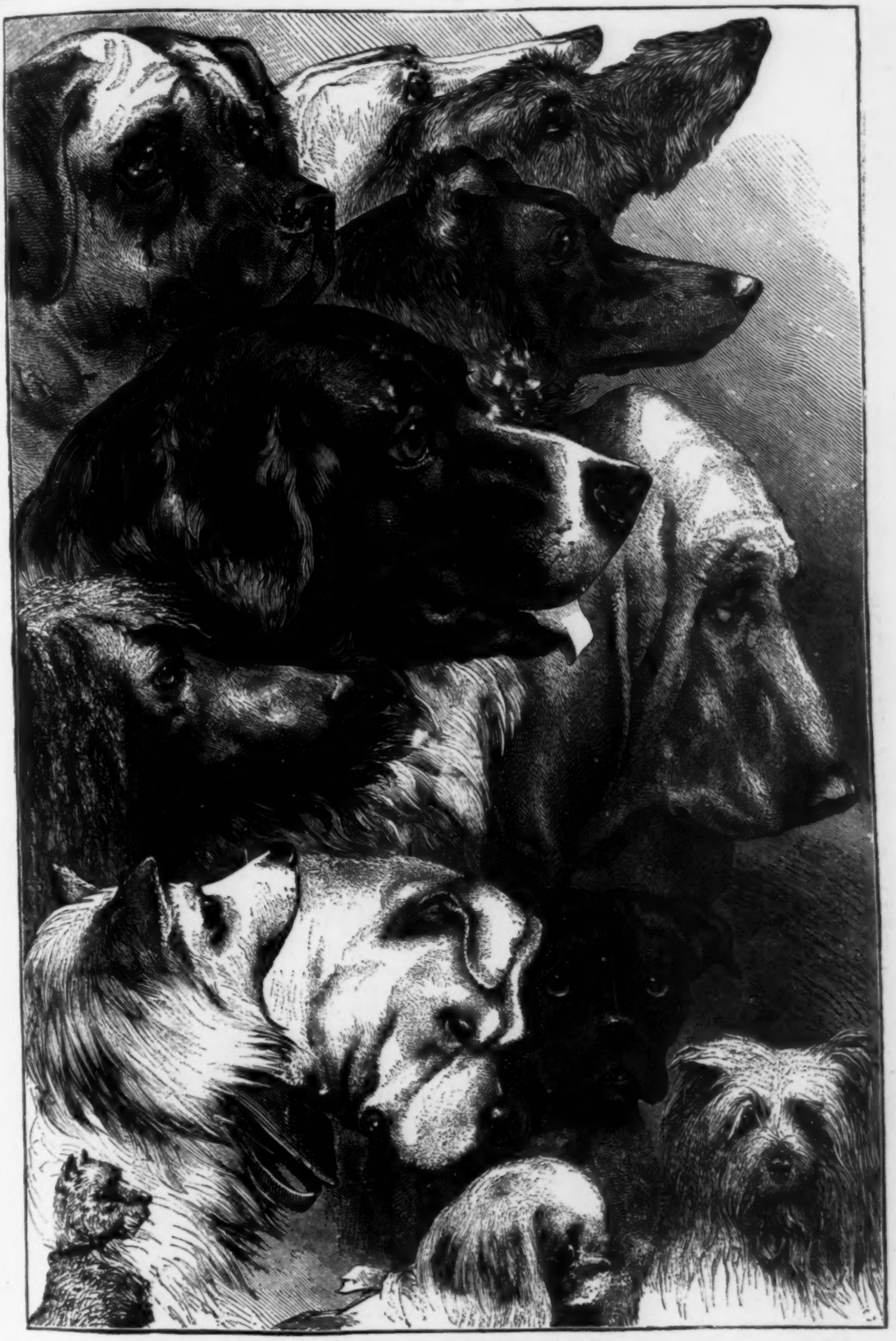
certainty of giving to a boy or a girl one of the most desirable and most deservedly popular publications in the market. Caldecott's famous "Toy-Books" have received three additions this season—"Come, Lasses and Lads," "Ride a Cock Horse to Banbury Cross," and "A Farmer Went Trotting upon his Gray Mare." These charmingly conceived and executed publications are so well known to every little one, that mere mention of them seems sufficient. A new and very beautiful edition of Laboulaye's "Illustrated Fairy Tales" proves the ever popular character of this juvenile work. "England," "France," and "Germany," and a new edition of the "United States" are new volumes, by Mrs. Helen W. Pierson, in "Routledge's One-Syllable Histories." The new Kate Greenaway books are dainty enough to satisfy the most fastidious. Kate Greenaway's "Language of Flowers," printed in colors by Edmund Evans, is an art-book for young or old; the "Kate Greenaway Edition of Mavor's Spelling," a series of graded spelling lessons for the littlest ones, is emphatically a juvenile, while the "Kate Greenaway Almanac for 1885" will be a useful and ornamental present of which any member of the family can make use.

DEERFOOT'S MESSAGE.

From "Ned on the River." (*Porter & Coates.*)

CHARLES SCRIBNER'S SONS provide a rare treat for such children as have a longing for the wonderful, and love to feed their imaginations, and have no desire to imbibe knowledge and facts made easy to swallow by allegory, or any form of story that is used to cover the main object—the imparting of information. Mrs. Burton Harrison has written for them a volume of "Old-Fashioned Fairy Tales," purely fantastic, full of giants, ogres, knights, fairies, elves and gnomes, who sport under different names through three hundred pages of charming text, that has been illuminated by the talented and sympathetic pencil of Miss Emmett. The cover design at first sight gives promise of lots of happy evenings, with its black and red colors, and the typical old-fashioned witch and old-fashioned fairy of our childhood, surrounded by the emblems of their craft. Frank R. Stockton, so dear to boyish hearts, will make himself still more beloved by his "Story of Viteau," in which he tells, with well-known skill and ability, a story of the age of chivalry in France, full of adventure, romance and knightly daring, giving a truthful picture of the country in which he lays his tale, and a charming glimpse of Raymond, Louis and Agnes in the Castle of de Barran, at Viteau. His stirring tale is made even more real by the tasteful and spirited illustrations of Mr. Birch. Whoever reads this new story will want "The Floating Prince," a new edition of which is also ready for this season. New editions have also been prepared of *The Boys' Library of Legend and Chivalry*, comprising "The Boys' King Arthur," "Knightly Legends of Wales," "The Boys' Froissart," and "The Boys' Percy," edited by Sidney Lanier.

SCRIBNER & WELFORD have a very pretty "fine art juvenile," by the author of "Belt and Spur." The title is "Stories from Vasari," and it embraces scenes and incidents in the lives of the great painters. It is admirably illustrated in colors, and furnishes in very attractive shape information that a child with any artistic leanings will find very delightful. Prof. A. J. Church is the author of two other books for the young on this house's list, also with colored designs. The first bears the quaint title, "Tale of the Two Roses, or, the Chantry Priest of Barnet," and the second, "Life in Rome in the Days of Cicero." The latter is a series of sketches, illustrated with designs from the antique, drawn from the letters of Cicero, and giving a spirited view of old Rome. Their "Boys' Own Annual" and "Girls' Own Annual" are as rich in pictures and good reading matter as in former



OUR CANINE FRIENDS.

Reduced from "Routledge'e Picture-Book of Domestic Animals." (Routledge & Sons.)

years. A special feature in them this year is the number of colored plates.

SPINNEY & PERKINS have a novelty in the neat holiday souvenir, cut in the shape of a butterfly, entitled "Sweet Girl Goldie," a wonder story of butterfly-time, designed by Miss L. B. Humphrey. A sweet little girl-face peeps out between the two wings of this great butterfly, and the quaint conceit and pretty colors of the insect will make an acceptable present to any "girlie."

MARCUS WARD & CO. have brought out this year a book entitled "Play," containing bright and amusing sketches in color and outline of

AH FOO FEEDING THE CATS.

From "The Hunter Cats of Connorloa." (*Roberts.*)

boys and girls at playtime, in-doors and out-doors, and of baby's kingdom, drawn by Edith Scannel, with text by Samuel K. Cowan. The volume is very handsomely printed in colors, and bound in very attractive board covers. They have also "Nursery Numbers," a new book of old rhymes, quaintly illustrated in color and outline, bound in a handsomely decorated cover, with ingenious end papers.

WARD & DRUMMOND have in the way of juvenile books the "Woodcliff Children Series," the "Rainford Series," by Glance Gaylord, "Star of Hope Series," "Little Folks' Speaker," compiled by O. Augusta Cheney; Uncle Frank's Boys' and Girls' Library, Golden Text and Bible Gems for 1885, and a Christmas Annual, containing six new Christmas Carols.

WARD, LOCK & CO. offer for boys of inquiring minds and active bodies several very suitable books, among which we specially mention "Happy Child Life at Home and School," beautifully illustrated with colored pictures, and "The Workshop at Home," the third volume in their series of *Amateur Work*, containing practical instructions in lathe building, house painting and papering, furniture making, carpentry, picture-frame making, china painting, bird-stuffing, etc.—all the different employments illustrated profusely with nearly one thousand wood-engravings, and the whole work bound in a handsome, durable cloth and gilt cover.

WHITE, STOKES & ALLEN have issued a companion volume to "The Alphabet Children," so deservedly popular last season. The title is "The Kindergarten Children," the verses and illustrations being the work of Caroline Hansell. The volume is a large folio, in a striking cover of children at play, inclosing a number of pages devoted to children occupied with various kindergarten occupations and diversions. Special praise is deserved by this work for the boldness and life-likeness of its pictures. Children will be delighted with it. Its simplicity and realism will go straight to their hearts. "The Mary Jane Paper," by Miss A. G. Plympton, is humorous in pictures and reading matter, and meant for children who enjoy a long story. "Christmas Rhymes and Stories," by Kriss Kringle, is a very Christmasy publication of rhymes and pictures devoted to the good deeds of Santa Claus.

THOMAS WHITTAKER has in the way of new juvenile books: "The Children's Pilgrimage," by L. T. Meade; "Dorothy," by T. M. Browne, is a home tale; "Castle Comfort," by Mrs. W. J. Hays, is the name of a lovely old country-house, in which a flock of neglected children find happiness and tender care with their dear old Aunt Pam; "Loveday's History," by Lucy Ellen Guernsey, is a tale of the latter part of Henry VIII.'s reign, and is full of local color. We regret we have not room to particularize others, such as "Anna Cavaye," by Sarah Doudney, "Walter Allison," by M. L. Ridley, and "Clifford's Trial," by Mrs. W. J. Hays.

FRIENDS OF THE FARM.

From "Worthington's Annual." (*R. Worthington.*)

"PLAYING WE ARE SIRENS."
From "Mary Jane Papers." (White, Stokes & A.)

R. WORTHINGTON has gotten up "Worthington's *Annual* for 1885" in even more attractive manner than its two successful predecessors. The contents are of more varied interest and the illustrations of the same generous number, and of much more finished execution. Much of the text has been written specially for its purpose, and the selections from other sources have been made with taste and judgment. The book may be had bound in boards with bright lithographed cover from an original design, or in more expensive full-gilt cloth binding. This year's volume of *Chatterbox Junior* is as full as ever of pretty pictures, bright sketches, and verses appealing to the taste of healthy children. Kate Greenaway's familiar pictures illustrate the child-like text of "Chatterbox Hall," which has a colored board cover showing nine little happy faces peeping from an ivy-covered window. A large, tempting-looking book is "Twilight Tales Told for Young Children," edited by E. O. Chapman from the original text of various authors, handsomely bound in a bright board cover, with brilliant design lithographed on dead gold. For stay-at-homes, happy hours are provided in "Æsop's Fables" and "Andersen's Fables," carefully revised and edited for children, and illustrated with pictures far more satisfactory than those in which we first made acquaintance with Æsop's vain Jackdaw, the council of mice, the sensible ass, etc., or with Andersen's old street lamp, ugly duckling, superfine needle, etc. A short introduction gives a glowing sketch of the Danish story-teller, interspersed with illustrations of his home, his father's factory, and of the monument placed on his tomb by a generation of loving readers. In fine art juvenile publication the lead is taken by "Seven Little Maids," depicted in verse and illustrations by Mary A. Lathbury. The seven little maids represent the days of the week. Each one has peculiar attractions that are happily versified by the talented artist. They are grouped on the front cover, their smiling faces peeping from a frame of arabesque design, while the back cover shows seven little birds flying in light blue air, also framed in gilt arabesque. A delicate white fringe adds to the attractiveness of the volume. In the same style is "Jack in the Pulpit," edited by John G. Whittier, who describes in a *facsimile* letter reprinted in the volume, that the verses were written by Miss Smith, of Medford, Mass., and sent him for insertion in his volume of "Child Life." Finding them so good he corrected and edited them, and they have now been illustrated by Sadie A. Price, and, are brought out with all the attractions of artistic design, colored plates, heavy paper, and fringed cover, tied with pretty ribbons. Besides these new comers we may mention "Petland Revisited," a charming description of animal life for the children. Miss Ewing's pretty books with André's illustrations, "Cherry Pie," "Grimm's Fairy Tales," "Pussy's Wonder-Book," and a host of others which will make it difficult to choose where all are so satisfactory.

E. & J. B. YOUNG & CO. have, as always, a most generous supply of tempting books for the little ones, almost all displaying the artistic color-printing for which this house is noted. One of the few uncolored ones tells the truthful story of "A Boy Hero," worded by the Rt. Rev. W. W. How, and illustrated by H. J. A. Miles. A new series of six color-books, with words and drawings by R. André, is called the "Tiny Shoes Series." This talented artist has come up to his best work in "Little Blossom," a book of child fancies, charmingly invented, and drawn with the skill and finish that make his work so satisfactory. Bible stories are made fascinating in the "Child's Illustrated Scripture History Series," containing four parts, with colored pictures and bright covers, also designed by the indefatigable André. These four volumes are also bound in one and called "The Colored Picture-Bible for Children." "An Old Story of Bethlehem" tells the touching story of Ruth and Naomi in the peculiarly appropriate words of the author of the "Schönberg-Cotta Family." The scene of the story, the time, and the national peculiarities of the people are made real, and many colored illustrations bring out the descriptions in the text and give much valuable instruction, in the author's delightfully pleasant way. An especially pretty colored picture-book is "Under Mother's Wing," which enjoys the distinction of being edited by Julian Hawthorne and illustrated by the artist who signs the familiar initials "J. K."

From "Worthington's Annual." (R. Worthington.)

From "Grandma's Attic Treasures." (Dutton.)

Specialties.

AIKIN, LAMBERT & CO. have this year surpassed all their former endeavors in getting up artistic and attractive lines in the way of solid and plated goods in the line of pens, pencils, charms, and other articles of jewelry.

THE AMERICAN TRACT SOCIETY issue four new sets of Sunday-School Reward Cards, which, like their predecessors, are done in the best style of color printing. The first of these (No. 66) is entitled "Words of the King," with original flower designs, in twelve colors, special attention having been given to the text. The next, (No. 64,) entitled "Helps by the Way," has floral designs after Baroness de Vouga, each with two texts. The others (Nos. 65 and 66) have floral designs, out of which peep heads of beautiful children, from designs by Miss Lathbury.

L. PRANG & CO. have evidently determined to make every one of their cards this year a "prize" card, and the result is a most bewildering array of fine art prints. They have, as usual, devoted a great deal of attention to flower

pieces, but the greater improvement of drawing and execution in figure subjects makes the former less conspicuous in this year's line. Among some of the figure designs we notice representations of the works of Harry Beard (a set of children and dogs in window), Miss Lizbeth B. Comins (a set of diamond-shaped cards with charming children, and a set of triangular cards with charming cherubs' heads), W. L. Taylor (two cards in sepia and gold, and full of Christmas sentiment), Walter Satterlee (two strong Christmas cards, introducing the Christmas star, Christ and the lamb, and singing children), Miss Dora Wheeler (three charming young girls singing a Christmas hymn), Alexander Sandier (a frieze-like card of singing children, in a rich, decorative, antique style), and Miss L. B. Humphrey (a "Whittier" card, as companion to last year's popular "Longfellow" card). Besides these there are humorous designs of feathers and birds, pet dogs' heads in birchbark frame, humorous designs, by Walter Satterlee, of gnomes' Christmas sports; fruit cards, landscapes, by the late A. F. Bellows; humorous animal cards, by W. H. Beard; winter landscapes, by J. F. Murphy; birds, by Giacomelli and Miss F. Bridges; squirrels and birds in winter landscapes, by W. Hamilton Gibson; and others. The Christmas element is represented in the line much more strongly than hitherto.

MILTON BRADLEY & CO., as usual, have brought out a number of new games and toys to amuse the children — big and little. Among the more important ones may be mentioned "Kakeba, Honey Gatherers and Tin Peddler," a combination of three games in a handsome board-box. "New Checkered Game of Life and Marble Roulette Board" is a combination of two games in the popular box form. New and artistic plates have been made of the checkered game board, which is placed on the outside of a polished wood frame. Inside is the new game of Marble Roulette, a game of combined skill and chance. "The Fisherman's Luck" is a combined game and toy, which may be played as a "solitaire" or with partners. It is played on the general principles of the popular game of "Jack Straws," but with the added fascination of the toy fisherman and the amusing devices on the tablets. In card games, they have this year the "Æsop," a game of pictures and fables, handsomely lithographed in colors, forming a mate to "I Don't Know," which was quite successful last season; also a new and revised issue of the popular game of authors, which is entitled "Authors Improved." For smaller children they have a marine sectional picture, entitled "American Yacht," which has been drawn with great care from a celebrated yacht, and the names of the parts arranged by experienced yachtsmen; "The Buffalo Bill Gun," a toy which shoots either arrow, shot, marble, or other similar thing; "Horse Gravity Toy," a philosophical toy, in which a horse seems to be leaping from any support on which his heels are placed, the motion and suspension in mid-air being produced by the natural laws of gravity; the "Sail Boat Gravity Toy," a neat sail boat, which, when supported by the stern, has a very natural rocking motion, as if at anchor, worked on the same principle as the horse; and "Common-sense Building Blocks," a large number of plain blocks of the Kindergarten building forms. All of these games and toys are sold at remarkably low prices.

THE NEW CALENDARS FOR 1885.

BRENTANO BROTHERS have a useful, instructive, and amusing daily reminder, entitled "Chimes Calendar," compiled by Mrs. E. S. Miller, author of "In the Kitchen." The selections include receipts "for dishes or draughts for the sick," riddles, charades, rules or tricks for knitting, crocheting, hints upon health, instruction how to plant, selections of poetry, etc. The selections are in a block, printed in brown ink, on extra fine paper, the whole mounted on a finely-lithographed card, representing "Harebells" colored true to nature, and most tastefully arranged.

ESTES & LAURIAT issue a unique novelty in their "Cupid's Calendar," by Kate Sanborn, a heart-shaped holiday novelty, with an appropriate quotation from love literature of the world for every day in the year, printed in colors, with a lithographed cover, designed by Walter Satterlee, with silk fringe; also, "The Garden of the Heart," uniform in style with the "Leap Year Calendar," with appropriate selections of religious poetry, lithographed covers, printed in colors, with and without silk fringe.

HOUGHTON, MIFFLIN & CO. issue this year four calendars, of which the "Holmes Calendar" is entirely new, Dr. Holmes's writings never before having been used for the purpose. It will therefore be valued by his many admirers not only for the daily messages from him which it will bring, but for its artistic appearance as well. The card on which it is mounted, of oblong shape, has a capital portrait of Dr. Holmes, on each side of which stands a group of maidens bearing rose-garlands, with which they are decorating it. The design is illuminated in gold and colors, blended with delicate effect. "The Emerson Calendar" has freshly arranged selections, and is newly decorated this year by Florence Taber, an excellent portrait of Emerson and the symbolic pine tree appearing in the design. A border of conventionalized pansies runs across the top, and the whole effect of the coloring is as deep and rich as are the sentences which the calendar contains. Two beautiful calendars, which, apart from their useful qualities, possess artistic merit, are the Longfellow and Whittier calendars for the coming year. A remarkably good medallion portrait of Longfellow is a feature of the former, and this portrait is upon the front of a sculptured stone, upon which the Genius of Poetry is just placing a laurel wreath. The subdued coloring of this calendar is especially in harmony with the taste of the day. Two graceful figures—one, Maud Muller in the hay-field, the other, Mabel Martin on a snowy hill-side—decorate the "Whittier Calendar," which, in common with the other calendar, contains a portrait of the author from whom its selections are taken, in this case mounted on a decorated entablature. The coloring of this card is bright, and the profuse use of gold in the decoration makes it peculiarly brilliant.

THE MASSACHUSETTS NEW CHURCH ASSOCIATION, of Boston, issue a "Swedenborg Calendar," with appropriate quotations from the works of the seer, appropriately printed in colors.

L. PRANG & CO. issue this year a newly arranged "Ruskin Calendar," with the most artistic mount by Mrs. Sarah E. Whitman; a "Tennyson Calendar," the mount of which is an exquisitely delicate design in white and gold, in which allusion is made to one of the most popular songs of the poet on the golden strings of a harp entwined by the blossoms of the anemone or wind flower; a "Thackeray Calendar" the selections for which are full of humor, and have been made with great care. The design for the mount is by H. Winthrop Peirce, and shows the figure of Satire holding a mask before her face, the meaning of which is further emphasized by a motto on the hem of her garment, "A pitying face behind a mask." In the background Vanity Fair is portrayed in most vivid colors. The retail price of each of these calendars is $1. They have also a "Folding Calendar," which has exquisite designs, by Miss L. B. Humphrey, of figures illustrative of the seasons. A full calendar of the days of the year is supplemented by much information as to eclipses, festivals, postal rates, etc.

GEORGE ROUTLEDGE & SONS issue, as usual, in the daintiest shape possible, the "Kate Greenaway Almanack" for 1885. Familiar as are the designs by this charming artist, one never tires of them.

CHARLES SCRIBNER'S SONS have prepared a welcome gift to a housekeeper in the "Common-Sense Calendar," to which is attached selections from Marion Harland's well-known receipt book, "Common-Sense in the Household." On the leaf that bears the date for each day in the year is printed a receipt, and on the face of the calendar appears a portrait of the author, with with a view of her breakfast-room, reproduced from photographs and sketches from life.

MARCUS WARD & CO. have, as usual, their old favorite calendars—the "Shakespere," "Day unto Day," and "Every Day." The "Shakespere" this year has a handsome background, representing a scene from Henry IV.; the "Day unto Day," a Scripture calendar, is mounted on a pretty card, with a handsome representation of the Recording Angel, accompanied by cherubs; and the "Every Day," a calendar for the library and office, with selections from eminent writers of all ages, is mounted on a heavy board representing a cabinet. In addition to these they have "The Season's Calendar," a small pocket calendar of eight pages, containing a record of legal and church holidays, eclipses, domestic and foreign postal information, list of presidents, etc.

WHITE, STOKES & ALLEN have "The Crescent Calendar," by Genevieve S. Hall, cut out in the shape of a star and golden crescent, with a separate leaf for each month, frosted and tied with ribbon; "The Pansy Calendar," with design of large pansy on a background of gold, at the heart of which is a block containing the calendar for 1885, one leaf for each month, tied with ribbon for hanging; and "The Macdonald Calendar," a block calendar, with 365 leaves, one for each day of 1885, with day of week, day of month, and an appropriate selection from the writings of George Macdonald.

JOHN WILEY & SONS have a neat souvenir and calendar combined, entitled "A Ruskin Time and Tide." Every page of this book is in colors, handsomely lithographed; one page is a calendar for a month, surrounded by decorations emblematical of the month; the opposite page contains a selection from Ruskin, printed on a dull green square decorated in the corners with birds and flowers. As will be seen, there are twenty-four pages—twelve for the calendars and the others for the selections. The cover is printed in colors, and has an unique design.

From "It is the Christmas Time." (Lothrop.)

The New Books for the Holiday Season.

THE ILLUSTRATED GIFT-BOOKS.

Airs from Arcady. Bunner. $1.25.....*Scribner.*
America. Smith. $3; mor., $6.....*Lothrop.*
Amphitheatres of Ancient Rome. Wells. $2; with photographs, $2.50..... *Cupples.*
Artistic Tableaux. Pollard. Il. by Satterlee. $1. *White, S. & A.*
Artist's Library. 4 v, *ea.* $2 .....*Cassell.*
Artists of the 19th Century:..... .....*Osgood.*
Atala. Chateaubriand. Doré il. $5; full mor., $10. *Cassell.*
Ballad Series. Edited by Baker. 3 v., *ea.*, $2.*Lee. & S.*
Ballades and Verses Vain. Lang. $1.50.....*Scribner.*
Beacon Lights for God's Mariners. Little. $1.50 *Cassino.*
Bewick (Thomas) and his Pupils. Dobson. $3.50. *Osgood.*
Biblia Pauperum. $3.75 .....*Armstrong.*
Brook The). Tennyson. $1.50..... .....*Lothrop.*
Bryant's Prose Writings. 2 v. $6.....*Appleton.*
Bunch of Roses, *see* Flower Song Series.
Buntling (The) Ball. Il. by Weldon. $1.50 *Funk & W.*
Byron's Poetical Works. *Handy vol ed.*, in 12 v. $7.50; mor., $13.50..... .... *Scribner & Welford.*
Canadian Pictures. Lorne. $3.50..... .....*Nelson.*
Cathedral Churches of England and Wales. Bonney. $5..... ....*Cassell*
Centuries Ago. Ribbon tied. $1.....*Putnam.*
Chambers's Encyclopædia. $25.....*Worthington.*
Character Sketches from Dickens. *2d ser.* $7.50. *Cassell.*
"Characters" of Jean de la Bruyére. Il. by Damman and V. Foulquier. $15. ..... *Scribner & W.*
Chronicles of Newgate. Griffiths. 2 v. $15. *Scribner & W.*
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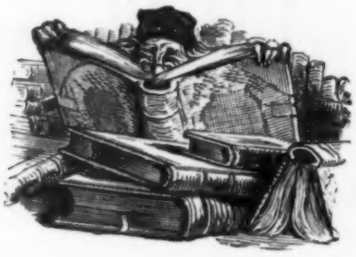

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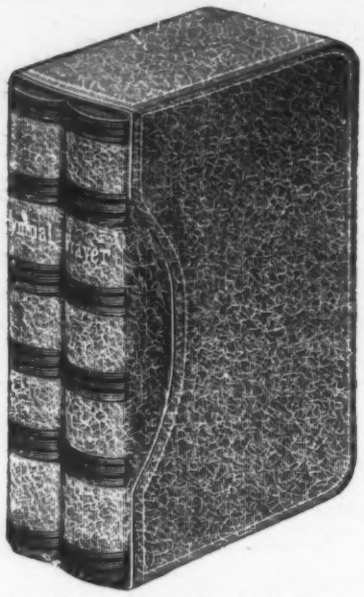

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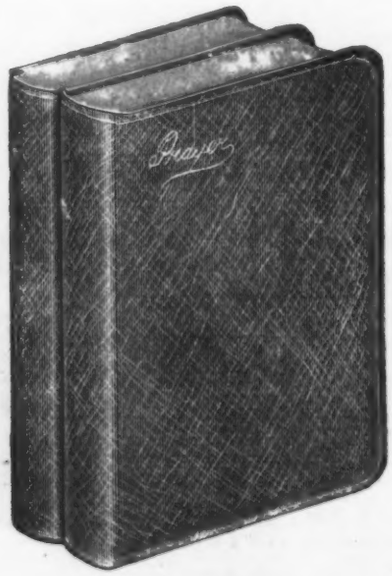

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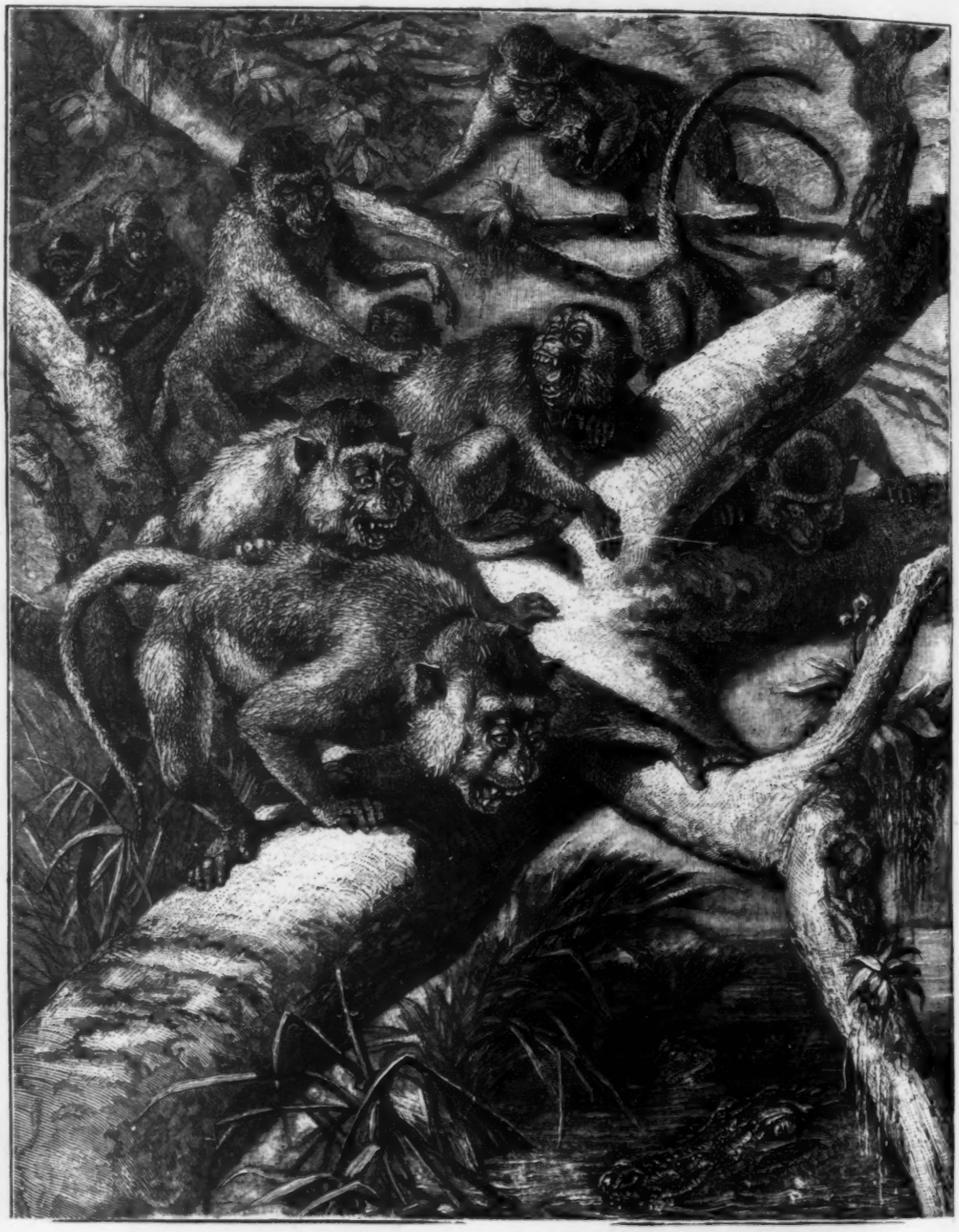

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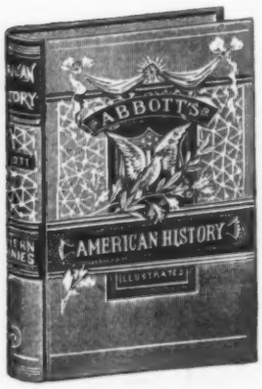

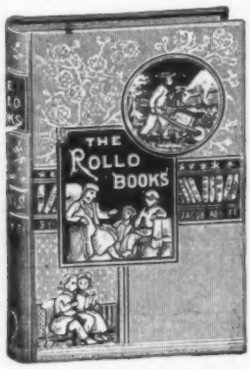

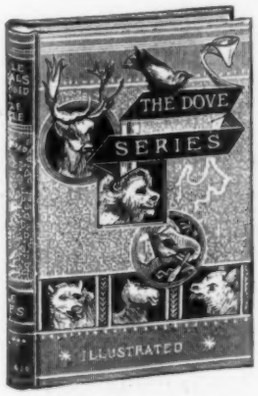

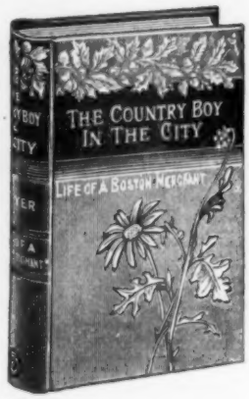

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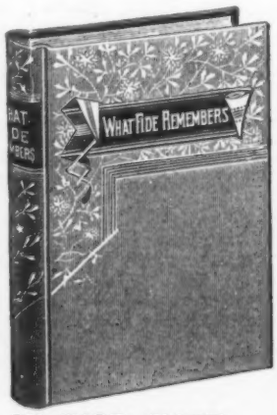

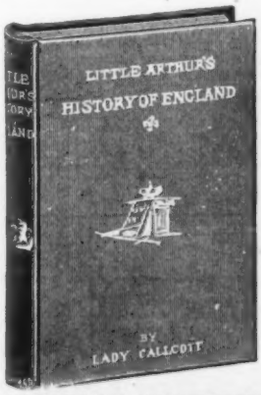

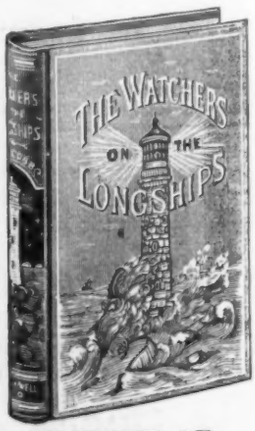

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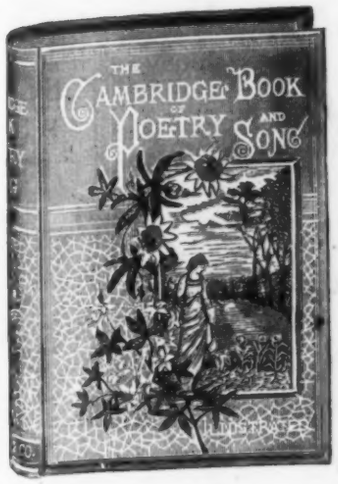

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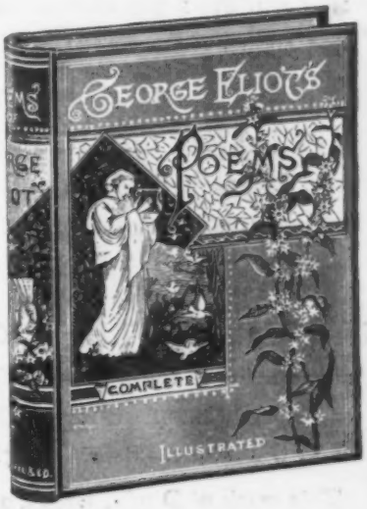

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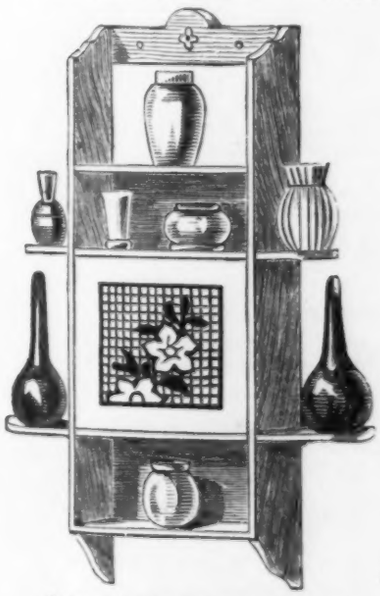

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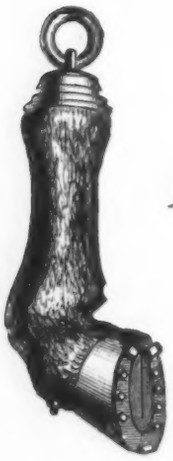

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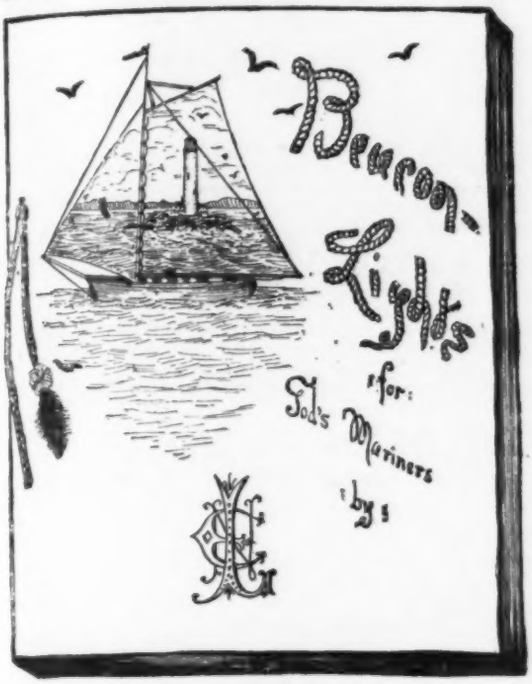

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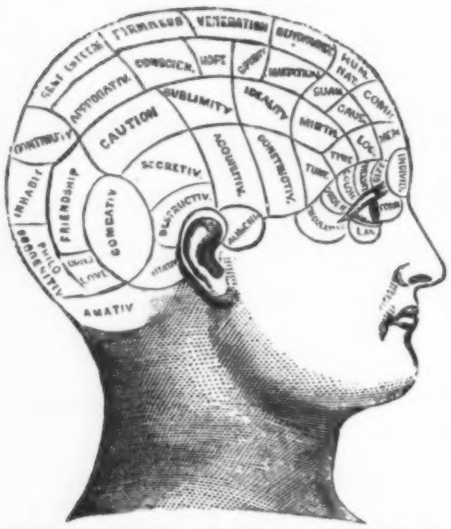

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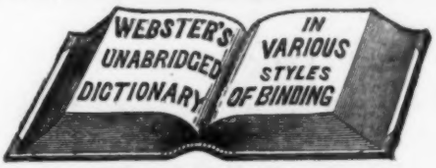

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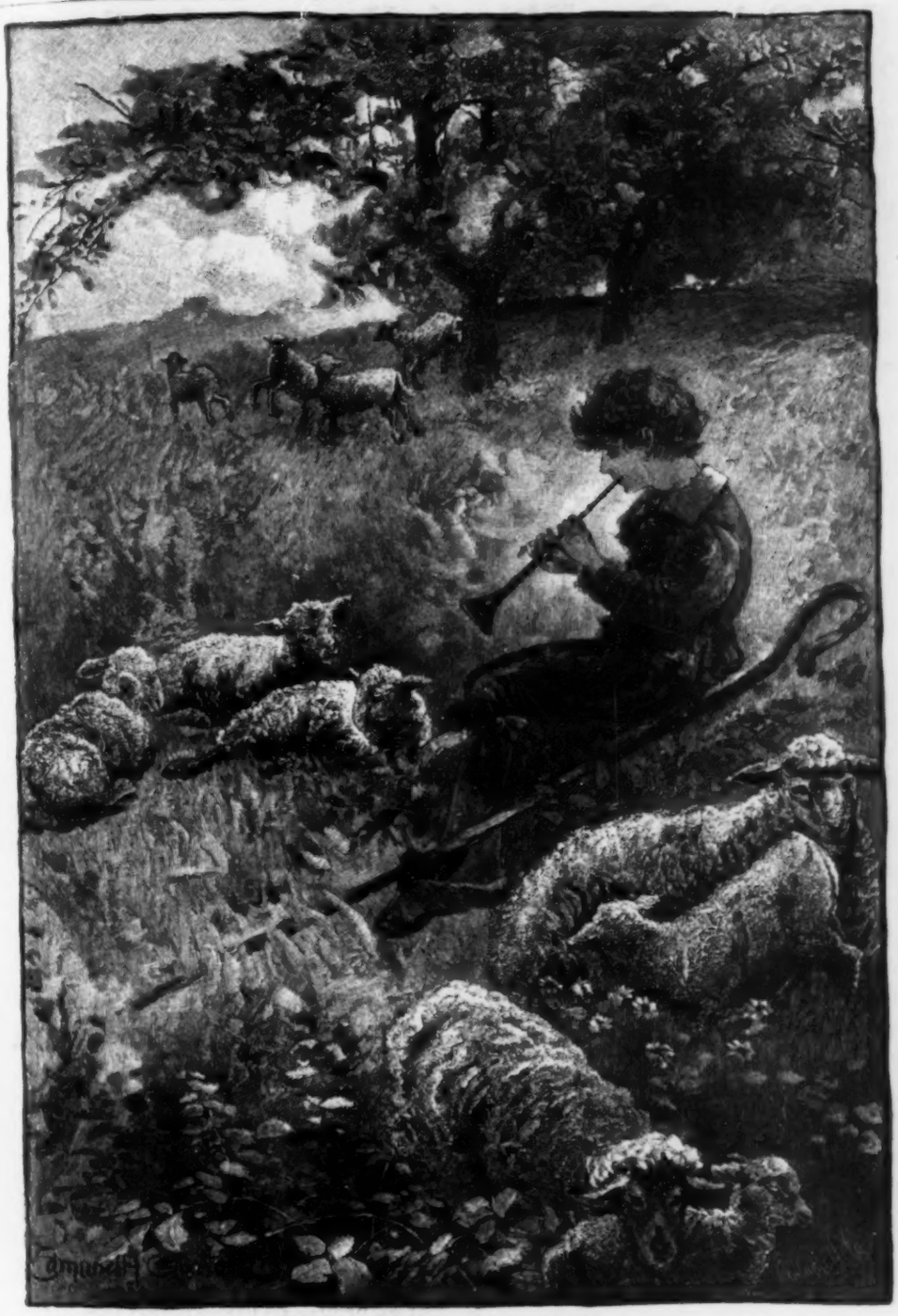

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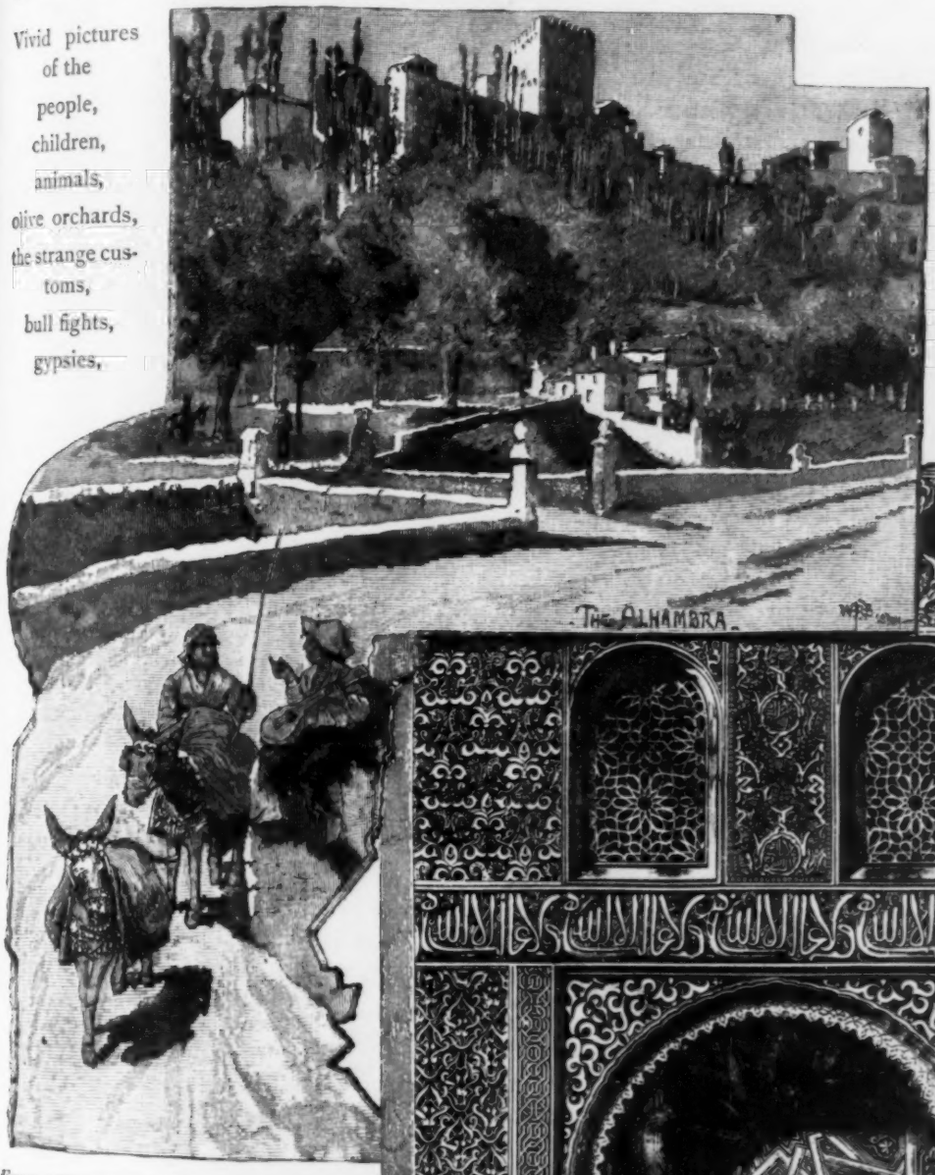

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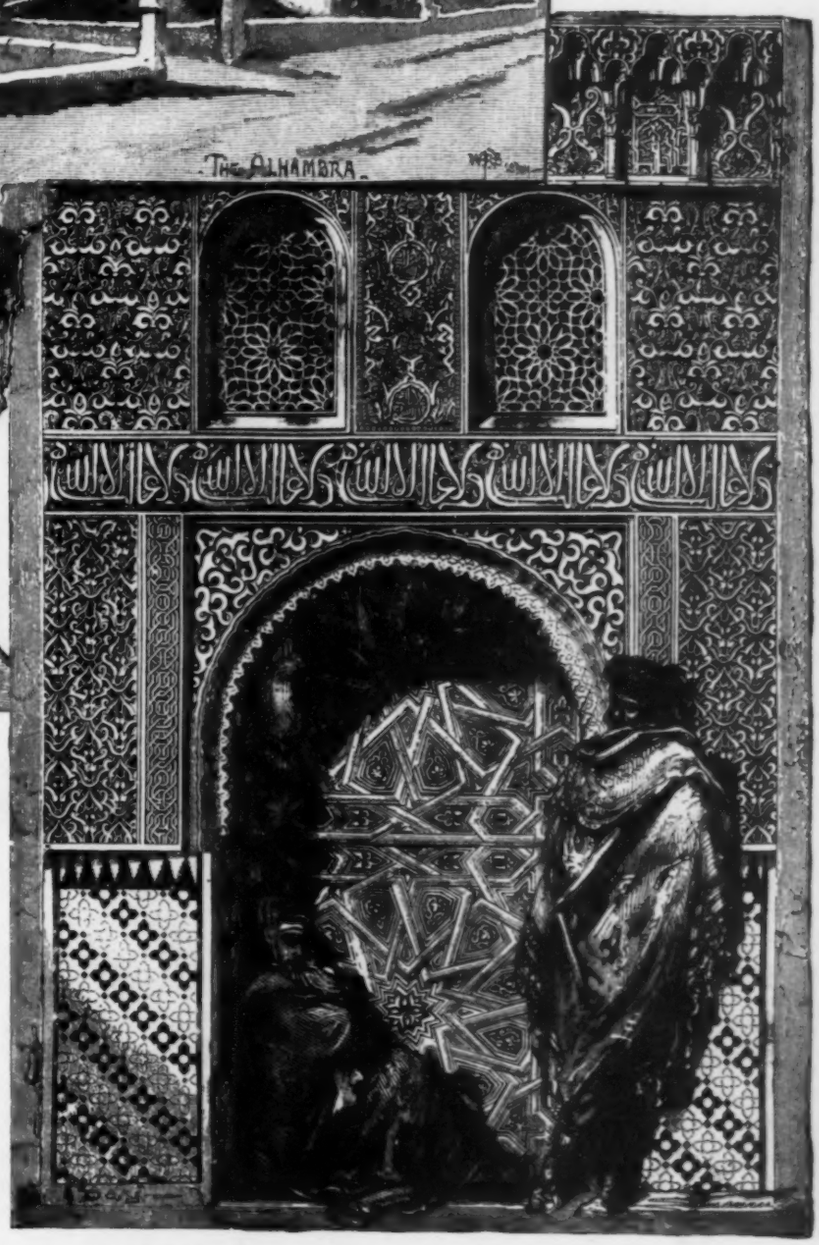

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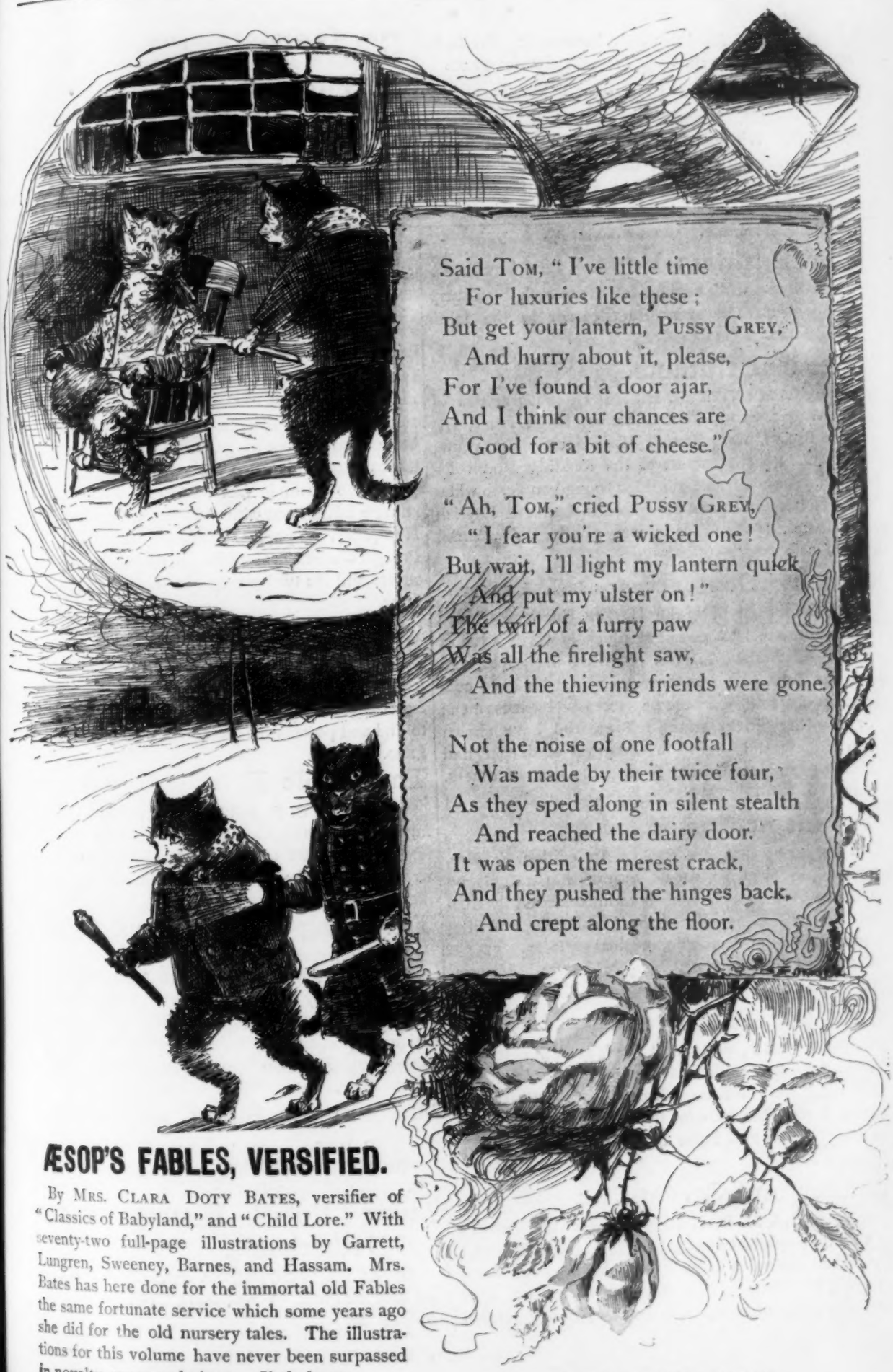

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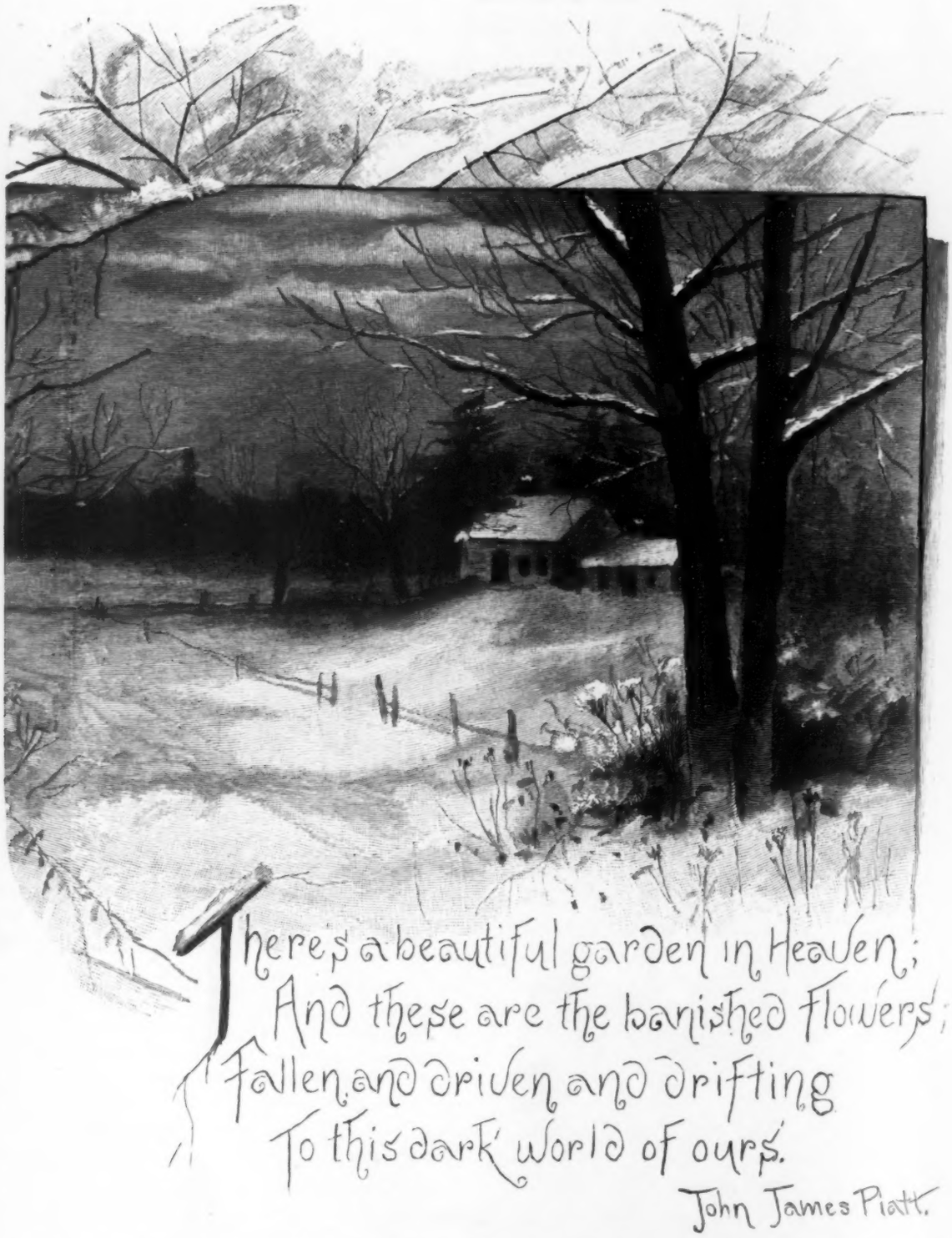

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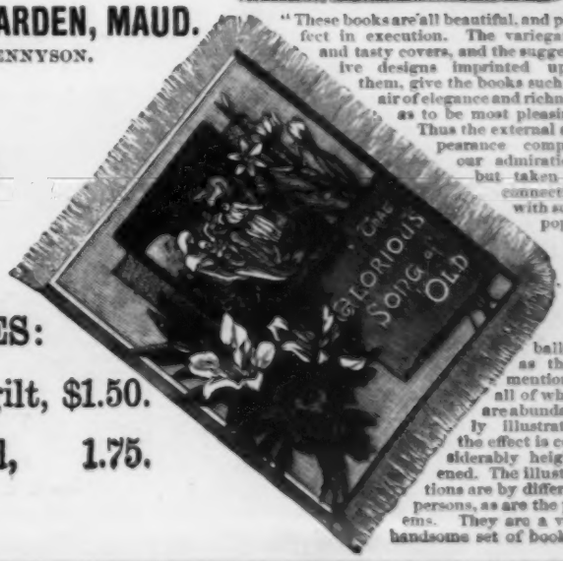

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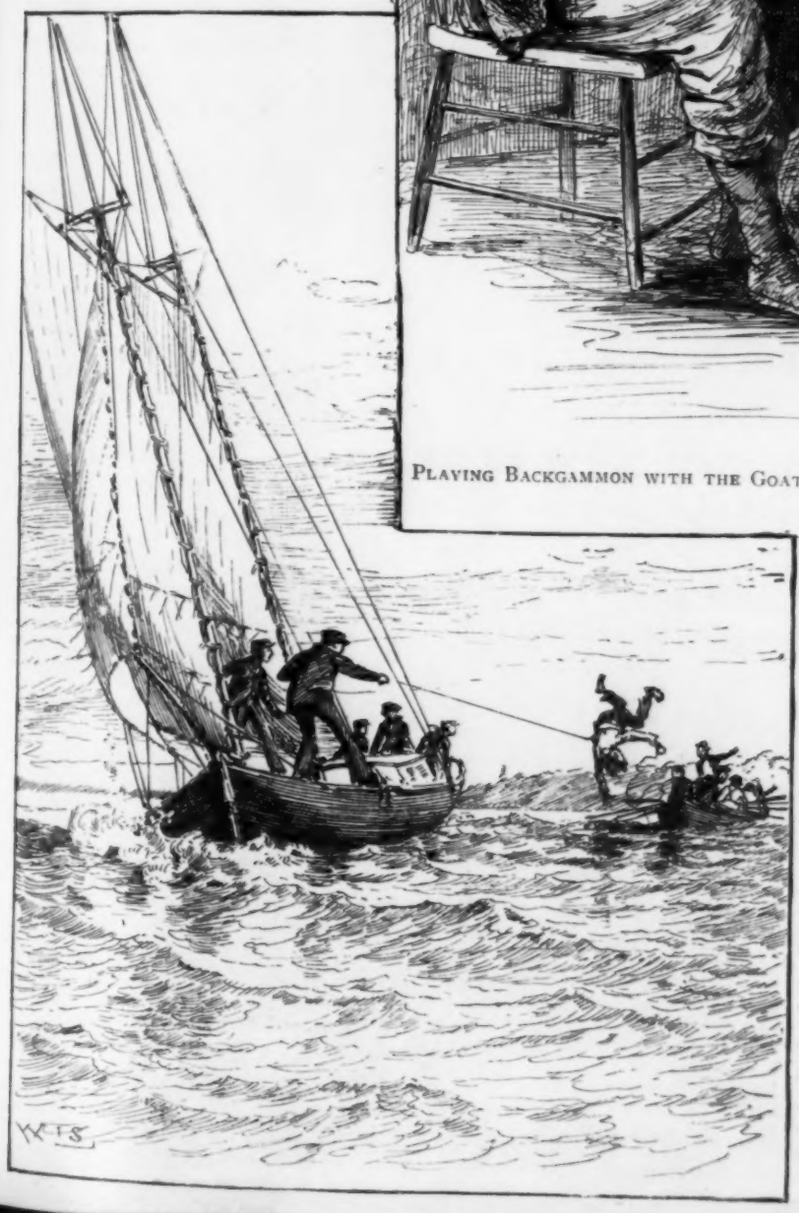

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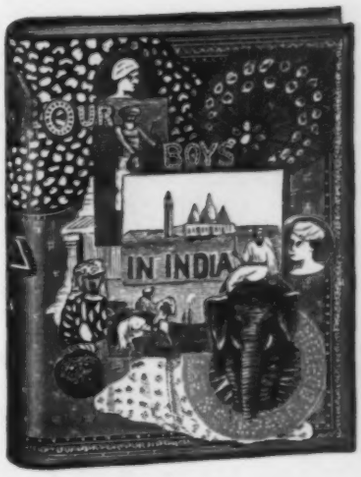

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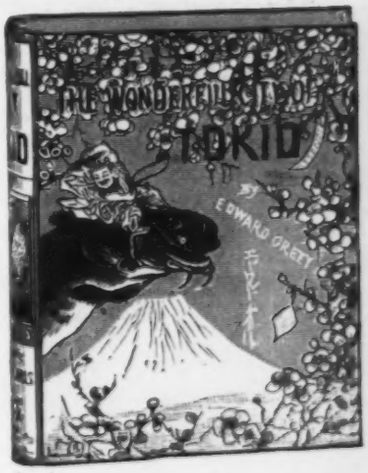

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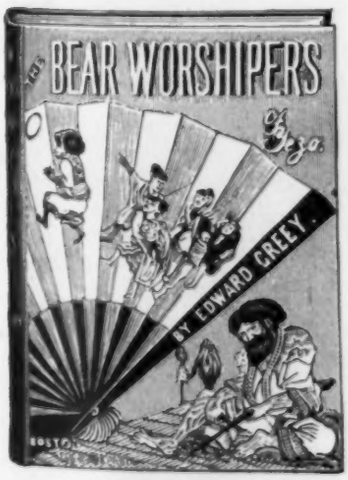

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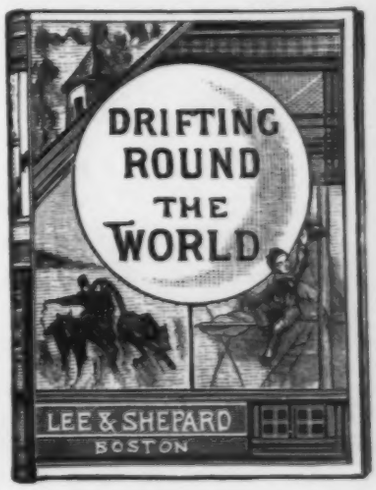

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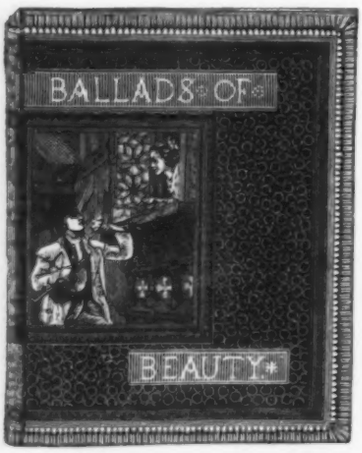

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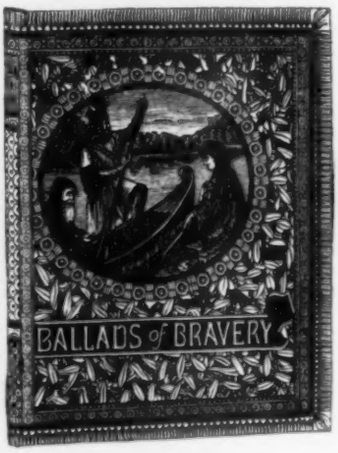

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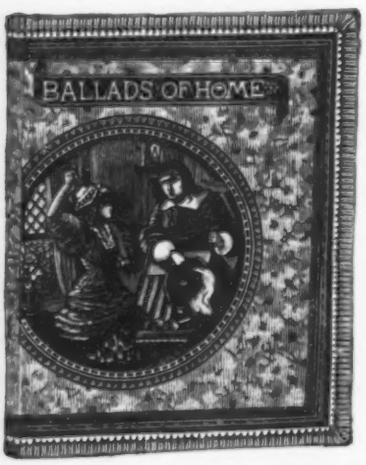

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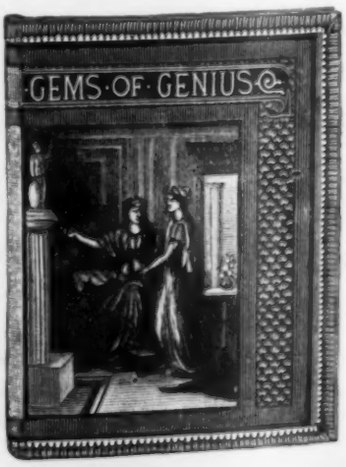

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